

Editor's Note

The Pangaea journal, sponsored by the Undergraduate History Society, is designed to showcase the efforts and achievements of research and writing within the history department. As one will see within this edition of the journal, the papers within come from a variety of interests, time periods, geographies, and themes to produce the best overall representation of the work done by students within history classes. Pangaea is special in that it not only presents work by History majors but also those who are only beginning to explore the realm of historical writing. Thus, not only do we hope to promote the writings of those students who are to continue within this field of academia but encourage the work of others on an academia level!

This year's edition of Pangaea has been an absolute dream to put together due to the number of submissions which we received and the wide variety of themes and geographical locations which are discussed. We received many excellent submissions, and it was difficult to have to leave some out. Yet, we believe we have provided an excellent collection which not only showcases the student's labours but also showcase the undergraduate history student body.

As you will see within the journal, this year's edition has taken some extra steps to further showcase the students within the history department. This edition will include not only historical papers, but also reflections from those students within the honours program. The history department's honours program allows senior level undergraduate students the chance to explore a specific area of history in which they are interested in, with the help of an advisor from within the department. The program not only allows one to explore their own interests but increase their skills in research and writing. It provides students who are thinking about continuing in research and academia the chance to experience the environment and work level prior to committing to a master's level. The reflections in themselves are written by students within the 2019-2020 honours program that provide an overview of their theses' as well as a combination of their personal experiences, both within their years at Dalhousie and within the honours program. We hope they provide insight into the honours

program and encourage other students to join this great experience!

This year's journal was put together by students within the Honours Program, specifically that of the seminar class, HIST 4986, taken by Honours students. Our excellent peer reviewers logged many hours painstakingly poring over documents, and our designer has done a fantastic job with the cover. Our team has dwindled slightly since the project's inception, but that just makes the work of the people who remained all the more commendable. It has taken countless hours and meetings to coordinate the creation of this journal, and we hope the fruits of our labours live up to previous expectations. Lastly, we would like to thank Dr. Christopher Bell for his unwavering support throughout this process. He has been a rock throughout, the steady hand guiding us through our first publication with grace and style.

Happy reading, and all the best in the future,

Jeremy Spronk and Kristen Becker