

Slovenian towns is halted for an hour, and students at the People's University have declined to attend evening classes. It was the same in Belgrade and Zagreb." How can the critics possibly appeal against such a consensus of Serbs, Croats, Slovenes—and readers of the *Times*?

Interest in Canada has continued, and indeed increased, throughout the series, although for various reasons some of the later episodes have generally been regarded as less convincing than those set in Victorian or Edwardian days. This is particularly true of the two young Americans, and the fault lies less with the writing than with casting and acting. Probably the BBC interpretation has been more acceptable to a British television audience than to Canadians, to whom they appeared heavily, and wrongly, typed. It seems impossible for British actors, or the British public, to take North Americans of their own way of life as people not unlike themselves. (The same is largely true of American actors and audiences with British "types".) To many viewers, it was simply not made credible that the young Southerners would fit with the Forsytes or the Monts, or that Anne, as she was presented, would be attractive to Jon even on the rebound from Fleur. With such few and minor exceptions, the verdict of the *Times* and its readers, as against that of the professional critics, has been re-affirmed in Canada by *Time* magazine, with its recent double-edged tribute to "glorious suds". The success of the *Saga* on Canadian television has been rivalled only by that of *Civilisation*, and the prediction of *Time*, and public approval, have been confirmed by an official announcement that the *Saga* will be shown again, beginning early next year.

## POST-DARWINIAN HERRICK

*George Bowering*

Sweet & lovely is thy shape,  
that not another one can ape.

If thou werste an ape ere now,  
would that I had been a bough.

Branching thus with leafy arm,  
I would tree thee hie from harme.

The ape that did ancestor thee  
was cherry sweet for cherry tree.