

Editorial

SIMPLY READING THE PAGES THAT follow could lead to any of the following results: (1) you could find out the name of the only Canadian soldier to be executed during World War II; (2) you could learn about the telephone system in Prince Edward Island in the days before the rotary dial; (3) you could draw some inferences about competitive swimming in the months and weeks leading up to the 1968 Olympics in Mexico City; (4) you could be introduced to Jane Austen's flamboyant cousin, Eliza de Feuillide; (5) you could discover why it is that ballet has no mothers-in-law. These words are offered both as the sober truth and as a teasing incentive to explore the articles, stories, poems, and reviews in this issue. It is the mandate of journals like this one to be flexible: to invite submissions of more than one kind, to value both critical and creative work, to publish discourse that isn't confined to a single discipline. So we are able to offer adventures of many different kinds without insisting that there be a common thread leading from one to another. For us, diversity is not so much a theoretical position as a longstanding habit.

During the past three years one of our Associate Editors has been my colleague in the Department of English at Dalhousie, Trevor Ross. Trevor has served *The Dalhousie Review* in all of the many ways required by this position, but he has done more than that. He has been an active collaborator in our most recent Fiction and Poetry issue (81.2); he has also been the instigator, planner, and Editor of our special issue on Eighteenth-Century Speculations (82.3). Even while not preoccupied with one or another of these special assignments, Trevor always made a generous contribution from his ample storehouse of scholarship, judgement, and wit. For these reasons, he will be sincerely missed.

I am happy to report that Anthony Stewart, also a colleague in the Department of English, has agreed to take on the position of Associate Editor beginning with this issue. Several years ago Anthony wrote an essay that I was delighted to publish: "The Professional

Sports Shell Game: A Black Canadian's Reflections on Twentieth-Century American Sports History" (76.3: 371–88). Since then he has been vigorously engaged in teaching and scholarship. His book, *George Orwell, Doubleness, and the Value of Decency*, was published last month by Routledge. I want to welcome Anthony to the staff of *The Dalhousie Review*; my hope is that his name will appear on our masthead for many years to come.

R.H.