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• The *Journal of Urban Design* (ISSN 1357-4809) is a new international scholarly journal on theory, research, and practice in urban design. The journal will contain 5-6 refereed articles in each of the three issues to be published per volume. Subscriptions are $38US. Contact Carfax Publishing at P.O. Box 25, Abington, Oxfordshire, Great Britain OX14 3UE; or at 875-81 Massachusetts Ave., Cambridge, MA 12139.

With a Little Help From Our Friends

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> Joyce Sowby
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> Luc Noppen

Electronic Media

• *Directory of Canadian Design Since 1945.* Interactive database. Toronto: Design Exchange, 1994-. Aussi disponible en français.
This comprehensive multimedia database on the history, theory, and practice of Canadian architecture, landscape architecture, fashion and graphic, interior, industrial and theatre design is being prepared by the Design Exchange with the support of the federal government, the Canada Council, and the McDonald Stewart Foundation, with equipment donated by Apple Canada Inc. Currently based at the DX Resource Centre in Toronto, the directory will eventually be made available on CD-ROM and on-line networks. The directory's national advisory committee includes Trevor Boddy, Pleasance Crawford, Robert Hill, and Virginia Wright.

• *La découverte d'un nouveau monde: Cartes d'exploration/Charting a New World: Maps of Discovery.* Disque compact interactif/CD-I. Ottawa: Canadian Heritage Information Network, On/Q Corp., and the David M. Stewart Museum/ Réseau canadien d'information sur le patrimoine, la société ON/Q et le Musée David M. Stewart, 1994. 42,00 $.

• *InterAccess Digital Tour of Ottawa.* Internet. Requirements: browsing software like Mosaic or Netscape. At the Location or Document URL prompt, type: http://www.iatech.com/tour
A five-mile "virtual" walking tour of 19 of Ottawa's historical sites starts at the Château Laurier Hotel. Created in December 1994 by Nepean, Ontario-based InterAccess Technology Corp., the tour was researched and written by Heritage Ottawa and SSAC member Hagit Hadaya.

• *Canada's Visual History/L'Histoire du Canada en images.* CD-ROM (Windows format). Ottawa: Canadian Heritage Information Network, National Film Board of Canada, and Canadian Museum of Civilization/Réseau canadien d'information sur le patrimoine, l'Office national du film du Canada et le Musée canadien des civilisations, 1994. ISBN 1550412221. $128.00.
A collection of 2,400 images illustrating 80 themes, this CD-ROM was designed to complement standard histories. It includes a subject index and a keyword index. Both images and text can be "cut and pasted" or printed. English and French editions are on the same disk; switching from one to the other is done with the click of a button.
Une collection de 2 400 images sur 80 thèmes, ce CD-ROM a été conçu comme un complément aux livres d'histoire traditionels. Il inclut des index de sujets et des mots clés. On peut "couper et coller" des images et des textes ou tout simplement les imprimer. Les éditions française et anglais se trouvent sur le même disque; pour passer de une à l'autre, il suffit d'appuyer sur un bouton.

DOCOMOMO Ontario

DOCOMOMO Ontario was formed in May 1994 to develop an awareness of the legacy of modern design in Ontario. It and DOCOMOMO Québec are members of a world-wide organization, the International Working Party for **Do**cumentation and **C**onservation of Buildings, Sites and Neighbourhoods of the **Mo**dern **Mo**vement. According to its manifesto, DOCOMOMO Ontario proposes to identify significant examples of modern architecture in Ontario; advocate their conservation and reuse, promote their documentation, research, and study; educate and inform; exchange knowledge; and work with individuals and existing organizations to achieve these goals. The organizers are looking for involvement and support. If you have an iterest in modern architecture in Ontario, contact DOCOMOMO Ontario coordinator Ian Panabaker at Box 17, Toronto M6K 1Y7; tel. (416) 538-4626; fax (416) 538-4257.

HISTORIC SITES AND MONUMENTS BOARD RESEARCH PAPERS

Research papers on Canada's architectural and landscape heritage are prepared for the Historic Sites and Monuments Board of Canada by the National Historic Sites Directorate of Parks Canada. Copies of these "Agenda Papers" are available for research purposes by contacting the Directorate, c/o Canadian Inventory of Historic Building, Ottawa K1A 0M5. Recent subjects include:

• November 1993

Hucker, Jacqueline. "Decorative Mural Painting of Castle Kilbride, Baden, Ontario," 1993-23.

De Jonge, James. "Former Hoover Farmstead, Haldimand County, Ontario," 1993-24.

Graham, Fern. "Province House, Halifax, Nova Scotia," 1993-26.

Ricketts, Shannon and Katherine Spencer-Ross. "Former Methodist Chapel, Philipsburg, Québec," 1993-28.

Mills, Edward. "Sun Sing Theatre, Vancouver, British Columbia," 1993-29.

Clerk, Nathalie. "Théâtre Rialto, Montréal, Québec," 1993-30.

