SIMON PERCHIK

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It's easy to fake her shadow
—you face each wall till its overcast
begins to fall as snow

fills the room with footprints that reach for the light before it leaves this bedside lamp

camouflaged as the curve no longer warm —it's simple, turn your head and the wall goes along though each corner

is always winter, left open where the light from her breasts covered one hand with the other

to keep from freezing, stays the way each shadow long ago lost its echo though you forget

still listen for this door to open to hold this room together till it arrives as the same cold only colder.