What's new in print

- Kalman, Harold. *A History of Canadian Architecture*. 2 vols. Toronto: Oxford University Press, 1994. 984 p., illus, refs, biblio, indexes. ISBN 019541103X, $95.00 cloth.
  The long-awaited definitive study of architecture in Canada (see review in this issue of the *Bulletin*).

- Jackson, Kathryn A., et al. *Canadian Architecture Collection: A Guide to the Archives / Collection d'architecture canadienne: guide des fonds*. Montréal: Blackader-Lauterman Library of Architecture and Art, Canadian Architecture Collection, 1993. ix, 225 p., refs, index. ISBN 0771702752, $25.00.

- Leahy, George W. *L'Ornementation dans la maison québécoise aux XVIIᵉ et XVIIIᵉ siècles*. Sillery, Qué.: Éditions de Septentrion et Éditions Continuité, 1994. 110 p., illus, réfs, index. ISBN 2894480032, 20,00 $.

- Pacey, Elizabeth, photos by Alvin Comiter. *Landmarks: Historic Buildings of Nova Scotia*. Halifax: Nimbus, 1994. 208 p., illus, refs. ISBN 1551090465, $35.00 cloth.

- Atkin, John. *Strathcona: Vancouver's First Neighbourhood*. North Vancouver, B.C.: Whitecap Books, 1994. 93 p., illus, refs, index. ISBN 1551102552, $14.95.

- McKendry, Jennifer. *With Our Past Before Us: 19th Century Architecture in the Kingston Area*. Toronto: University of Toronto Press, forthcoming, 1995.

- Fram, Mark. *Conserver, un savoir-faire: le manuel de la Fondation du patrimoine ontarien sur les théories et les pratiques de la conservation architecturale*. Toronto: Stoddart et Boston Mills Press, 1993. xi, 239 p., illus, réfs, index. ISBN 1550460773, 29,95 $.

- Brannon, Gary. *Urban Landscapes: A European Documentary*. Waterloo, Ont.: Escart Press, 1993. 186 p., illus. ISBN 0969714408, $19.95.

- du Prey, Pierre de la Ruffinière, ed. *Architects Books & Libraries: A Collection of Essays*. Kingston, Ont.: Agnes Etherington Art Centre, 1995. 46 p., illus, refs. ISBN 088911692X, free.

- McKendry, Jennifer. *Town and Country Houses: Regional Architectural Drawings From Queen's University Archives*. Kingston, Ont.: J. McKendry, 1993. 28 p., illus, refs, index. ISBN 0969718705, $8.00.

- *Micro, Metro, Global: Architecture and the Environment*. Ottawa: Royal Architectural Institute of Canada, 1994. 96 p., illus, refs. ISBN 0919424309, $35.00.

- Baraness, Marc, and Matthew Wilson. *Seven Rooms: On the Relationship Between Conception and Perception in Architecture*. Toronto: Ballenford Architectural Books, 1993. 59 p., illus. ISBN 0969712804, $19.50.

- *Designing the Exchange: Essays Commemorating the Opening of the Design Exchange*. Forward by Eb Zeidler, introduction by Howard Cohen. $30 paper, $45 cloth.
  Larry Richards, "Designing Bridges: The Spirit and Space of KPMB;" Tim Morawetz, "The Stylistic Composition of the 1937 Toronto Stock Exchange;" Rosemary Donegan, "Legitimate Modernism: Charles Comfort and the Toronto Stock Exchange;" Rachel Gotlieb, "Reason for Being: The Design Exchange and a Brief History of Canadian Design Promotion."

- Baillargeon, Noël. *Le Séminaire de Québec de 1800 à 1850*. Québec: Presses de l'Université Laval, 1994. 416 p., illus, réfs. 39,00 $.

- Jakle, John A., and Keith A. Sculle. *The Gas Station in America: Creating the North American Landscape*. Baltimore: Johns Hopkins University Press, 1994. xi, 272 p., illus, refs, index. ISBN 0801847230.

- Owen, Graham, ed. *The Governor General's Awards for Architecture / Les prix du Governeur général pour l'architecture, 1994*. Ottawa: RAIC/IRAC, 1994. Illus. ISBN 0919424341, $24.95.

- du Prey, Pierre de la Ruffinière. *The Villas of Pliny From Antiquity to Posterity*. Chicago: University of Chicago Press, 1994. xxvi, 377 p., illus, refs, index. ISBN 0226173003.

