

What's  
new  
in  
print

● *Money Matters: A Critical Look at Bank Architecture*, by Susan Wagg (Montreal: Canadian Centre for Architecture, 1990). 31 pp., illus. ISBN 0-920785-36-0. \$7.95.

A companion to the Canadian Centre for Architecture's recent exhibit of the same name, *Money Matters* surveys 56 bank buildings in Canada and the United States, each chosen for outstanding design in the major styles and periods of banking history. Eleven photographers, including Robert Bourdeau, Edward Burtynsky, David Duchow, and David Miller, were commissioned to photograph the banks. In 1991 the exhibit is being presented at the Chicago Historical Society, Vancouver Museum, National Gallery of Canada, and Royal Ontario Museum.

● *Historical Sketches of Ottawa*, by Leslie Maitland and Louis Taylor (Peterborough, Ont.: Broadview Press, 1990). 152 pp., illus. ISBN 0-921149-67-0. \$29.95.

SSAC member Leslie Maitland's second book of 1990 (*The Queen Anne Revival Style in Canadian Architecture* was released early last year) relates the social, political, and economic history of Ottawa in the form of short accompaniments to Louis Taylor's delicate pencil drawings of 62 of the city's finest 19th-century buildings. Archival photographs for many entries round out the book.

● *Sightlines: Looking at Architecture and Design in Canada*, by Adele Freedman (Don Mills, Ont.: Oxford University Press, 1990). 222 pp., illus. ISBN 0-195407-10-5. \$19.95.

*Globe and Mail* columnist Freedman has collected a series of her short essays — primarily focused on Metro Toronto — into a polemic on architecture in this country. She divides her book into two sections (People, and Sites and Issues) in order to place architects and their products into a coherent picture.

● *Metropolitan Mutations: The Architecture of Emerging Public Spaces*, Royal Architectural Institute of Canada Annual No. 1, ed. by Detlef Mertins (Toronto: Little, Brown & Co. and the Royal Architectural Institute of Canada, 1989). 288 pp., illus. ISBN 0-316-56783-3. \$34.95.

A record of the proceedings of the 1988 RAIC conference and a catalogue of the exhibition. Contributors include Trevor Boddy, Kenneth Greenberg, Michael McMordie, and George Baird.

● *A Not Unsightly Building: University College and its History*, by Douglas Richardson (Oakville, Ont.: Mosaic Press, 1990). 174 pp., illus. ISBN 0-88962-449-6. \$29.95.

Douglas Richardson, with J.M.S. Careless, G.M. Craig, and Peter Heyworth, has produced in oversized-format an architectural history of one of 19th-century Canada's most significant buildings, University College in Toronto. The book features colour reproductions of a number of drawings from the Horwood Collection at the Ontario Archives.

● *Ample Mansions: The Viceregal Residences of the Canadian Provinces*, by R.H. Hubbard (Ottawa: University of Ottawa Press, 1989). 237 pp., illus. ISBN 0-7766-0277-2. \$34.95.

R.H. Hubbard, Honourary Historian for Rideau Hall and author of *Rideau Hall: An Illustrated History of Government House* (1977), investigates the social and architectural histories behind the provinces' viceregal residences.

● *Art and Architecture in Canada: A Bibliography and Guide to the Literature*, by Loren R. Lerner and Mary F. Williamson, with a foreword by Ramsay Cook (Toronto: University of Toronto Press, 1991). 2 vols., 1,600 pp. approx., illus. ISBN 0-8020-5856-6. \$250.00.

This bibliography and reference guide identifies and summarizes thousands of books, articles, exhibition catalogues, government publications, and theses published in many countries in several languages from the early 19th century to 1981. Volume I has 9,555 entries covering painting, sculpture, graphic arts, photography, decorative arts, Indian and Inuit arts, and architecture, all presented in chronological order by topic and geographic area. Volume II presents English and French subject indexes and an author index. The work is bilingual.

● *Art et Architecture au Canada: Bibliographie et guide de la documentation*, par Loren R. Lerner et Mary F. Williamson, avant-propos de Ramsay Cook (Toronto: University of Toronto Press, 1991). 2 vol., environ 1 600 pp., illus. ISBN 0-8020-5856-6. 250,00 \$.

