But on the beach I count coins, your mercantile eyes charging us with the freedom of coomnic bodies. As we invest hands, we grow no trees, and sand mushrooms beneath our feer. Islanded under the gulling Atlantie sky, forests are forgetten, and I find, in fine, your clown feer.

URSULA

Derk Wynand

a warrior advances fire beneath his copper breastplate a blue shadow beneath his helmet of steel at his wrist

the asian bull's tanned hide mixed gold of the europeans at his ankle hard on her soft flesh shrinking away away

from indian spices inside his armour the stink of merchant blood the stink of distant concubines that lingers still

on his skin like so many tongues twisted for coins she smells the alien blood he walks on it's bitter it makes

her limbs grow rigid she knots herself against him no loose end showing crosses finger on finger cups hand to

breast knots her thighs against him against his orders against his scented words against his childhood tales

how hard it was he falls to his knees for a prophet has whispered into ears for thunder has spoken for the bird

has been cut precisely for it is said he must undo these fibers tensed against him no loose end showing with the

oil of word or blade he must have this woman for no oneshall keep him from winning ursula asia and the world