

## Books Received

(\*To be reviewed in a future issue.)

- 2 Guys on Holy Land.* By Walid Bitar. Hanover: Wesleyan UP, 1993. Pp. 60. Paper, \$10.95.
- Andromeda's Chains: Gender and Interpretation in Victorian Literature and Art.* By Adrienne Auslander Munich. New York: Columbia UP, 1989. Pp. 222. Paper, \$14.00.
- Beyond the Snowstorm.* By Yvette Edmonds. Ottawa: Borealis, 1992. Pp. 138. Paper, \$13.95.
- Black Light.* By Ron Shaw. Vancouver: Cacanadadadada, 1993. Pp. 174. Paper, \$12.95.
- Black Riders: The Visible Language of Modernism.* By Jerome McGann. Princeton: Princeton UP, 1993. Pp. xvi, 196. Paper, \$12.95.
- Canadian Classics: An Anthology of Short Stories.* Edited by John Metcalf and J. R. Struthers. Toronto: McGraw-Hill Ryerson, 1993. Pp. xii, 370. \$14.95.
- Comedy: The Mastery of Discourse.* By Susan Purdie. Toronto: U of Toronto P, 1993. Pp. 186. Paper, \$17.95.
- Creed and Culture: The Place of English-Speaking Catholics in Canadian Society, 1750-1930.* Edited by Gerald John Stortz and Terrence Murphy. Montreal: McGill-Queen's UP, 1993. Pp. xxxix, 253. \$39.95.
- The Emblems of Margaret Gatty: A Study of Allegory in Nineteenth-Century Children's Literature.* By Wendy R. Katz. New York: AMS P, 1993. Pp. xii, 195. \$57.50.
- False God: How the Globalization Myth Has Impoverished Canada.* By James Laxer. Toronto: Lester, 1993. Pp. ix, 141. Paper, \$14.95.
- Farm, Factory and Fortune: New Studies in the Economic History of the Maritime Provinces.* Edited by Kris Inwood. Fredericton: Acadiensis P, 1993. Pp. viii, 274. Paper, \$19.95.
- Goodnight Sweetheart and Other Stories.* By Richard Teleky. Dunvegan, ON: Cormorant, 1993. Pp. 157. Paper, \$12.95.
- Hamlet Versus Lear: Cultural Politics and Shakespeare's Art.* By R. A. Foakes. New York: Cambridge UP, 1993. \$49.95.
- Imagining Paris: Exile, Writing, and American Identity.* By J. Gerald Kennedy. New Haven: Yale UP, 1993. Pp. xvi, 269. \$30.00.

- In Praise of Old Music.* By Fred Cogswell. Ottawa: Borealis, 1992. Pp. 84. Paper, \$9.95.
- The Intimate Alphabet.* By Kathleen McHale. Dunvegan, ON: Cormorant, 1993. Pp. 108. Paper, \$10.95.
- Jane Austen and the Body.* By John Wiltshire. Cambridge: Cambridge UP, 1992. Pp. 251. \$54.95.
- Je t'aime Cow Boy.* By T. F. Rigelhof. Fredericton, NB: Goose Lane, 1993. Pp. 200. Paper, \$14.95.
- Journal of Canadian Poetry.* Criticism and Review of Canadian Poetry. Edited by David Staines. Vol. 7. Ottawa: Borealis, 1992. Pp. 208. Annual, \$12.95.
- A Lady of Pleasure.* By Charles Edward Eaton. Cranbury, NJ: Cornwall, 1993. Pp. 166. \$17.50.
- \* *The Letters of Samuel Johnson.* Edited by Bruce Redford. The Hyde Edition. Princeton: Princeton UP, 1994. Vol. IV (1782-1784): xix, 462; Vol. V (Appendices and Comprehensive Index): xv, 174. \$29.95 per vol.
- Literary-Critical Approaches to the Bible: An Annotated Bibliography.* By Mark Minor. West Cornwall, CT: Locust Hill P, 1992. Pp. xxxi, 520. \$50.00.
- Margin of Error.* By Lesley Choyce. Ottawa: Borealis, 1992. Pp. 135. Paper, \$12.95.
- Merchants and Revolution: Commercial Change, Political Conflict, and London's Overseas Traders, 1550-1653.* By Robert Brenner. Princeton: Princeton UP, 1993. Pp. xiii, 734. \$59.50.
- Michael Ondaatje.* By Douglas Barbour. Twayne's World Author Series. New York: Twayne, 1993. Pp. xiv, 246. \$22.95.
- Myth, Origins, Magic: A Study of Form in Eli Mandel's Writing.* By Andrew Stubbs. Winnipeg: Turnstone, 1993. Pp. 228. Paper, \$16.95.
- New Canadian Drama 6.* Edited by Rita Much, Mary Vingoe and Jan Kudelka. Ottawa: Borealis, 1992. Pp. 178. Paper, \$14.95.
- New Essays on Poe's Major Tales.* Edited by Kenneth Silverman. Cambridge: Cambridge UP, 1993. Pp. 134. \$27.95.
- New Essays on Walden.* Edited by Robert F. Sayre. Cambridge: Cambridge UP, 1992. Pp. 117. \$24.95.
- Northrop Frye: The Eternal Act of Creation: Essays, 1979-1990.* Edited by Robert D. Denham. Bloomington: Indiana UP, 1993. Pp. xix, 188. \$25.00.