Le présent guide bibliographique répertorie et résume des milliers d'ouvrages, d'articles, de catalogues d'exposition, de publications gouvernementales et de thèses ayant paru dans de nombreux pays et en plusieurs langues, depuis le début du XIX<sup>e</sup> siècle jusqu'en 1981. Le volume I, qui rassemble 9 555 entrées, couvre la peinture, la sculpture, les arts graphiques, la photographie, les arts décoratifs, les arts amérindiens et inuits et l'architecture. Les entrées sont présentées chronologiquement par sujet et par aire géographique. Le volume II comprend des index de sujets (en français et en anglais) et un index d'auteurs. L'ouvrage est bilingue.

● For their architecture series *Vance Bibliographies* has produced bibliographies on architectural projects from 1982 to 1988 in Toronto (A2253, 1989) and Vancouver (A2270, 1989), and on Arthur Erickson's Canadian Chancery (A2226, 1989). In 1990 selected bibliographies were developed by Anthony G. White for Manitoba (A2292), Alberta (A2293), British Columbia (A2294), Yukon and Northwest Territories (A2295), Prince Edward Island (A2213), Saskatchewan (A2214), southwestern Quebec/Montreal area (A2218), Ontario/Ottawa northward (A2319), metropolitan Toronto (A2339), and metropolitan Quebec (A2340).

● *Native American Architecture*, by Peter Nabokov and Robert Eastman (New York: Oxford University Press, 1989). 431 pp., illus. ISBN 0-195037-81-2. \$27.95.

Nabokov and Eastman cover native building, urban planning, engineering, and iconography in a well-illustrated book. Included are the structures designed and built by peoples from regions as diverse as the Pueblo and Pacific Northwest.

● *Gateway Cities and Other Essays*, by Leonard K. Eaton (Ames, Iowa: Iowa State University Press, 1989). 222 pp., illus. ISBN 0346-2. US\$39.95. *Gateway Cities* examines the late 19th-century and early 20th-century warehouses and warehouse districts in St. Paul, Minnesota; Omaha, Nebraska; St. Joseph, Missouri; and Winnipeg, Manitoba, all central ports for moving merchandise and people during the final mass settlement of North America.

● *Rich in Intent and Charm: The Architecture of Andrew Randall Cobb, 1876-1943*, by Jean B. Weir (Halifax: Art Gallery of Nova Scotia, 1990). 60 pp., illus. ISBN 0-88871-162-X. \$15.95.

The Art Gallery of Nova Scotia's first exhibition on architectural design has resulted in this book on Nova Scotia's first professionally trained architect. Colour photographs complement an informative text about the man who almost singlehandedly designed Corner Brook, Newfoundland.

● *Viewpoints: One Hundred Years of Architecture in Ontario, 1889-1989*, by Ruth Cawker (Toronto: Ontario Association of Architects, 1989). 100 pp., illus. ISBN 0-9693613-1-9. \$25.00.

A companion to the photographic exhibition of 100 years of architecture in Ontario which toured the province in 1989.

● *Terra Cotta: Artful Deceivers*, by the Toronto Region Architectural Conservancy ([Toronto]: Architectural Conservancy of Ontario Inc., 1990). 139 pp., illus.

A photographic study and exhibition initiated by Charles Kinghorn grew into this series of essays on terra cotta in Ontario.

● *Ontario Association of Architects Centennial Collection Bibliography* [William G. Storm's Library], comp. by Marianna May Richardson, with foreword by Shirley Morris, Stephen Otto, Douglas Richardson, and Geoffrey Simmins (Toronto: Ontario Association of Architects, 1990). 46 pp. This is a catalogue of the exceptional library of William G. Storm, recently acquired by the Ontario Association of Architects and placed in the permanent custody of the Thomas Fisher Rare Book Library.

● *John Wright (1830-1915), Grandfather of West Coast Architecture*, by Norman J. Ronnenberg, with an exhibit list by Martin Segger (Victoria: Maltwood Art Museum and Gallery, 1990). 16 pp., illus.

