FUNDY ANTIQUES

Lois M. Scott-Thomas*

An old man and an old house,
Dreaming in the sun,
Two skeletal frames of weariness,
Bone-bent from tasks well done;
Time's sagging patchwork, dulled by age,
To greying, subdued hue,
Fog colours like sea-drift wood,
Faint rose, washed silver-blue.

An old house and an old man— Two mellowed antiques rare, Discernment sees; Youth, blind, derides: "Two wrecks we well could spare."

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