

## INDEX FOR VOLUME 73

### ARTICLES

Abbott, E. Carl. The Mozart Family's Physicians and Their Treatments . . . . .	224
Anderson, R. N. Mozart's Death—The Case for Complications of Rheumatic Heart Disease . . . . .	234
Aterman, K. A. Should Mozart Have Been Psychoanalysed? Some Comments on Mozart's Language in His Letters . . . . .	175
Baskett, T. F. Obstetrical Practice in the Age of Mozart . . . . .	202
Baxter, Gisèle Marie. The Generous Spirit: The Moral and Physical Experience of a Man at War in <i>Homage to Catalonia</i> and <i>For Whom the Bell Tolls</i> . . . . .	368
Bentley, D. M. R. The Wide Circle and Return: <i>Tay John</i> and <i>Vico</i> . . .	34
Brown, Mark William. "A Style So Worn and Bare": Pheidias, Praxiteles, and the "ΕΡΩΣ" of Robert Bridges . . . . .	512
Bynum, W. F. Medicine In Mozart's Europe . . . . .	187
Curtis, Paul M. Byron's <i>Beppo</i> : Digression and Contingency . . . . .	18
Ehrlich, George E. New Thoughts on Mozart's Terminal Illness . . . . .	241
Fox, Michael Allen. Thinking Ethically About the Environment . . . . .	493
Griffiths, Naomi E. S. Acadian Identity: The Creation and Re-creation of Community . . . . .	325
Howard, Michael. War and the Making of Nations 1789-1945 . . . . .	438
MacKenzie, Lewis. Peacekeeping in the New World Disorder . . . . .	462
MacLeod, Alan J. Mozart and Renal Disease in the Eighteenth Century—The Role of the Kidney Adaptation to Genius . . . . .	230
Medina, Ann H. Peacekeeping: Getting Down to Basics . . . . .	451
Murray, T. J. The Skull of Mozart . . . . .	246
Paris, Peter J. The Spirituality of African Peoples . . . . .	294
Schneider, Matthew. Card-playing and the Marriage Gamble in <i>Pride and Prejudice</i> . . . . .	5
Schroeder, David P. Mozart's Compositional Processes and Creative Complexity . . . . .	166
Simms, Glenda P. Diasporic Experience of Blacks in Canada: A Discourse . . . . .	308
Thompson, Hilary. The Unexamined Voices of the Poet Elizabeth Roberts MacDonald . . . . .	354
Welch, J. Philip. A Consideration of the Inheritance of Musical Talent on the Occasion of the Mozart Bicentenary . . . . .	153
Wheater, Mary. Mozart's Health and Final Illness . . . . .	213

## REVIEW ARTICLES

Borris, Kenneth. From Foucault to Tillyard: Spenserian Careers Disclosing New Historicist Secrets . . . . .	92
Smith, Rowland. The Lonely Old Volcano in the Ice-Box: Wyndham Lewis in Wartime Canada . . . . .	536
Woolf, Daniel. The Political Culture of the Italian Quattrocento: Some Recent Studies . . . . .	81

## FICTION

Baer, William. The Plagiarist . . . . .	253
Bean, Carl. Winter . . . . .	382
Parker, Mike D. The Outrageous Roy Joseph . . . . .	58
Pawson, Karen (Lapprand). Summer Haunts . . . . .	268
Pepper-Smith, Robert. Amber . . . . .	528
Trethewey, Eric. Circling, Cutting Back . . . . .	481

## POETRY

Batchelor, Rhonda. A place with your past held . . . . .	252
Button, Margo. Spring's End . . . . .	527
Citino, David. Sister Mary Appassionata Praises the Sense of Smell . . .	350
Crummey, Michael. Silk Road II . . . . .	535
Dwyer, Deirdre. The Flock . . . . .	279
Bo Phut . . . . .	280
Fasciani, Joseph E. Prison Ferry Ride . . . . .	480
Freedman, William. Sisters . . . . .	367
Graham, Neile. Electra to Orestes: Against the Furies . . . . .	54
Lawrence, Anthony. The Blood You Carry . . . . .	56
Lund, Elizabeth. Into the Orchard . . . . .	266
Lynskey, Edward C. Mrs. Lincoln Enters Hell . . . . .	55
Pass, John. In a Son Born . . . . .	323
Pollard, Christopher. Public Displays of Grief . . . . .	381
Sorestad, Glen. Old Photographs . . . . .	492
Thorpe, Michael. Kundera's "Black Flower" . . . . .	545
Vance, Bob. First . . . . .	352
Wells, Allison Childs. Angels . . . . .	57

