

Contributors

FRANCIS BLESSINGTON is a poet, novelist, translator and professor of English at Northeastern University. He is the author of two poetry volumes, *Wolf Howl* and *Lantskip*, and his work has appeared in many journals, including *Appalachia*, *Harvard Magazine*, *The Southern Poetry Review* and *Yankee*, among others.

E.A. CARPENTIER lives on the Sunshine Coast of BC with her partner and their two cats. Her work has appeared in *Prism International*, *CV2*, *Room*, *The Antigonish Review*, *The New Quarterly* and *Descant*. She is on the board of the Gibsons Live Poet Society.

TOM CHANDLER is Rhode Island poet laureate Emeritus. He has been named Phi Beta Kappa Poet at Brown University and has been a featured poet at the Library of Congress and the Robert Frost homestead. His work has been read by Garrison Keillor on National Public Radio. His latest book of new & selected poems is *Guitars of the Stars*.

ROBIN CHAPMAN's most recent books are the portfolio *Dappled Things* (Revue K, 2013) with Peter Miller's photogravures, and *One Hundred White Pelicans* (Tebot Bach, 2013), featuring poems on climate change.

TREVOR CORKUM is a graduate of UBC's Optional-Residency MFA program. His writing has been published or is forthcoming in *Descant*, *PRISM international*, *Joyland*, *The Malahat Review* and *Plenitude*, among other journals, and has been nominated for the Journey Prize, National and Western Magazine Awards, and longlisted for the 2014 CBC Short Story Prize. He lives in Toronto where he is working on a novel set in the North End of Halifax.

DARREN C. DEMAREE is the author of "As We Refer to Our Bodies" (8th House), "Temporary Champions" (Main Street Rag), and "Not For Art For Prayer" (8th House). He is the recipient of three Pushcart Prize nominations and a Best of the Net nomination. He currently lives in Columbus, Ohio, with his wife and children.

RONALD CHARLES EPSTEIN's verse has appeared in *The Piedmont Literary Review*, *Poetry Nottingham*, *Orbis*, *The Antigonish Review*, *The Harvard Review* and *The Toronto Star*.

ADELE GRAF's poetry has appeared previously in *The Dalhousie Review*, and in many Canadian journals including *The Antigonish Review*, *CV2*, *Room*, *Vallum* and *White Wall Review*. She has a book forthcoming from Guernica Editions. Adele lives in Ottawa, where she devotes her time to writing, singing, her family and her cat.

LIZ WINDHORST HARMER's writing can be found in *Grain*, *The New Quarterly*, *The Malahat Review* and *Little Fiction*, among other journals. She was the 2013 winner of the *Malahat Review's* Constance Rooke Award for Creative Non-fiction judged by John Vaillant. She lives in Hamilton with her philosopher husband and three daughters.

JULIA HERPERGER's poetry has been broadcast on CBC Radio and published in magazines such as *Arc Poetry Magazine*, *Room* and *The Antigonish Review*. Her work has been included in the anthologies *Listening with the Ear of the Heart: Writers at St. Peter's* (Coteau), and *Fast Forward: Saskatchewan's New Poets* (Hagos). She lives in Saskatoon and is at work on her first full-length manuscript.

HAROLD HOEFLE's poetry and short fiction have been published in numerous journals. In 2009, his story collection *The Mountain Clinic* was a finalist for the QWF Paragraphe Hugh MacLennan Prize for Fiction.

JAY HOSKING is both a neuroscience PhD candidate and a creative writing MFA student at the University of British Columbia. His short stories have appeared twice in *Little Fiction*, been long-listed for the CBC Canada Writes short story competition, and received an editor's special mention in the *Pushcart Prize* anthology. When not writing fiction, he teaches rats how to gamble, writes/records/tours music, and walks the dogs.

LOUISA HOWEROW's latest poems appeared in *Arc Poetry Magazine*, *Antiphon* (UK) and *Rabbit Poetry* (Australia). Her work is also included in

the anthologies *An Unfinished War: War of 1812 Poetry & Prose* (Black Moss Press) and *For Rhino in a Shrinking World* (The Poets Printery, East London, SA).

DAVID HUEBERT, of Halifax, is a PhD student at Western University. His work has appeared in journals such as *Event*, *Grain*, *Matrix*, *Vallum* and *The Antigonish Review*.