- Sewell, John. *Houses and Homes: Housing For Canadians*. Toronto: James Lorimer, 1994. 272 p., illus, refs, index. ISBN 1550284371, $29.95 cloth; ISBN 1550284363, $16.95 paper.

- *Developing a Conservation Strategy for a Heritage Building*. Winnipeg: Manitoba Culture, Heritage & Citizenship, Historic Resources Branch, 1994. 96 p., illus. ISBN 0771109059, free.

- *1992-1993, The Year Past: Report of the City of Winnipeg Historical Buildings Committee*. Winnipeg: City of Winnipeg, Planning Department, [1994]. 78 p., illus, indexes. $8.00.

- Pelletier, Louise, and Alberto P. Gomez, eds. *Architecture, Ethics and Technology / Architecture, ethique et technologie*. Montréal: Institut de recherche en histoire de l'architecture and McGill-Queen's University Press, 1994. x, 243 p., illus, index. ISBN 0773511482, $49.95.

- Gaffield, Chad. *Histoire de l'Outaouais*. Collection Les régions du Québec, n° 6. Québec: Institut québécois de recherche sur la culture, 1994. 876 p., illus, réfs, index. ISBN 2892242401, 50,00 $.

• Reid, Debra, ed. *Proceedings: 1991 ALHFAM Conference and Annual Meeting, June 15-19, 1991*. Vol. 14. Santa Fe, N.M.: Association for Living Historical Farms and Agricultural Museums, 1994. See Rod Adachi, "Multiculturalism: A Canadian Policy With Implications for Museums and Historic Sites," pp. 13-15; Wendy Lefsrud and Peter Caron, "Maintenance as an Interpretive Activity at the Ukrainian Cultural Heritage Village," pp. 67-70; Ian Melland, "Transfer of Mormon Culture to Southern Alberta: A Re-Examination," pp. 98-105; Gordon O. Menzies, "The Effect of Culture on Architectural Design: Some Aspects of Mennonite Traditional Architecture in Southern Manitoba," pp. 106-109.

• Del Giudice, Luisa. "The 'Archvilla': An Italian Canadian Architectural Archetype." In *Studies in Italian American Folklore*. Publications of the American Folklore Society, New Series. Logan, Utah: Utah State University Press, 1993, pp. 53-106.

• Carleton University History Collaborative. *Urban and Community Development in Atlantic Canada, 1867-1991*. Hull, Qué.: Canadian Museum of Civilization, 1993. 144 p., illus, refs. ISBN 0660140179, $19.95.

• Liscombe, Rhodri Windsor. *Altogether American: Robert Mills, Architect and Engineer, 1781-1855*. New York: Oxford University Press, 1994. viii, 372 p., illus, refs, index. ISBN 019508019X, $45.00US cloth.

• Young, Carolyn A. *The Glory of Ottawa: Canada's First Parliament Buildings*. Montréal and Kingston: McGill-Queen's University Press, 1995. 216 p., illus, refs, index. ISBN 0773512276, $34.95 cloth.

• Carr, Angela. *Toronto Architect Edmund Burke: Redefining Canadian Architecture*. Montréal and Kingston: McGill-Queen's University Press, 1995. 248 p., illus, refs, index. ISBN 0773512179, $44.95 cloth.

• Turner, Larry. *Merrickville: Jewel on the Rideau. A History and Guide*. Ottawa: Petherwin Heritage, 1995. 166 p., illus, refs, index. ISBN 0969938101.

• Moussette, Marcel. *Le site du palais de l'intendant à Québec, genèse et structuration d'un lieu urbain*. Sillery, Qué: Éditions de Septentrion, 1994. 232 p., illus, réfs. ISBN 2894480148, 30,00 $.

• Rosinski, Maud. *Architects of Nova Scotia: A Biographical Dictionary 1605-1950*. Halifax: Dept. of Municipal Affairs, Heritage Section, 1994. 296 p., illus, indexes. ISBN 0888712901, $21.95 ($27.95 with GST and shipping from the N.S. Government Bookstore).

• Mills, Edward. *Rustic Building Programs in Canada's National Parks, 1887-1950*. Ottawa: Parks Canada, National Historic Sites Directorate, 1994. 371 p., illus, refs, index. Internal publication.

• Hamilton, Robert D., Megan J. Hobson, and Sharon L. Vattay, preface by Stephen A. Otto. *A Catalogue of the John M. Lyle Collection of Architectural Books*. Hamilton, Ont.: Hamilton Heritage Foundation, 1994. 38 p., illus, refs. ISBN 096989290X.