The years 1989 and 1990 were banner years for the publication of books on architecture in Quebec, thanks in part to l'Union internationale des architectes World Congress in Montreal, the centennial of l'Ordre des architectes du Québec, and Montreal's upcoming tercentenary. Here is a sampling of *l'architecture québécoise* recently committed to print (\*bilingual/english version available).

Les années 1989 et 1990 ont été des années exceptionnelles en ce qui a trait à la publication de livres sur l'architecture au Québec, grâce en partie au congrès mondial de l'Union internationale des architectes tenue à Montréal, au centenaire de l'Ordre des architectes du Québec et au tricentenaire prochain de Montréal. Voici un échantillon de l'architecture québécoise dernièrement transcrite sur papier (\*version bilingue/anglaise disponible).

● *Québec monumental 1890-1990*, par Luc Noppen, Hélène Jobidon et Paul Trepanier (Sillery, Qué.: Les Éditions du Septentrion, 1990). 192 pp., illus. ISBN 2-921114-42-9. 60,00 \$.

L'Ordre des architectes du Québec a préparé, dans le cadre de son centenaire, un livre qui décrit et illustre plus de 150 bâtiments construits dans la région de Québec entre 1890 et 1990. On y retrouve aussi des cartes et la biographie des architectes dont les oeuvres sont illustrées.

● *Ernest Cormier and the Université de Montréal*, ed. by Isabelle Gournay (Montréal: Centre Canadien d'Architecture, 1990). 179 pp., illus. ISBN 0-920785-30-1. \$34.95.\*

Cormier's life and career as an architect, engineer, craftsman, and painter is presented in essays by Phyllis Lambert, Isabelle Gournay, Marcel Fournier, Pierre-Richard Bisson, and Yves Deschamps.

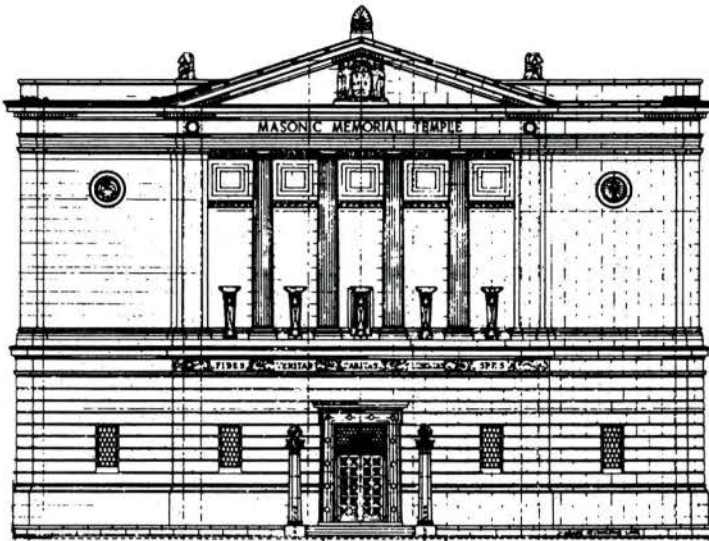
● "The Canadian Centre for Architecture," in *Revue d'art canadienne/Canadian Art Review* 16 (1989). The CCA takes centre stage in this recent issue of *RACAR*. Various facets of the institution's collections are featured in articles by Avery Librarian Emeritus Adolf K. Placzek, Phyllis Lambert, David Booth, David Harris, Isabelle Gournay, SSAC's Howard Shubert, Barbara Shapiro, and Helen Searing. Guest editor for the issue is Myra Nan Rosenfeld.

● *Ten Tours to Discover Montréal's Architecture*, an illustrated folder written by Pierre-Richard Bisson, Raymonde Gauthier, and Jacques Lachapelle, was produced by the Québec Ministère des Affaires culturelles and the Service de l'habitation et du développement urbain de Montréal as part of an agreement to promote the architectural heritage of the city. Each of 9 tours of Montreal features 10 buildings, and a tour of the periphery highlights 12 sites. Bisson and Lachapelle teach at the Université de Montréal; Gauthier teaches at the Université du Québec à Montréal.