Mattie, Joan. "The Runnymede Theatre, Toronto, Ontario," 1993-31.

Clerk, Nathalie. "Théâtre Outremont, Montréal, Québec," 1993-32.

Mills, Edward. "The Stanley Theatre, Vancouver, British Columbia," 1993-33.

Mattie, Joan. "Eglington Theatre, Toronto, Ontario," 1993-34.

Mills, Edward. "Vogue Theatre, Vancouver, British Columbia," 1993-35.

Fulton, Gordon. "Benny Farm [Housing Complex], Montréal, Québec," 1993-37.

Goodspeed, Rhona. "Post Office, Greenspond, Newfoundland," 1993-38.

Ricketts, Shannon. "Lambton House, Borough of York, Ontario," 1993-39.

Dunn, Brenda and Maxwell Sutherland. "Fort Anne National Historic Site, Annapolis Royal, Nova Scotia," 1993-46.

Johnson, Dana. "Historic Marysville [District], Fredericton, New Brunswick," 1993-47.

Cossette, Jocelyne et Jean-Claude Parent. "Manoir Mauvide-Genest, Saint-Jean, île d'Orléans, Québec," 1993-48/49.

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Fulton, Gordon. "Rosamond Woolen Company Mill Complex, Almonte, Ontario," 1994-07.

Johnson, Dana. "Niagara-on-the-Lake Golf Course, Niagara-on-the-Lake, Ontario," 1994-08.

Proulx, Jean-Pierre et Kate MacFarlane. "Le Monument Lefebvre, Saint Joseph's College, Memramcook, New Brunswick," 1994-14/14A.

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Johnson, Dana. "McMaster Hall/Royal Conservatory of Music Building, Toronto, Ontario," 1994-18.

Clerk, Nathalie. "Maison Stanley, New Richmond, Québec," 1994-19.

Doull, Ian. "Annapolis Royal Historic District, Annapolis Royal, Nova Scotia," 1994-20.

McConnell, David. "The 'Diefenbunker': The Central Emergency Government Headquarters at Carp and Continuity of Government," 1994-24.

Ricketts, Shannon. "Sharon Temple, East Gwillimbury, Ontario," 1994-30.

• November 1994

Wright, Janet. "Christ Church, Hope, British Columbia," 1994-32.

MacFarlane, Kate. "Canadian Pacific Railway Station, McAdam, New Brunswick," 1994-33.

Hucker, Jacqueline. "Prince of Wales Fort [Manitoba]: A History, Documentation and Analysis of the 20th Century Repairs to the Outer Walls," 1994-34.

Doull, Ian. "Former Railway Station, Kensington, Prince Edward Island," 1994-37.

Mills, Edward. "Seager Wheeler's Maple Grove Farm, Rosthern, Saskatchewan," 1994-38.

Maitland, Leslie. "St. Luke's Anglican Church, Gondola Point, New Brunswick," 1994-43.

MacFarlane, Kate. "Christ Church Cathedral, Fredericton, New Brunswick," 1994-45.

Russell, Hilary. "The Margaret Laurence Home, 312 First Avenue, Neepawa, Manitoba," 1994-46.

Mattie, Joan. "The Leaskdale Manse [Ontario]: Home of Lucy Maud Montgomery, 1911-26," 1994-47.

de Fort-Menares, Anne M. "Sir William Mackenzie House, Nelson Street East (Highway 48), Kirkfield, Ontario," 1994-48.

Ricketts, Shannon et al. "The Built Environment: Changing Directions in Federal Commemoration," 1994-50.

Clerk, Nathalie. "Cadre et critères pour l'évaluation des parcs et jardins historiques," 1994-51.

Spencer-Ross, Katherine. "St. John's Anglican Church, Lunenburg, Nova Scotia," 1994-52.

Doull, Ian. "Commemoration of Rural Historic Districts," 1994-53.

Vincent, Elizabeth. "Admiralty House, Mount Pearl, Newfoundland," 1994-54.

Passfield, Robert W. "Commemorating Engineering Achievements," 1994-55.

Vincent, Elizabeth. "Internment Camp B/70, Ripples, New Brunswick," 1994-57.

• **July 1995**

Wylie, William. "The Brilliant Suspension Bridge, near Castlegar, British Columbia," 1995-1.

Johnson, Dana. "No. 2 Mechanics' Volunteer Company Engine House (now the Saint John Firefighters' Museum), 24 Sydney Street, Saint John, New Brunswick," 1995-2.

Maitland, Leslie. "Christ Church Royal Chapel, Tyendinaga Mohawk Territory, Ontario," 1995-6.

Fulton, Gordon. "Gravelbourg Ecclesiastical Buildings, Gravelbourg, Saskatchewan," 1995-7.

MacFarlane, Kate. "Former L.J. Shickluna Service Station, Port Colborne, Ontario," 1995-8.

Hucker, Jacqueline. "St. John the Evangelist Anglican Church, Stirling, Ontario," 1995-9.