• Hamelin, Louis-Edmond. *Le rang d'habitat: Le réel et l'imaginaire*. Collection Cahiers du Québec Géographie, n° 107. Ville La Salle, Qué.: Hurtubise HMH, 1994. 332 p., illus, réfs. ISBN 2894280211, 29,95 $.

• Coldstream, Nicola. *The Decorated Style: Architecture and Ornament 1240-1360*. Toronto: University of Toronto Press, 1994. 208 p., illus, refs, biblio, index. ISBN 0802007007, $50.00 cloth.

• Byers, Mary, and Margaret McBurney. *Atlantic Hearth: Early Homes and Families of Nova Scotia*. Toronto: University of Toronto Press, 1994. xxi, 364 p., illus, refs, index. ISBN 0802029353, $60.00 cloth; ISBN 080277625, $24.95 paper.

• Fleming, John A., photos by James A. Chambers. *The Painted Furniture of French Canada, 1700-1840*. Camden East, Ont.: Camden House and Canadian Museum of Civilization, 1994. 179 p., illus, refs, index. ISBN 0921820852, $34.95 cloth.

• Fleming, John A., photographies de James A. Chambers. *Les meubles peints du Canada français, 1700-1840*. Camden East, Ont.: Camden House et Musée canadien des civilisations, 1994. 179 p., illus, réfs, index. ISBN 0921820941, 34,95 $.

• Kapelos, George T. *Interpretations of Nature: Contemporary Canadian Architecture, Landscape and Urbanism*. Kleinburg, Ont.: McMichael Canadian Art Collection, 1994. 152 p., illus, refs. ISBN 0777830892.

• Tuck, Robert C. *Gothic Dreams: The Architecture of William Critchlow Harris, 1854-1913 / Rêves gothiques: l'architecture de William Critchlow Harris, 1854-1913*. Charlottetown, P.E.I.: Confederation Centre Art Gallery and Museum, 1994. ISBN 090089410, $30.00.

• Smith, Julian, ed. *Capital Vernacular: People, Power, Wood, Water*. Vernacular Architecture Forum Conference Tour Guide, Ottawa, Canada, 17-21 May 1995. Ottawa: Vernacular Architecture Forum, 1995. 89 p., illus, refs. Contains an introduction by Julian Smith and essays by Margaret Carter on Lowertown Ottawa, Alex Cross on the Chaudière Falls industrial complex, Pierre-Louis Lapointe on "la maison Hulloise," and Barbara Humphreys on the Rideau Canal corridor.

• Mertins, Detlef, ed. *The Presence of Mies*. New York: Princeton Architectural Press, 1994. Illus, refs. ISBN 1568980205, $24.95.

Quoi de neuf ?

• Turner, Jane, ed., Hugh Brigstocke, consulting ed. *The Dictionary of Art*. 34 vols. New York: Grove's Dictionaries Inc., forthcoming, 1996. 30,200 p., illus, index. ISBN 1884446000, $8,000US.

The visual arts of all the world's cultures from prehistory to the 1990s. "Architecture" includes 3,700 biographies of architects and a "ground-breaking survey of Canadian architecture." A partial list of Canadian contributors includes Eve Blau, Christina Cameron, William Dendy, Leonard K. Eaton, Neil Einarson, Raymonde Gauthier, R.D. Gillmor, Alan Gowans, Jacqueline Hucker, Geoffrey Hunt, George Kapelos, Harold Kalman, Phyllis Lambert, Robert Lemire, Rhodri Windsor Liscombe, Natalie Luckyj, Jean-Claude Marsan, Leslie Maitland, Stephen Otto, Rosalind Pepall, David Rose, Martin Segger, Christopher Thomas, Malcolm Thurlby, Robert C. Tuck, Susan Wagg, Grant Wanzel, and Mary F. Williamson. The dictionary will have 300,000 bibliographic citations, 41,000 articles, 15,000 images, and a 533,000-entry index.

• *Trois circuits historiques du Toronto français*. Toronto: Société d'histoire de Toronto, 1994.

• Hnatyshyn, Gerda, and Paulette Lachapelle-Bélisle. *Rideau Hall: Canada's Living Heritage*. Vanier, Ont.: Friends of Rideau Hall, 1994. xii, 148 p., illus, refs. ISBN 0969902808, $85.00.

