



DEMANDE DE COMMUNICATIONS

**CONFÉRENCE ANNUELLE DE
LA SOCIÉTÉ POUR L'ÉTUDE DE L'ARCHITECTURE AU CANADA, 27-29 MAI 1993
UNIVERSITÉ QUEEN'S, KINGSTON, ONTARIO**

VILLE ET CAMPAGNE: L'ARCHITECTURE DU TRAVAIL ET DU LOISIR, DU PROFIT ET DU PLAISIR

Veillez soumettre vos résumés de projets de conférence, en anglais ou en français (moins de 250 mots), pour le 15 janvier 1993, à Jennifer McKendry, 1 Baiden Street, Kingston, Ontario, K7M 2J7, (613)544-9535. Télécopieur: (613)545-6891, Département des Arts, Université Queen's.

1. SUR LA SCÈNE URBAINE I : aménagement et loi

Cette session examinera comment les plans d'aménagement conviennent (ont convenu) aux sites des villes et des villages. Comment les architectes réagissent-ils (ont-ils réagi) aux pressions que la spéculation sur les terrains et les litiges exercent sur les pratiques de construction?

2. SUR LA SCÈNE URBAINE II : renforcer la moralité

Existe-t-il un fil conducteur dans la façon dont la société modèle ses institutions civiles, religieuses, de santé et de punition? Comment les architectes et les bâtisseurs créent-ils (ont-ils créé) des structures qui représentent les valeurs de la société?

3. FERMES ET BANLIEUES : travail et loisir

Ces lieux disposent généralement de grands espaces en comparaison des villes. Comment ceci se reflète-t-il dans les structures principales et auxiliaires? Est-ce que les exigences du travail (sur la ferme) et des loisirs (la banlieue) s'excluent les unes les autres?

4. ARCHITECTURE DE VILLÉGIATURE : là où le profit mène au plaisir

Très souvent, ce type d'architecture sait tirer parti des sites spectaculaires canadiens tout en incorporant les matériaux locaux.

5. ÉDUCATION/EXPÉRIENCE : conception et construction

De quelles façons l'éducation académique, l'expérience pratique et les publications illustrées exercent-elles une influence sur les architectes, les constructeurs et les artisans qui travaillent dans les centres régionaux?

6. RECHERCHES EN COURS

Les autres thèmes seront traités dans cette séance.

La SÉAC pourrait couvrir, selon le cas, une partie des frais de voyage des conférenciers.

*Pour plus d'informations: Jennifer McKendry (613) 544-9535
Pierre du Prey (613) 545-6166
Douglas Stewart (613) 545-6166*



CALL FOR PAPERS

**SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA
ANNUAL CONFERENCE, 27 - 29 MAY 1993
QUEEN'S UNIVERSITY CAMPUS, KINGSTON, ONTARIO**

**TOWN AND COUNTRY:
THE ARCHITECTURE OF WORK & LEISURE, PROFIT & PLEASURE**

Please submit abstracts in English or French—not exceeding 250 words—by 15 January 1993 to Jennifer McKendry, 1 Baiden Street, Kingston, Ontario K7M 2J7, (613) 544-9535. Fax (613) 545-6891, Department of Art, Queen's University.

1. THE URBAN SCENE I: design and law

This session will look at how urban design responded or responds to city, town, or village sites. How did or do architects deal with the demands that land speculation and litigation make upon building practices?

2. THE URBAN SCENE II: enforcing morality

Is there a common thread in how society shapes its civic, religious, healing, and punishing institutions? How did or do architects and builders create structures to represent society's values?

3. FARMS AND SUBURBS: work and leisure

These properties generally have generous sites, unlike congestion in the city. How is this reflected in main and auxiliary structures? Are the demands of work (the farm) and leisure (the suburb) mutually exclusive?

4. RESORT ARCHITECTURE: profit leads to pleasure

This type of architecture often takes advantage of spectacular Canadian natural sites as well as incorporating local materials.

5. EDUCATION/EXPERIENCE: designing and building

In what ways were formal education, practical experience, and illustrated publications influential on architects, builders, and craftsmen who worked in a provincial setting?

6. CURRENT RESEARCH

Themes not otherwise covered will be addressed in this section.

The SSAC may cover a portion of speakers' travel costs.

*For further information: Jennifer McKendry (613) 544-9535
Pierre du Prey (613) 545-6166
Douglas Stewart (613) 545-6166*

KINGSTON 1993

Kingston, strategically located where the St. Lawrence River meets Lake Ontario, has elicited numerous complimentary descriptions since its founding in 1673:

I liked the appearance of Kingston: there is a great preponderance of stone houses, and what with batteries on the heights, commanding the deep and excellent harbour, some immense vessels of war on the stocks, and the substantial air of the buildings in general, Kingston presented a [very] respectable aspect. (Capt. James Alexander, 1833)

Delegates to the SSAC conference in Kingston (27 to 29 May 1993) will receive an introduction to the city through Dr. **Douglas Stewart's** keynote address on the Kingston City Hall, and will explore the city's fine classical architecture on various tours. Under consideration are receptions at the City Hall and Agnes Etherington Art Centre, which will host an exhibition of 19th and 20th century architectural drawings from the region.

Conference sessions will take place in the excellent facilities on the campus of Queen's University. Noted architectural historians such as **Claude Bergeron, Robert Lemire, Leslie Maitland, Stephen Otto**, and **Susan Wagg** will chair sessions on the Urban Scene, Farms and Suburbs, Resort Architecture, Education/Experience, and Current Research.

Those wishing to present papers on these aspects of Canadian architecture from the 17th to the 20th centuries should send abstracts immediately to Jennifer McKendry, 1 Baiden Street, Kingston, Ontario K7M 2J7 (613-544-9535). The SSAC may assist with a portion of the travel expenses of presenters.

Kingston is on Highway 401 about mid-way between Montreal (309 km) and Toronto (266 km). Via Rail connects Kingston with Montreal, Toronto, and Ottawa (171 km), where major airports are located. Air service is available between Toronto and Kingston. Economical accommodation is located at Queen's, and there are many fine motels, hotels, and bed-and-breakfasts nearby.

The SSAC Local Committee—Jennifer McKendry, Pierre du Prey, and Douglas Stewart—invite you to feast on the visual delights of Kingston and enjoy stimulating presentations on Canadian architecture.

THE SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA
SOCIÉTÉ POUR L'ÉTUDE DE L'ARCHITECTURE AU CANADA
P.O. BOX 2302, STATION D / C.P. 2302, SUCC. D
OTTAWA, ONTARIO K1P 5W5

ISSN 0228-0744