Hucker, Jacqueline. "Glanmore (Hastings County Museum), 257 Bridge Street East, Belleville, Ontario," 1995-10.

Goodspeed, Rhona. "St. Patrick's Hall, 12 Queen's Road, St. John's, Newfoundland," 1995-12.

Clerk, Nathalie. "Jardins de Métis, Grand-Métis, Québec," 1995-15.

"Clarification of Commemorative Intent: Bellevue House National Historic Site [Kingston, Ontario]," 1995-16.

Fulton, Gordon. "Powell River Townsite Historic District, Powell River, British Columbia," 1995-17.

Mills, Edward. "Chinese Cemetery, Harling Point, Oak Bay, British Columbia," 1995-18.

Piédalue, Gisèle. "Faubourg Québec, Le Vieux Montréal," 1995-19.

De Jonge, James. "Cultural Resources on the Welland Canals," 1995-22.

Parent, Jean-Claude. "L'édifice principal des installations de culbutage de la mine Atlas à East Coulee, Alberta," 1995-24.

Mills, Edward. "Chinatown Historic District, Victoria, British Columbia," 1995-30.

Hucker, Jacqueline. "The Ewen Cattle Barn, 7071 No. 9 Road, East Richmond, British Columbia," 1995-32.

Doull, Ian. "Grand-Pré [Nova Scotia] Rural Historic District," 1995-33.

Fulton, Gordon. "Victoria Hall, 68 King Street East, Hamilton, Ontario," 1995-34.

Maitland, Leslie. "Hatley Park/Royal Roads Military College, Colwood, British Columbia," 1995-35.

Payment, Diane P. "Lagimodière-Gaboury 'Homestead,' Saint-Boniface, Manitoba," 1995-36.

MacFarlane, Kate. "Cruickston Park Farm, Cambridge, Ontario," 1995-37.

Spencer-Ross, Katherine. "St. Andrews, New Brunswick [Historic District]," 1995-38.

Roos, Arnold E. "Pooley's Bridge, Ottawa, Ontario," 1995-39.

UTILITAS FIRMITAS VENUSTAS

SOCIETY OF ARCHITECTURAL HISTORIANS

50th ANNUAL MEETING — APRIL 16-20, 1997
LORD BALTIMORE HOTEL — Baltimore, Maryland

General Chair: Richard Longstreth   Local Chair: Therese O'Malley

CALL FOR PAPERS

Members and friends of the Society of Architectural Historians are invited to submit abstracts (maximum length 250 words/one page) **before 10 November 1996** for the session listed below. Abstracts should be sent directly to the chairpersons of the session (see below) or, for open sessions, to the SAH office in Chicago. The content of the proposed paper should not have been previously published and should not have been previously presented to any but a small or local audience. In the abstract, which will be held in confidence, the author should succinctly state the problem and summarize the argument that will be presented in the paper. Applicants should include home and work addresses, telephone and fax numbers, and institutional or firm affiliation, if any. Abstracts of accepted papers will be prepared for distribution at the meeting. The author must prepare and send a finished copy of the accepted paper to the session chairperson by 15 March 1997. Applicants may submit only one abstract for consideration for the 1997 meeting; multiple submissions by one person to different sessions or to the same session will render those submissions invalid. No one may be involved with more than one session, either as leader or as speaker.

Reshaping the Canadian City: The Impact of American Modernism to 1967

While modern architecture in Europe and the United States developed through an exchange of ideas between the two, the arrival and subsequent establishment of International modernism in Canada was largely filtered through the American example. Canadian business practices, established in the 19th century, encouraged this situation of architectural hegemony: American rather than Canadian architects were favoured for the most important commissions. Nowhere was the paradigm of American influence more apparent than in the context of the post-Second World War Canadian city. This session will consider the role of American modernism on the development of the Canadian metropolis, focusing on how American models were received and interpreted by Canadian architects. While the direct impact of Canadian projects by American-based architects (such as Mies van der Rohe and I.M. Pei) is one avenue of consideration, we also encourage writers to examine how these projects may have led to a transmission of ideas through the principal/associate relationship of American architects and their Canadian collaborators. The influence of American planning theories on the reshaping of the Canadian city and the development of the suburb is another potential area of investigation. Just as we solicit papers that examine the flowering of American modernism in Canada, to encourage a line of development we also invite papers exploring the earlier influence of modern American architectural and planning models in the 1920s and 1930s, and examinations of critical shifts in Canadian architecture around the time of Expo '67. We are also interested in proposals that consider the place of education in the importation of modernism, as seen through the return of Canadian students from American schools such as IIT, MIT, and the GSD at Harvard.

Chaired by Cammie McAtee and Michèle Picard, Centre Canadien d'Architecture/Canadian Centre for Architecture, 1920 rue Baile, Montréal, Québec H3H 2R6; fax (514) 939-7020; e-mail cammie@cca.qc.ca.