PERIODICALS

• Fulford, Robert. "Towering Ambitions." *Americas* 45, no. 3 (May/June 1993): 30-39. Illus.

Various modern structures in Toronto, including the CN Tower, Gooderham Building, Bank of Montreal, Eaton Centre.

• "Drawing the Line: From the Planetarium in Point Grey to the Deep Sea in Port Moody [B.C.], Gerald Hamilton's Designs Know No Bounds." *Equity* 11, no. 5 (June 1993): 32-36. Illus.

• Vanlaethem, France, Jean-François Bédard, David Spaeth, Phyllis Lambert et Anne Cormier. "Mies van der Rohe à Montréal". *ARQ/Architecture •Québec* 71 (février 1993): 5-21. Illus, réfs.

• "Architect Inducted into Hall of Fame for Work in Housing." *Daily Commercial News* 66, no. 38 (24 Feb. 1993): 9, 11.

CMHC architect and planner Sam Gitterman is inducted into the Canadian Home Builders' Assn. Hall of Fame.

• Borrell, Helen. "The Marine Building: Vancouver's Crown Jewel." *British Columbia Historical News* 27, no. 2 (spring 1994): 3-5.

• "A Pilgrimage of Place." *Vancouver Sun*, 12 March 1994, A25.

A retrospective of architect Ronald Thom's work in Vancouver.

• "Modest But Still Mighty" [the Anglo Canada Insurance Co. Building]. *Globe and Mail*, 23 February 1994: C2. Illus.

• *Plan Canada*, July/juillet 1994. Special Edition/ Édition spéciale.

This special issue celebrating the 75th anniversary of the C.I.P./ I.C.U. includes 20 articles on the history of planning in Canada.

• Baker, Joseph. "Irving Grossman: a Profile." *The Canadian Architect* 40, no. 2 (February 1995): 26-27. Illus.

• Kapches, Mima. "Architectural Notes: Life in the Longhouse." *Rotunda* 27, no. 4 (spring 1995): 40-42. Illus.

• Fardin, Linda Dicaire. "Assessment Strategies for Canada's Historic Sites." *CRM* 16, no. 4 (1993): 14-16.

• Lemon, Robert G., and Marco D'Agostino. "Recent Landmarks in Vancouver: The Post-1940s Inventory." *CRM* 16, no. 6 (1993): 31-32, 44.

• Wright, Janet. "Canadian Architectural Records and Research." *ICOMOS Canada Bulletin* 3, no. 1 (1994): 59-60.

• Homier-Roy, René. "A la poursuite d'un fantôme". *L'actualité* 20, no. 1 (janvier 1995): 52-55.

In architect Jacques Folch-Ribas' latest fiction novel, *Marie Blanc* (Robert Laffont, 1994, $26.95), the protagonist has Frank Lloyd Wright design a lodge at Notre-Dame-du-Lac. This lodge actually exists, and the article details Folch-Ribas' quest for proof that Frank Lloyd Wright did indeed design the lodge.

• Liscombe, Rhodri Windsor. "Nationalism or Cultural Imperialism? The Château Style in Canada." *Architectural History* [Society of Architectural Historians of Great Britain] 36 (1993): 127-144. Illus, refs.

• Epstein, Clarence. "The Development of Sulpician, Jesuit and Récollet Churches in the City of Montreal during the French Regime." *Edinburgh Architecture Research* 21 (1994): 64-76.

• Lafrance, Marc. "Le Parc de l'Artillerie et les Fortifications de Québec: une rétrospective de mise en valeur 1972-1990". *Revue d'histoire de la culture matérielle / Material History Review* 39 (printemps/spring 1994): 41-49. Illus, refs.

• Adams, Annmarie. "Rooms of Their Own: The Nurses' Residences at Montreal's Royal Victoria Hospital." *Material History Review / Revue d'histoire de la culture matérielle* 40 (fall/automne 1994): 29-41. Illus, refs.

• Dewalt, Bryan. "The Cliff Street Heating Plant, Ottawa." *Material History Review / Revue d'histoire de la culture matérielle* 40 (fall/automne 1994): 52-59. Illus, refs.

THESES

• Archambault-Malouin, Diane. "L'architecture domestique de la bourgeoisie montréalaise: le cas de Robert Findlay (1858-1951)". Mémoire de maîtrise, Université du Québec à Montréal, 1991.