JOSHUA LEVY grew up in Montreal. His writing has been published in three Vehicle Press anthologies and his poetry and fiction have appeared in *Maisonneuve Magazine*, *Event*, *Carte Blanche*, *Danforth Review*, *Shtetl Montreal*, *The Globe and Mail*, and *Feathertale*. He came in 2nd place in the QWF Quebec Writing Competition. His stories have been broadcast on CBC Radio. Joshua is a regular storyteller at The Moth(up) and This Really Happened, the latter for the 2013 Blue Metropolis Festival.

MARTIN MONAHAN is a British writer with poems in *PN Review*, *Manchester Review*, *Ambit*, *The Rialto* and elsewhere. He is a teaching fellow in political science at the University of Birmingham.

ROGER NASH is a past president of the League of Canadian Poets and inaugural Poet Laureate of the City of Greater Sudbury. His last collection of poems was *The Sound of Silence* (BuscheckBooks, 2012). A new collection, *Upsidoon*, will be out this fall (Scrivener Press).

MICHAEL PACEY's collection of poems, *The First Step*, was published by Signature Editions in 2011. His second, *Electric Affinities*, is forthcoming. His work has also appeared in many Canadian literary magazines, including *The Malahat Review*, *Descant*, *Prairie Fire*, *The New Quarterly* and *The Dalhousie Review*.

MICHAEL PRIOR is from Vancouver, but currently lives in Toronto, where he attends the University of Toronto's MA in Creative Writing Program. His poems have previously appeared in *The Antigonish Review*, *Geist*, *Grain*, *The Malahat Review*, and *Prism International*. He was the winner of Vallum's 2013 Poetry Prize and Magma's 2013 Editors' Prize.

SCOTT RANDALL lives in Ottawa and has previously published two short story collections: *Last Chance to Renew* and *Character Actor*. His fiction has been shortlisted for the Ottawa Book Award and twice nominated for the Journey Prize. A third collection, entitled *And to Say Hello*, is forthcoming in the fall; “On the April Morning of his Second Ex-wife’s Passing” is part of this collection.

DOUGLAS SMITH teaches creative writing and poetry at St. Francis Xavier University in Antigonish, Nova Scotia. He is the author of 16 books of poems.

JAMES SOUTHCOTT was born in Massachusetts and lives in Halifax, Nova Scotia. A musician and writer, he recently completed Sue Goyette’s advanced poetry class, and is looking forward to continue writing and sharing poetry with the talented writers he met during that time.

JANE TOLMIE teaches gender studies and cultural studies at Queen’s University, and lives in Kingston, ON. Details at: <http://www.queensu.ca/gnds/tolmie.php>.

GAVIN TOMSON’s stories and reviews have appeared or are forthcoming in *Undertow Magazine*, *Heavy Feather Review*, *Sleet* and other journals. He currently lives in Montreal, but he wrote “Sometimes Their Parts Fall Off” in Oslo. He loves to tuck his pants into his socks.

LORI VOS lives in Kingston, Ontario, where she teaches academic writing at Queen’s University. She writes poetry, creative non-fiction, and short fiction and recently won Ruminant’s Van Dyke Short Fiction Prize. When she isn’t writing or teaching writing, she’s gardening or tending the vines in her and her husband’s small vineyard in Prince Edward County.

CARL WATTS is a PhD candidate at Queen’s University, where he is writing his dissertation on nation and ethnicity in Canadian literature. His poetry has appeared in *CV2* and *Grain*, and his academic writing has been published in *Canadian Poetry* and *Studies in Canadian Literature*.

TOM WAYMAN’s books of fiction include most recently the novel *Woodstock Rising* (Dundurn, 2009). His newest poetry collections are *Built to Take It*

(Lynx House, 2014) and *The Order in Which We Do Things* (Wilfrid Laurier University Press, 2014), edited by Owen Percy. Since 1989 Wayman has been Squire of “Appledore,” his estate in the Selkirk Mountains of southeastern British Columbia.

ELANA WOLFF's publications include a bilingual collection of selected poems, *Helleborus & Alchémille* (Éditions du Noroît, 2013). A collaborative translation from the Hebrew of *Poems and Songs of Love* by Georg Mordechai Langer, including an elegy and letter to his friend, Franz Kafka, is forthcoming with Guernica Editions in fall 2014.

PATRICIA YOUNG has received numerous awards for her poetry. In 2013 her collection, *Night-Eater*, was shortlisted for the Dorothy Livesay Prize. Palimpsest Press has recently published her latest collection, *Summertime Swamp-Love*.