



Figure 14. Students at Craigdarroch Castle, August 1984.

As well, HA 487 'Introduction to the Conservation of Cultural Property' is offered biannually as a three week immersion course in Summer Session. This survey course includes care, preservation and maintenance of historic sites and buildings; architectural conservation within a museum and urban context; programs and practises in Canada; procedures for site examination; materials pathology; and site planning, development and management. In past years, Dr. Nancy Oliver, Martin Weaver, Alastair Kerr and Martin Segger have served as instructors. This course will be offered again in 1986.

A number of courses within the Museum Studies side of the Program would be of interest to persons working in the architectural conservation field. These include:

- HA 488A Administration of Museums and Art Galleries
- HA 488B Collections Management
- HA 488D Curatorial Care of Artifacts
- HA 488G Interpretation Techniques and Program Evaluation

The Program courses planned for 1985 include:

February 6 - 15, HA 488F Curatorial Care of Paintings, Instructor: Barbara Keyser, Conservator, Art Gallery of Ontario.

March 6 - 15, HA 488E Curatorial Care of Paper, Instructor: Charles A. E. Brandt, Consultant in Paper Conservation.

April 10 - 19, HA 489A Studies in Urban and Rural Conservation: Heritage Area Revitalization, Co-ordinators: Alastair W. Kerr, Head, Consulting Services, B.C. Heritage Conservation Branch; Martin Segger, Director/Curator, Maltwood Art Museum and Gallery.

April 24 - May 3, HA 488G Interpretation Techniques and Program Evaluation, Instructors: Bill Barkley, Director, B.C. Provincial Museum; Bob Peart, Consultant in Informal Learning environments.

June 12 - 21, HA 488B Collections Management, Instructors: story in Art, Univesity of Zagreb.

October 2 - 11, HA 488A Administration of Museums and Art Galleries, Instructor: Brenda Berck, Consultant in Museum Administration and Planning.

November 20 - 29, HA 489D Studies in Building Conservation, Instructor: T.B.A.

Those Program courses not offered in 1985 will be scheduled in 1986. For additional information on the Cultural Resource Management Program or for course information and registration materials, please contact:

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Regional News

B.C. Receives 2 Heritage Canada Awards

The awards jury selected 8 submissions for awards of honour including 2 from B.C. The West Coast Savings Credit Union which was selected in recognition of their rehabilitation of the Carnegie Building, the old Victoria Public Library, and for their company policy which has led to the adaptive reuse and rehabilitation of a number of B.C.'s heritage buildings. The jury congratulated the company on their recognition of the values of the Carnegie Library and felt that the interior rehabilitation has been particularly well handled, by the architects **Siddall Dennis Warner, Architects**.

An award was also given to The Northern Alberta Railway Park, Train Station and Elevator (**Killick Metz Bowen Rose, Architects-Planners**), Dawson Creek, B.C. for an ambitious project which represents a very impressive undertaking for a small community. In any scheme of this nature where buildings are actually moved in order to save them—the grain elevator was moved to the site—preservationists must seriously question the validity of moving a building from its context. However, in this case the jury felt that the typically Canadian context of the railway station, grain elevator and the heart of the small western or prairie town had been clearly recognized and preserved both to serve the present community and to remain as symbols of the beginning of so many of our towns. This project was financially supported by the B.C. Heritage Trust.

The Canadian Architect

16th Annual Awards of Excellence.

Patkau Architects, Victoria, received two "Awards of Excellence", one for the dynamic Pynch Residence in Victoria, and one for a Research Office for the Alberta Research Council in Edmonton. In the former, the architects were challenged to design a house on an irregularly shaped mound of rock with a frontage of only 10 m., the residual space from the subdivision of a large estate. The jury particularly commended the architects on the "welcoming spread-eagle plan, consideration for controlled views and quality of light, understanding of the client's needs a simplicity that comes from understanding". The latter, a project consisting of a 4150m[±] building which, with an existing laboratory and pilot plant, house oil sand research activities on a 47,169m[±] site, was cited for "the consolidation of planning flexibility and interconnection for such a scientific-based project with its planning and section . . . a well-balanced and sensitive solution".

Arthur Erickson Architects received an "Award of Excellence" for the New Canadian Chancery, Washington, D.C. The Chancery occupies a high profile site, forming the first corner of the Pennsylvania Avenue facade from the Capitol with Constitution Avenue. The jury praised the architects for the building's scale and composition, which with its surroundings completes the Washington Avenue Facade, but at the same time opens to the park. The admired it for its "powerful imagery in its external spaces elements of refinement and freshness throughout a beautiful presentation".

Jurors for the 1984 Awards of Excellence were James A. Murray, *Roger Kemble*, and Jerome Markson.

Lectures

March 13: STEVEN HOLL: TEETER-TOTTER PRINCIPLES. Location: Robson Square Media Centre. 6 p.m. Free.

March 20: FINLAND: SAARINEN AND ALLTO: ROBERT LEMON. Rm, 260, ECCAD. 8 p.m. Free.

March 28: CLIFFORD WIENS: PRAIRIE FOCUS. Location: Robson Square Media Centre. 6 p.m. Free.

MANITOBA

John Lehr has made the following report from Winnipeg where the first provincial chapter of the SSAC is well underway.

"Here in Winnipeg the SSAC has managed to establish a Manitoba chapter. As you will be aware, we took the initial step in November when we held a founding meeting and drew about 24 interested people. On the 21st of January we had a second meeting, still very much of an "ice-breaker" aimed at determining if people would continue to turn out. To my surprise we had about 30 show up—many of whom were not at the initial meeting so that we can expect to draw upon a potential audience of close to fifty people.

