

Advanced Studies in Cultural Resource Management, University of Victoria

by Joy Davis

Information, stimulating, demanding, are words used frequently by participants to describe the courses in architectural conservation offered through the Cultural Resource Management Program at the University of Victoria. The intensive eight day immersion format courses focus on key topics in architectural conservation and make use of the rich and varied local heritage resources. The combination of instructors who are expert practitioners, and participants from varied professional and academic backgrounds creates an exciting environment for the acquisition of knowledge and skills, and the exchange of ideas.

The Cultural Resource Management Program got its start in 1979 when the Division of University Extension began a series of non-credit courses on such diverse topics as 'Building Preservation Technology', 'The Wonderful World of Exhibits', 'Museum Conservation' and 'Building Conservation'. Enthusiastic response to these courses encouraged the development of a more formal curriculum designed to provide comprehensive professional development opportunities for persons working in either the architectural conservation or museum studies fields. Early in 1982, the Program was approved as a credit offering in the Department of History in Art. Its early ties with University Extension were retained to provide the flexibility required to accommodate persons working full time, either locally or from outside the Victoria area.

As most participants have limited educational leave opportunities due to professional commitments or geographic location, Program courses are normally offered in an immersion format to enable students to complete course materials in the minimum time away from their workplace. As a result, courses are very intensive and combine a variety of instructional techniques including workshops, lectures, field work case studies, individual assignments and group projects. As instructors are encouraged to respect and draw on participants individual experience and skills, both a relevant learning experience, and a valuable network of personal and professional contacts, develop.

Participants take Program courses for a variety of reasons. A variety of enrollment options are therefore available. Persons seeking a comprehensive education in architectural conservation or museum studies may pursue a structured program leading to a Diploma in Cultural Conservation. Admission to the Diploma Program is limited, and applicants normally are required to have a Bachelor's degree and related professional experience.

Persons who wish to take only one or two courses to develop professional knowledge and skills can register as either non-credit students or as unclassified undergraduates. The latter category permits the participant to bank course credits or to transfer them to another institution. In the two years that the Program has been offered on a credit basis 152 students have taken the courses and 3 Diploma candidates are expected to graduate in the May 1985 Convocation.

Within the Architectural Conservation side of the Program, the following eight day immersion courses are featured:

HA 489A Studies in Urban and Rural Conservation

Topics in the preservation and rehabilitation of historic urban and rural areas. The historical, aesthetic, economic, social and legal aspects of heritage area planning models will be discussed. Normally, an applied studies project will be assigned. Last offered May 1983; Instructor: Nick Bawlf, Architect.

HA 489B Survey Methods in Building Conservation

An intensive examination of methods employed in surveying and recording historic architecture. Topics include: documentation; measured drawings; regular and rectified photography; scale models. Last offered November 1984; Instructor: Robin Letellier, Head, Heritage Recording Services, Restoration Services Division, Engineering Architecture Branch, Parks Canada.

HA 489C Evaluation of Historic Architecture

An examination of the theory and practice of evaluating historic architecture. Topics include: survey, research methods; stylistic analysis; preparation of inventories; evaluation criteria; scoring techniques. Last offered April 1984; Instructor: Hal Kalman, Ph.D., Consultant in Heritage Preservation.

HA 489D Studies in Building Conservation

Theoretical and applied studies in the conservation of historic architecture. Course topics include: site history; pathology; preservation and repair of materials (wood, masonry, brick, plasterwork, metalwork); chromochronology. Laboratory sessions on the examination and analysis of materials will be conducted. Last offered November 1984; Instructor: Martin Weaver, Director of Educational and Technical Services, Heritage Canada. (Fig. 13 & 14).



University of Victoria

Figure 13. Martin Weaver of Heritage Canada and Building Conservation class during field trip to Craigdarroch Castle, Victoria, August 1984.



Figure 14. Students at Craigdarroch Castle, August 1984.

As well, HA 487 'Introduction to the Conservation of Cultural Property' is offered biannually as a three week immersion course in Summer Session. This survey course includes care, preservation and maintenance of historic sites and buildings; architectural conservation within a museum and urban context; programs and practises in Canada; procedures for site examination; materials pathology; and site planning, development and management. In past years, Dr. Nancy Oliver, Martin Weaver, Alastair Kerr and Martin Segger have served as instructors. This course will be offered again in 1986.

