

GISÈLE MARIE BAXTER received her doctorate from Dalhousie in 1990. She has spent the term of her Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship (1992-4) at the University of East Anglia and at McGill. In her current research she is examining representations of marriage in modern fiction. She has also published articles on Anita Brookner and D. H. Lawrence.

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HILARY THOMPSON is an Associate Professor of English at Acadia University. She has published a book of poetry (*Only So Far*), and a number of plays, stories and poems for children. Her recent published articles include work on image and text, Canadian children's literature, and drama in education.

BOB VANCE has never lived more than an hour from a Great Lake and currently lives on the northeast shore of Lake Michigan. He publishes poetry and essays and has had several plays produced. He is poetry editor for *Changing Men* magazine.