

## Introduction

In choosing our topic for this issue of the *YA Hotline*, we initially had decided on something that would be encompassing, relevant, and perhaps slightly overlooked. We decided to look at Young Adult Canadian Literature. As we began work on your issue, our topic, whether consciously or subconsciously, morphed into the changing face of Canadian Young Adult Librarianship. We found that our articles and interests focused primarily on the ideas of inclusiveness and diversity – from LGBTQ issues to Urban Fiction to youth subcultures and many things that existed on the fringes and in the margins.

Our title, *Everybody Wants Something*, started out partially as a humorous nod to the late great Canadian television classic, *Degrassi Junior High*, but has since evolved into a slogan that is reflective of how we think Canadian libraries should be; all things to all people.

These articles represent interests that are important to use both professionally and personally and we hope that you enjoy reading this issue of *YA Hotline* as much as we enjoyed producing it.

Sincerely,

Mark Black  
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