

# CONTRIBUTORS

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JOHN ALLISON lives in Lyttelton, New Zealand. He is the author of two books of poetry, *Dividing the Light* (1997) and *Both Roads Taken* (1997); his poems have also appeared in journals and magazines in North America, Great Britain, Australia, and New Zealand. He is currently at work on a further book of poems and a collection of short stories.

GREG BAK is a doctoral student in history at Dalhousie University. He has written articles on Sir Thomas More, Thomas Madox and Margaret Cavendish, Duchess of Newcastle, for *A Global Encyclopedia of Historical Writing*, scheduled for publication in 1998.

DEREK COHEN teaches at York University. He is the author of *Shakespearean Motives* (1987), *Shakespeare's Culture of Violence* (1993), and *The Politics of Shakespeare* (1993). He is also joint editor (with Deborah Heller) of *Jewish Presences in English Literature* (1990).

R.L. COOK is a Scottish poet whose work has appeared in a wide variety of British and North American magazines and journals over the past four decades. Seven collections of his poetry have been published in Britain. In his spare time he has worked as an editor and publisher of poetry.

TAMAS DOBOZY is a Vancouver-based author whose work has appeared in *Prism International*, *Grain*, and *Chicago Review*. His short story, "Like a Salmon Getting Me Down," won first prize in *sub-TERRAIN* magazine's 1995 short fiction contest. His novel, *Doggone*, from which "Soup-Bone Bucolic" is taken, is forthcoming from Gutter Press.

CHRISTOPHER ELSON is a native Haligonian whose poetry has been published in Canadian and French journals. He teaches in the French Department of the University of Regina, and is currently translating a number of contemporary French poets.

LAVERNE FRITH is the editor of *The Poet's Guild*, co-editor of the poetry journal, *Ekphrasis*, and the facilitator of the Sacramento Poetry Center's workshop. His poetry has been published in many periodicals, including *The Christian Science Monitor*, *Architrave*, and *The Acorn*. He is also the proprietor of Frith Press, which is currently conducting an annual poetry chapbook competition.

GREG GARRETT teaches fiction writing at Baylor University in Texas. Recent publications include short stories in *Grain*, *High Plains Literary Review*, and *American Literary Review*. He was the recipient of the 1993 Pirate's Alley William Faulkner Prize for fiction.

PAUL HARRISON is a writer in London, Ontario. Some of his work will be featured in an upcoming issue of the British magazine, *Poetry and Audience*.

DAVID LUCKING teaches at the University of Lecce in Italy. His publications include *Conrad's Mysteries: Variations on an Archetypal Theme* (1986), *Beyond Innocence: Literary Transformations of the Fall* (1991), *Myth and Identity: Essays on Canadian Literature* (1995), and *Plays Upon the Word: Shakespeare's Drama of Language* (1997).

ROBERT M. MARTIN teaches philosophy at Dalhousie University. He is the author of several books, including a general compendium of philosophical puzzles, *There are Two Errors in the the Title of this Book* (1992).

IAN MCADAM teaches English at the University of Lethbridge. He is the author of several articles on Renaissance literature and of *The Irony of Identity: Self and Imagination in the Drama of Christopher Marlowe*, forthcoming from the University of Delaware Press.

CLAUDIA MORRISON lives in Pointe Claire, Quebec. Her poetry has been published in such journals as *Queen's Quarterly* and *Matrix*. She is the author of the novel, *From the Foot of the Mountain* (1991), and a collection of short fiction, *I Should Know and Other Stories* (1997).

KAI NIELSEN is Professor Emeritus of the University of Calgary, and teaches philosophy at Concordia University. He is a past president of the Canadian Philosophical Association, a former editor of the *Canadian Journal of Philosophy*, and a member of the Royal Society of Canada. Recent works include *Transforming Philosophy* (1995) and *Naturalism without Foundations* (1996). He is co-editor of *Rethinking Nationalism* (1996).

RUTH PANOFSKY is the author of *Adele Wiseman: An Annotated Bibliography* (1992), and co-editor of *Selected Letters of Margaret Laurence and Adele Wiseman* (1997, with John Lennox). She currently teaches English at Ryerson Polytechnic University in Toronto; her articles, reviews, and poetry have been published in both literary journals and major Canadian newspapers.

PETER RICHARDSON was born in Connecticut, and now lives in Morin Heights, Quebec. His poetry has appeared in a number of magazines and journals, including *Poetry*, *Queen's Quarterly*, and *Prism International*.

ALISON TOUSTER-REED has written two books of poetry and has been published in many North American and British journals. She teaches English at Tennessee State University in Nashville and is currently working on a PhD in creative writing at Vanderbilt University.

BOB VANCE lives in northern Michigan. He has been published in *The Beloit Poetry Journal*, *Orbis*, *Envoi*, and *Canadian Dimension*. He has recently finished his first full-length collection of poetry, *The Loon's Gone Crazy and Other Threatened Species*.