In the process of organizing this, Sheila Grover has become something of a media star. She has appeared on local radio and CBC television as well as having an interview published in the Free Press.

At this meeting Steve Barber presented a 'slide and music' show entitled "The Glory of Home"—a series of images and impressions of Winnipeg's architectural heritage. We also discussed future directions for local meetings and resolved to meet again on February 25 and March 25—location to be determined. This next time we hope to have a prominent Winnipeg architect talk about his work with the following meeting devoted to a topic of architectural heritage."

Conferences and Courses 1985

MAY

The Royal Architectural Institute of Canada will hold their Annual Meeting in Halifax, Nova Scotia from 22 to 26 May, 1985. The theme question for this conference will be "What business are we really in?" Guest panelists will explore and explain the public's perception of the business of architecture. Architects and delegates will be encouraged to enter this debate. An informative programme is planned with an emphasis on the future of the architectural profession over the next twenty years.

For more information contact the RAIC, Chamberlain House, 328 Somerset West, Ottawa, Ontario, K2P 0J8.

JUNE

The Society for the Study of Architecture in Canada will hold their Annual Meeting in Sherbrooke, P.Q., from June 5 to 8, 1985. Tentative sessions scheduled include Urban Forms, Industrial Architecture, Regional Architecture of the Eastern Townships, Landscape Architecture and Post-modernism. The local Chairman is Robert Lemire while Society Vice-President Douglas Franklin will be overall sessions Chairman. These individuals may be contacted through the Society for further information.

JULY

34th Annual Attingham Summer School will study English country house convenes. The course will be conducted during the period 4 to 22 July, 1985. Distinguished experts from British universities and museums lecture on architecture, the decorative and fine arts, landscape and interior design, preservation and social history. The course provides an excellent opportunity for museum curators and directors, architects, historians, preservationists, teachers, advanced students and collectors to observe in situ the enormously varied collections of the English country house.

The School is centered in three locations. This year the course begins in Sussex, where the School will reside at West Dean College, and make visits to Petworth, Arundel, Brighton and Osborne on the Isle of Wight. The great houses of Derbyshire-Haddon Hall, Hardwick Hall, and Kedleston—are the focal point of the second week, while the School headquarters at Sheffield University. From this location, private excursions will be made to Chatsworth, the renowned English Baroque house. For the third week the School will move to Lincolnshire with excursions to Belvoir, Grimsthorpe, Belton, Boughton, Stamford and Burghley.

Brochures and application forms may be obtained for the Attingham Summer School, 10 West 86th St., Apt. 4-B, New York, N.Y. 10024. The deadline for applications is January 31, 1985.

SEPTEMBER

Parks Centennial. In conjunction with the 100th anniversary of Canada's national parks a special forum will be held at the Banff Centre, Banff, Alberta from 4 to 8 September, 1985. The meeting entitled *Canadian Assembly: Heritage for Tomorrow for National Parks and Protected Areas* will not only review the action that has been taken to conserve Canada's heritage resources, such as wilderness areas, historic sites, wildlife sanctuaries and urban parks, but will also examine future programmes. For more information contact; Susan Leatherman, Parks Centennial Coordinator, The Banff Centre, School of Management, P.O. Box 1020, Banff, Alberta, T0L 0C0 or telephone (403) 762-6398.

OCTOBER

Heritage North Conference 1985 - Yellowknife. Planning is presently underway to conduct the first ever all northern heritage conference in Yellowknife, North West Territories. Tentative dates for the meeting are 12 to 15 October, 1985.

The conference goal is to assemble northern heritage professionals, volunteers, societies and sponsoring agencies to discuss and share common concerns. It is intended to promote cross-cultural, east/west as well as north/south communication. Delegates from Iceland, Greenland, Canada and Alaska are invited to participate.

Discussions will focus on:

1. Resources - availability of funding; staffing; preservation versus access
2. Communication - problems of distance, expense, culture
3. Jurisdiction - local versus federal, repatriation

For further details contact; Christine Grant, Chairperson, Conference Publicity Committee, Dawson Museum & Historical Society, Box 303, Dawson City, Yukon Territory, Y0B 1G0, or telephone (403) 993-5528.

The Fourth Canadian Building Congress will be held at the Ottawa Congress Centre in Ottawa on 6 - 8 October 1985. It is jointly sponsored by the **Canadian Committee on Building Research** and the **Division of Building Research** of the National Research Council of Canada, in association with seven professional and technical societies.

- Association of Consulting Engineers of Canada (ACEC)
- Building Owners and Managers Association (BOMA)
- Canadian Construction Association (CCA)
- Canadian Home Builders Association (CHBA)
- Construction Specifications Canada (CSA)
- Engineering Institute of Canada (EIC)
- Royal Architectural Institute of Canada (RAIC)

The theme of this conference will be Learning from Experience/Avoiding Failures. The general objective of the triennial Canadian Building Congresses is to provide an interdisciplinary forum for the stimulation and application of building science and technology in Canada, with specific reference to the design, construction and operation of buildings. The particular objective of the Fourth Canadian Building Congress is to emphasize the importance of good technology transfer in avoiding failures. It will provide an opportunity to discuss various problem areas where the accumulation of experience and the successful transfer of technology have resulted in a better product. As well, there will be an opportunity to discuss other developing problem areas which present a challenge to the building industry.

For further information write:

Mrs. Lois Baignée, Executive Secretary, Organizing Committee, Fourth Canadian Building Congress, National Research Council of Canada, Ottawa, Canada, K1A 0R6.