Contributors

- Francis Blessington teaches English at Northeastern University, and has published two books on *Paradise Lost*, as well as verse translations of Euripides' *The Bacchae* and Aristophanes' *The Frogs* (1993), a verse play, *Lorenzo de' Medici* (1992), and two books of poetry, *Lantskip* (1987), and *Wolf Howl* (2000).
- Shalom Camenietzki was born in Brazil, raised in Israel, and obtained a doctorate in clinical psychology in the United States. He studied creative writing at the University of Toronto, and has published stories in *The Prairie Journal, paperplates, Novella, Parchment*, and *The Cormorant*.
- Eugene Dubnov has taught English, American, and Russian literature in London and Jerusalem, and currently divides his time between the two cities. He has published poems and short stories in both Russian and English in many periodicals, including Kontinent, The New Russian Word, The Times Literary Supplement, The Yale Literary Magazine, The Antigonish Review, Poetry Australia, Sequoia, and Poesie Europe.
- Geoffrey Haresnape teaches English literature at the University of Cape Town, South Africa. He has published three collections of poetry, *Drive of the Tide* (1976), *New-Born Images* (1991) and *Mulberries in Autumn* (1996), and two works of fiction, *Testimony* (1992) and *African Tales from Shakespeare* (1999).
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- ROBERT KING has published work most recently in *Poetry, The Massachusetts Review, North Dakota Quarterly,* and *Red Rock Review*; his chapbook, *Learning American*, appeared in 1998.

- NANCY LEE has published work in *Grain, Event, Fiddlehead, TickleAce, Zygote, CV2*, and *The Antigonish Review*, as well as in several anthologies. She is a graduate of the MFA Program in Creative Writing at the University of British Columbia.
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- Peter Melville is a PhD candidate in the Department of English at McMaster University. His thesis is entitled "Phantom Subjects: On the Anthropologies of Romanticism." He has articles forthcoming in *Mosaic* and *Arachne*.
- Lauro Palomba currently teaches English as a foreign language, and has had stints teaching at York University and Seneca College, speechwriting, and freelance journalism. Other stories have appeared in *Carleton Arts Review, Quarry Magazine, Queen's Quarterly, Wascana Review, Zygote*, and on the CBC radio *Anthology* series.
- ROBERT PENNEE, who is originally from Montreal, manages a classical music shop in Guelph, Ontario, and is a freelance writer for magazines and television. In 1996 he wrote and co-produced the Juno-nominated children's narrative/music recording, *Maestro Orpheus and the World Clock*, and subsequently adapted it for orchestral theatre production. He is also the author of "The Mime," published in *Prism International*'s 1997 Short Story Contest (1998).
- Virgil Suarez was born in Havana, Cuba, and now lives in the United States. He is the author of over fifteen books of prose and poetry, most recently of a poetry collection entitled *In the Republic of Longing*.
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- Dawn-Marie Zampa is an editorial assistant at Black Moss Press, and lives in Kingsville, Ontario. Her poems have been published in *Identity: Poetry Art and Opinion, Generation, Wazgoose*, and *Smartish Pace*.
- David Zieroth won the Dorothy Livesay Poetry Prize for his fifth book, *How I Joined Humanity at Last* (1998), and has since published a chapbook, *The Tangled Bed* (2000). He teaches at Douglas College in New Westminster, BC.