Quoi  
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neuf  
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# John S. Archibald

and His Associates: a Guide to the Archive  
et ses associés: guide du fonds



Canadian Architecture Collection, McGill University  
Collection d'architecture canadienne, Université McGill

● *Architecture résidentielle québécoise: Les projets primés au Québec, 1980-1988*, par Monique Boileau (Québec: Les Publications du Québec, 1990). 303 pp., illus. ISBN 2-551-14096-x. 54,95 \$.

*Architecture résidentielle québécoise* décrit et illustre soixante-sept projets de 1980 à 1988 qui se sont vus décerner un prix du milieu professionnel.

● *Architectures du XX<sup>e</sup> siècle au Québec*, par Claude Bergeron (Montréal: Éditions du Méridien/Musée de la civilisation, 1989). 221 pp., illus. ISBN 2-89415-005-9. 29,95 \$.

● *La tradition en architecture québécoise. Le XX<sup>e</sup> siècle*, par Raymonde Gauthier (Montréal: Éditions du Méridien/Musée de la civilisation, 1989). 104 pp., illus. ISBN 2-89415-003-2. 19,95 \$.

● *Grassroots, Greystones, and Glass Towers: Montreal Urban Issues and Architecture*, ed. by Bryan Demchinsky (Montréal: Véhicule Press, 1989). 211 pp., illus. ISBN 1-55065-001-7. \$15.95.

A collection of essays by some of Montreal's best-known architects, urbanists, and journalists on the topics of urban revitalization, urban spaces, architecture, heritage, and housing in Montreal.

● *L'architecture de Montréal*, par Raymonde Gauthier et Pierre-Richard Bisson, photographies de Stéphan Poulin, Mia Matthes et Klaus Matthes, texte liminaire de Jacques Folch-Ribas (Montréal: Libre Expression, 1990). 181 pp., illus. ISBN 2-891114-26-4. 80,00 \$.

● *École du Meuble, 1930-1950: La décoration intérieure et les arts décoratifs à Montréal/Interior Design and Decorative Art in Montreal*, by Gloria Lesser, trans. Laure Muszynski (Montréal: Le Château Dufresne, 1989). 119 pp., illus. ISBN 0-969181-51-5.\*

● *L'architecture de Montréal: guide des styles et des bâtiments*, par François Rémillard et Brian Merrett (Montréal: Éditions du Méridien, 1990). 222 pp., illus. ISBN 2-920417-64-9. 19,95 \$.\*

● *Centre Canadien d'Architecture: Architecture et Paysage*, Larry Richards, réd. (Montréal: Centre Canadien d'Architecture, 1989). 164 pp., illus. ISBN 0-920785-14-x. 19,95 \$.\*

● *John S. Archibald and His Associates: A Guide to the Archive / et ses associés : guide du fonds*, ed. by Irena Murray (Montreal: Canadian Architecture Collection, McGill University, 1990). 100 pp., illus. ISBN 0-771702-22-1. \$25.00.\*

The Archibald guide covers works from the firm executed between 1909 and 1970. This is the latest in a series of finding aids which include the Maxwell, Traquair, and Nobbs collections.

● *Les chemins de la mémoire: Monuments et sites historiques du Québec*, tome 1 (Québec: Les publications du Québec, 1990). 540 pp., illus. ISBN 2-551-14145-1.

Un outil de synthèse de plus de 250 monuments et sites du Centre et de l'Est du Québec classés depuis 1922, et les origines et l'évolution de la conservation du patrimoine culturel.

A new architectural society was announced in 1990: the Canadian Society for Ukrainian Architecture was established in Toronto to "promote a higher awareness of Ukrainian architecture in the mainstream of society," including the professional and academic communities in Canada and Ukraine. A newsletter and membership directory are planned, as well as a catalogue of literature and resources in existing collections. The CSUA is currently planning an exhibit at Harbourfront in Toronto this summer. The Society can be contacted at 25 Triller Avenue, Toronto, Ontario M6K 3B7 (416-537-8650).