- Notes to Literature.* By Theodor W. Adorno. Vol. 1. Translated by Shierry Weber Nicholsen. New York: Columbia UP, 1991. Pp. xv, 284. Paper, \$15.00.
- Out of Love.* By Roy MacSkimming. Dunvegan: Cormorant, 1993. Pp. 211. Paper, \$14.95.
- The Poetics of Translation: History, Theory, Practice.* By Willis Barnstone. New Haven, CT: Yale UP, 1993. Pp. x, 302. \$30.00.
- Politics, Theory, and Contemporary Culture.* Edited by Mark Poster. New York: Columbia UP, 1993. Pp. 300. Paper, \$17.50.
- Prospects For A Common Morality.* Edited by Gene Outka and John P. Reeder, Jr. Princeton: Princeton UP, 1993. Pp. vi, 302. \$47.50. Paper, \$16.95.
- Proust: Philosophy of the Novel.* By Vincent Descombes. Stanford: Stanford UP, 1992. Pp. 320. \$37.50.
- Public Hospital Systems in New York and Paris.* Edited by Victor C. Rodwin, et al. New York: New York UP, 1992. Pp. 266. \$40.00.
- Raging Like a Fire: A Celebration of Irving Layton.* Edited by Henry Beissel and Joy Bennett. Montreal: Véhicule P, 1993. Pp. 252. Paper, \$18.95.
- Reading and Writing.* By Robertson Davies. Salt Lake City: U of Utah P, 1992. Pp. 64. \$12.95.
- Reconciling the Solitudes: Essays on Canadian Federalism and Nationalism.* By Charles Taylor. Montreal: McGill-Queen's UP, 1993. Pp. xv, 208. Paper, \$17.95.
- Reductionism in Drama and the Theatre: The Case of Samuel Beckett.* By Gerhard Hauck. Potomac, MD: Scripta Humanistica, 1992. Pp. 230. \$59.50.
- Rereading.* By Matei Calinescu. New Haven: Yale UP, 1993. Pp. xv, 327. \$30.00.
- Sister Woman.* By J. C. Sime. Introduced by Sandra Campbell. Early Canadian Women Writers Series. Ottawa: Borealis, 1992. Pp. 328. Paper, \$12.95.
- Strands the Length of the Wind.* By John Smith. Charlottetown: Ragweed, 1993. Pp. 96. Paper, \$9.95.
- Talk, Thought and Thing: The Emic Road Toward Conscious Knowledge.* By Kenneth L. Pike. Dallas: Summer Institute of Linguistics, 1993. Pp. xii, 85.
- The Undivine Comedy: Dethologizing Dante.* By Teodolinda Barolini. Princeton: Princeton UP, 1992. Pp. 356. Paper, \$16.95.