• Bronson, Susan. "The design of the Peter Redpath Museum at McGill University: The Genesis, Expression and Evolution of an Idea about Natural History." Mémoire de maîtrise, Université de Montréal, 1993.

• Coley, Sandra. "The Church of St. Andrew and St. Paul, Montreal: An Architectural History 1805-1932, and Catalogue of Memorials." M.A. thesis, Concordia University, 1993.

• Coutu, Joan. "Design and Patronage: The Architecture of the Niagara Parks, 1935-1941." M.A. thesis, Queen's University, 1989.

• Croteau, Danielle. "Les immeubles résidentiels à appartements multiples de type locatif à Montréal, 1889-1914". Mémoire de maîtrise, Université du Québec à Montréal, 1991.

• Douglas, Susan J. "Architectural Referents in Canadian Art: A Question of Space." M.A. thesis, Carleton University, 1991.

• Duchesne, Jean-Pierre. "L'Ornementation architecturale Art Déco à Montréal." M.A. thesis, Concordia University, 1990.

• Panayotidis, Euthalia. "Gothic and Romanesque: A Question of Style. The Arrangement of Protestant Churches and School Houses in 19th Century Ontario. The Work of Henry Langley." M.A. thesis, York University, 1991.

• Poitras, Claire. "Les architectes et l'introduction du beton armé à Montréal de 1900 à 1930". Mémoire de maîtrise, Université de Montréal, 1990.

• Power, Hazel. "Robert Findlay and the Macaulay Family Architecture." M.A. thesis, Concordia University, 1993.

• Rose, David. "The Hotel Architecture of Ross & MacFarlane/Ross & Macdonald." M.A. thesis, Concordia University, 1993.

• Rosenfeld, June. "James Balfour: A Victorian Architect from Hamilton, Canada." M.A. thesis, York University, 1991.

• Roussel, Lise. "Le rôle des architectes dans la conception de l'habitation unifamiliale au Québec 1945-1950: applications aux cas de Ville Mont-Royal et de Ville Saint-Laurent". Mémoire de maîtrise, Université du Québec à Montréal, 1993.

• Stier, Wendela. "Chief Justice Sir James Monk, Monkville in Montreal, and Some Related Neo-Palladian Revival Architecture in Early Lower Canada and Nova Scotia." M.A. thesis, Concordia University, 1990.

• Viloria, James. "Place Bonaventure: Process, Form, and Interpretation." M.A. thesis, Concordia University, 1994.

• Zacharias, John. "La morphologie architecturale du centre-ville ou l'emergence d'un nouvel ordre spatial à Montréal". Mémoire de maîtrise, Université de Montréal, 1991.

• Vernacular Architecture in Canada

Richard MacKinnon is editing a special issue of *Canadian Folklore Canadien* on vernacular architecture in Canada, and invites those currently working in this field to submit a paper for possible inclusion in this volume. Contact Richard at the University College of Cape Breton, School of Community Studies, P.O. Box 5300, Sydney, N.S. B1P 6L2; tel. (902) 539-5300 or 539-0077; fax (902) 562-0119; E-mail rmackinn@sparc.uccb.ns.ca

• Vernacular Architecture bibliography

Laura Scott (Memorial University of Newfoundland) is compiling an annotated bibliography on vernacular architecture in Canada as a sabbatical project. She would like anyone knowing of unusual or rare sources to write to her, c/o S. Ricketts, 92 Bruyère Street, Ottawa, Ontario K1N 5C6; or fax (819) 953-4909.

• Heritage Day Essay Prize

The City of Ottawa offers an annual $2,000 prize for original essays or studies which focus on Ottawa's built heritage. The competition is open to full- or part-time students registered in a degree or diploma program at one of Ottawa's univeristies or colleges. Information is available from the Department of Planning and Development, City of Ottawa, 111 Sussex Drive, Ottawa K1N 5A1; tel. (613) 564-1662. Submission deadline for 1995 is expected to be the final week of November.

• The New Revue

The New Revue: The New Journal of Architectural Practice/Criticism/History/Theory will be launched in 1995. This Canadian journal is a joint publication of the Society for the Study of Architecture in Canada, Canadian Council of University Schools of Architecture, and the Centre Canadien d'Architecture / Canadian Centre for Architecture. The first issue, which will appear under the *RACAR* banner, is devoted to the subject of domestic architecture. SSAC members will receive this issue at no charge, as a benefit of membership. The second issue, on the subject of public space, is already in production; submissions will be accepted until 1 June 1995.