

CONTENTS OF VOLUME 57

ARTICLES

Andrew, C.M. and A.S. Kenya-Forstner.	France and the Repartition of Africa, 1914-1922	475
Bains, Y.S.	The Articulate Audience and the Fortunes of the Theatre in Halifax in 1816-1819	726
Barry, P.S.	The Prolific Pipeline: Finding Oil for Canol	205
Bentley, D.M.R.	The Pre-Raphaelites and the Oxford Movement	525
Blaydes, Sophia B.	Metaphors of Life and Death in the Poetry of Denise Levertov and Sylvia Plath	
Boutelle, Ann.	The Dorian Gray Phenomenon in Canadian Literature	265
Breuer, Hans-Peter.	A Reconsideration of Samuel Butler's <i>Shakespeare's Sonnets Reconsidered</i>	507
Brown, Desmond H. Foundations of British Policy in the Acadian Expulsion:		
	A Discussion of Land Tenure and the Oath of Allegiance	709
Cornelia, Marie.	Chaucer's Tartarye	81
Davies, Richard A.	Thomas Haliburton in Isleworth (1856-65)	619
Dooley, D.J.	Style and Communication in <i>The Mountain and the Valley</i>	671
Downie, R.S.	Moral Problems in a Market Economy: A Reappraisal of Adam Smith	424
Fowler, Marian E.	The Feminist Bias of <i>Pride and Prejudice</i>	47
Fraser, Nancy W.	The Development of Realism in Canadian Literature During the 1920's	287
Karr, Clarence G.	A Remote Hinterland in a Centralist Conception: The Atlantic Provinces and the Development of the Canadian Historiographical Tradition	90
Keane, Patrick.	The Work/Leisure Ethic in Adult Education	28
Konvitz, Josef.	An Introduction to Marjorie Nicholson's Memoir, "Phattie Morris"	645
Lower, Arthur R.M.	The Limits of Liberty	254
Lye, John.	The Road to Ameliasburg	242
Nath, Prem.	Man's Second "Age": Schooling as a Theme in English Literature	65
Nicolson, Marjorie.	Phattie Morris	652
O'Flaherty, Patrick.	Margaret Duley and Newfoundland	634
Petronella, Vincent F.	Dramatic Conjuring in Shakespeare's <i>Julius Caesar</i>	130
Radu, Kenneth.	Patterns of Meaning: Isabella Crawford's "Malcolm's Katie"	322
Ricou, Laurence.	David Canaan and Buckler's Style in <i>The Mountain and the Valley</i>	684
Shields, R.A.	The Canadian Tariff and the Franco-Canadian Treaty Negotiations: A Study in Imperial Relations	300
Singer, Howard L.	Internal Conflicts within the <i>Parti Quebecois</i>	5
Sperber, Murray A.	Looking Back on Koestler's Spanish War	107
Steinberg, M.W.	Violence in <i>Sergeant Musgrave's Dance</i> : A Study in Tragic Antithesis	437
Stouffer, Allen P.	Canadian-American Relations in the Shadow of the Civil War	332
Stovel, Bruce.	Comic Symmetry in Jane Austin's <i>Emma</i>	453
Stromberg, Roland N.	Democracy as Halfway House	466
Thomas, W.K.	<i>Mors Amoris</i> : When Is Love <i>Really</i> Dead?	737
Tracy, Clarence.	Johnson and the Common Reader: The Roy M. