

## CONTRIBUTORS

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TERUKO ANDERSON-JONES has been published in such journals as *The Antigonus Review*, *Canadian Literature*, *Outposts*, *Queen's Quarterly*, and *West-erly*. She is the author of *Travelling the Fairgrounds* (1994) and has recently completed a new book called *Brilliant Grief, Silent Snow*.

GIDEON FORMAN has studied philosophy at McGill University, and creative writing at the Banff Centre for the Arts. His stories, book reviews, and essays have appeared in *The Nation*, *The Globe and Mail*, and *Canadian Forum*.

CARRIE HINTZ teaches English at Queens College/CUNY. She is currently completing a book entitled *Desire and Renunciation: The Letters of Dorothy Osborne*. Her academic interests include early modern women writers, pre-novelistic prose, and literary utopias.

BRIAN JOHNSON is a doctoral candidate in English at Dalhousie University and a former editor of *Henry Street: A Graduate Review of Literary Studies*. His articles have appeared in *Canadian Literature* and *Milton Quarterly*.

REINHOLD KRAMER, who teaches English at Brandon University, is the author of *Scatology and Civility in the English-Canadian Novel* (1997), and of articles on Guy Vanderhaeghe, David Williams, Margaret Sweatman, the Canadian long poem, and science fiction. He is working on the biography of a nineteenth-century British orphan brought to Canada as a maidservant.

J.P. LAMARCHE lives, writes, and works in Ottawa. His work has appeared in *White Wall Review* and *Beneath the Surface*.

SHAUN MACNEILL is a graduate student at the University of Waterloo. His main areas of interest are political theory, ethics, and legal philosophy. He is currently researching some of the central philosophical issues concerning privacy.

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MATT ROBINSON is pursuing an MA in Creative Writing/English at the University of New Brunswick. He is an editorial assistant at *The Fiddlehead*, and his own work has appeared in *Pottersfield Portfolio*, *The Antigonish Review*, *Queen Street Quarterly*, *Prairie Journal*, and others.

HAROLD SKULSKY writes and teaches at Smith College in Northhampton, Massachusetts.