## BOOKS REVIEWED

- Ames-Lewis, Francis, ed. *Cosimo 'il Vecchio' de Medici 1389-1464*.  
(Daniel Woolf) . . . . . 81
- Browning, Elizabeth Barrett. *Aurora Leigh*.  
(Corinne Bieman Davies) . . . . . 124
- Brym, Robert et al, ed. *The Jews in Canada*.  
(Michael Greenstein) . . . . . 399
- Clarke, Paula C. *The Soderini and the Medici: Power and Patronage  
in Fifteenth-Century Florence*.  
(Daniel Woolf) . . . . . 81
- Cook, Curtis, ed. *Constitutional Predicament: Canada after the  
Referendum of 1992*.  
(Jennifer Smith) . . . . . 558
- De Paolo, Charles. *Coleridge: Historian of Ideas*.  
(Mark Bruhn) . . . . . 116
- Diepeveen, Leonard. *Changing Voices: The Modern Quoting Poem*.  
(Donald J. Childs) . . . . . 414
- Ferguson, Moira. *Colonialism and Gender from Mary Wollstonecraft  
to Jamaica Kincaid*.  
(Joyce Forbes) . . . . . 412
- Graham, Joseph F. *Onomatopoeitics: Theory of Language and  
Literature*.  
(W. Terrence Gordon) . . . . . 106
- Graham, Kenneth J. E. *The Performance of Conviction: Plainness  
and Rhetoric in the Early English Renaissance*.  
(John Baxter) . . . . . 546
- Hair, Donald S. *Tennyson's Language*.  
(Martha Westwater) . . . . . 119
- Holmes, George. *The Florentine Enlightenment, 1400-1450*.  
(Daniel Woolf) . . . . . 81
- Keith, W. J. *Echoes in Silence*.  
(Kenneth Sherman) . . . . . 406
- Lochhead, Douglas. *Homage to Henry Alline and Other Poems*.  
(Kenneth Sherman) . . . . . 406
- McGee, R. Harley. *Getting it Right—Regional Development in Canada*.  
(Mike Bradfield) . . . . . 131
- Marble, Allan. *Surgeons, Smallpox and the Poor: A History of  
Medicine and the Social Condition in Nova Scotia, 1749-1799*.  
(K. G. Pryke) . . . . . 423

Mastin, Catharine M. et al. <i>"The Talented Intruder": Wyndham Lewis in Canada, 1939-1945.</i> (Rowland Smith) . . . . .	536
Mazzotta, Giuseppe. <i>Dante's Vision and the Circle of Knowledge.</i> (Marguerite Bourbeau Kussmaul) . . . . .	549
Myerson, Joel, ed. <i>Emerson and Thoreau: The Contemporary Reviews.</i> (Bruce Greenfield) . . . . .	121
Norris, Christopher. <i>The Truth about Postmodernism.</i> (James R. Bennett) . . . . .	554
Rambuss, Richard. <i>Spenser's Secret Career.</i> (Kenneth Borris) . . . . .	92
Redford, Bruce, ed. <i>The Letters of Samuel Johnson. Vols. I, II and III.</i> (James Gray) . . . . .	113
_____. <i>Vols. IV and V.</i> (James Gray) . . . . .	420
Reeves, Marjorie, ed. <i>Prophetic Rome in the High Renaissance Period.</i> (D. R. Woolf) . . . . .	409
Roberts, Charles G. D. <i>The Vagrants of the Barren and Other Stories.</i> (J. E. Baker) . . . . .	560
Robin, Diana. <i>Filelfo in Milan: Writings 1451-1477.</i> (Daniel Woolf) . . . . .	81
Robin, Martin. <i>Shades of Right: Nativist and Fascist Politics in Canada 1920-1940.</i> (Michiel Horn) . . . . .	129
Schwenger, Peter. <i>Letter Bomb: Nuclear Holocaust and the Exploding Word.</i> (L. M. Findlay) . . . . .	102
Shakespeare, William. <i>The Parallel King Lear: 1608-1623.</i> (John Baxter) . . . . .	416
Smith, Bruce R. <i>Homosexual Desire in Shakespeare's England: A Cultural Poetics.</i> (Ian McAdam) . . . . .	109
Smith, Ray. <i>A Night at the Opera.</i> (Richard Lemm) . . . . .	133
Steinfeld, J. J. <i>Dancing at the Club Holocaust.</i> (Michael Greenstein) . . . . .	97
Thompson, Elizabeth. <i>The Pioneer Woman: A Canadian Character Type.</i> (Marilyn Russell Rose) . . . . .	126
Trethewey, Eric. <i>The Long Road Home.</i> (Simone Poirier-Bures) . . . . .	559

- Viray, Manuel A. *The Automatic Glass Door and Other Poems.*  
 (L. M. Grow) . . . . . 136
- Waite, P. B. *The Loner: Three Sketches of the Personal Life and  
 Ideas of R. B. Bennett, 1870-1947.*  
 (Michiel Horn) . . . . . 404
- Ware, Martin (ed.). See Roberts.
- Weinbrot, Howard D. *Britannia's Issue: The Rise of British  
 Literature from Dryden to Ossian.*  
 (David Blewett) . . . . . 551
- White, Patrick. *The Benjamin Chee Chee Elegies.*  
 (Armand Garnet Ruffo) . . . . . 402
- Zend, Robert. *DAYMARES: Selected Fictions on Dreams and Time.*  
 (Richard Stevenson) . . . . . 100