

consists of international scholars and specialists in the field who are contributing annotations and commentaries to the text and introducing each volume with a critical and historical account of the works themselves. The five volumes of *Correspondence*, the two volumes of *Notebooks*, and the *Philosophie l'histoire* which have already appeared testify to the seriousness of the enterprise. It should find an enthusiastic audience among contemporary students of the eighteenth century.

Mount Allison University

LILIANE WEISS

#### NOTES

1. *Oeuvres complètes*, Edition de la Pléiade (Paris, 1961), p. 1282. The English translations of the citations from Baudelaire and Nietzsche are my own.
2. *The Idea of History* (Oxford University Press, 1966), p. 76.
3. *Oeuvres complètes*, pp. 877-78.
4. *The Idea of History*, p. 328.
5. *Ibid.*, p. 77.
6. *Menschliches, Allzumenschliches* (Stuttgart: Alfred Kroener Verlag, 1964), 176.

#### ESCAPIST

Gilean Douglas

Now that's a word for you. What does it mean?  
 Oh, just that others do not live as we,  
 They are divergent in the world they see  
 Or like the fat when we prefer the lean.  
 If they turn off the TV set and try  
 To find a little peace or happiness  
 And so keep sane in this colossal mess,  
 They are escapists. Variance must die!

If they decide they do not choose to burn  
 Hereafter or in town, that is escape;  
 Although the cities came from those who ran  
 Away from solitude, our frightened turn  
 To God and death was terror of the shape  
 Of life and all exigencies of man.