A number of courses within the Museum Studies side of the Program would be of interest to persons working in the architectural conservation field. These include:

- HA 488A Administration of Museums and Art Galleries
- HA 488B Collections Management
- HA 488D Curatorial Care of Artifacts
- HA 488G Interpretation Techniques and Program Evaluation

The Program courses planned for 1985 include:

February 6 - 15, HA 488F Curatorial Care of Paintings, Instructor: Barbara Keyser, Conservator, Art Gallery of Ontario.

March 6 - 15, HA 488E Curatorial Care of Paper, Instructor: Charles A. E. Brandt, Consultant in Paper Conservation.

April 10 - 19, HA 489A Studies in Urban and Rural Conservation: Heritage Area Revitalization, Co-ordinators: Alastair W. Kerr, Head, Consulting Services, B.C. Heritage Conservation Branch; Martin Segger, Director/Curator, Maltwood Art Museum and Gallery.

April 24 - May 3, HA 488G Interpretation Techniques and Program Evaluation, Instructors: Bill Barkley, Director, B.C. Provincial Museum; Bob Peart, Consultant in Informal Learning environments.

June 12 - 21, HA 488B Collections Management, Instructors: story in Art, Univesity of Zagreb.

October 2 - 11, HA 488A Administration of Museums and Art Galleries, Instructor: Brenda Berck, Consultant in Museum Administration and Planning.

November 20 - 29, HA 489D Studies in Building Conservation, Instructor: T.B.A.

Those Program courses not offered in 1985 will be scheduled in 1986. For additional information on the Cultural Resource Management Program or for course information and registration materials, please contact:

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Regional News

B.C. Receives 2 Heritage Canada Awards

The awards jury selected 8 submissions for awards of honour including 2 from B.C. The West Coast Savings Credit Union which was selected in recognition of their rehabilitation of the Carnegie Building, the old Victoria Public Library, and for their company policy which has led to the adaptive reuse and rehabilitation of a number of B.C.'s heritage buildings. The jury congratulated the company on their recognition of the values of the Carnegie Library and felt that the interior rehabilitation has been particularly well handled, by the architects **Siddall Dennis Warner, Architects**.

An award was also given to The Northern Alberta Railway Park, Train Station and Elevator (**Killick Metz Bowen Rose, Architects-Planners**), Dawson Creek, B.C. for an ambitious project which represents a very impressive undertaking for a small community. In any scheme of this nature where buildings are actually moved in order to save them—the grain elevator was moved to the site—preservationists must seriously question the validity of moving a building from its context. However, in this case the jury felt that the typically Canadian context of the railway station, grain elevator and the heart of the small western or prairie town had been clearly recognized and preserved both to serve the present community and to remain as symbols of the beginning of so many of our towns. This project was financially supported by the B.C. Heritage Trust.

The Canadian Architect

16th Annual Awards of Excellence.

Patkau Architects, Victoria, received two "Awards of Excellence", one for the dynamic Pynch Residence in Victoria, and one for a Research Office for the Alberta Research Council in Edmonton. In the former, the architects were challenged to design a house on an irregularly shaped mound of rock with a frontage of only 10 m., the residual space from the subdivision of a large estate. The jury particularly commended the architects on the "welcoming spread-eagle plan, consideration for controlled views and quality of light, understanding of the client's needs a simplicity that comes from understanding". The latter, a project consisting of a 4150m[±] building which, with an existing laboratory and pilot plant, house oil sand research activities on a 47,169m[±] site, was cited for "the consolidation of planning flexibility and interconnection for such a scientific-based project with its planning and section . . . a well-balanced and sensitive solution".

Arthur Erickson Architects received an "Award of Excellence" for the New Canadian Chancery, Washington, D.C. The Chancery occupies a high profile site, forming the first corner of the Pennsylvania Avenue facade from the Capitol with Constitution Avenue. The jury praised the architects for the building's scale and composition, which with its surroundings completes the Washington Avenue Facade, but at the same time opens to the park. The admired it for its "powerful imagery in its external spaces elements of refinement and freshness throughout a beautiful presentation".

Jurors for the 1984 Awards of Excellence were James A. Murray, *Roger Kemble*, and Jerome Markson.

Lectures

March 13: STEVEN HOLL: TEETER-TOTTER PRINCIPLES. Location: Robson Square Media Centre. 6 p.m. Free.

March 20: FINLAND: SAARINEN AND ALLTO: ROBERT LEMON. Rm, 260, ECCAD. 8 p.m. Free.

March 28: CLIFFORD WIENS: PRAIRIE FOCUS. Location: Robson Square Media Centre. 6 p.m. Free.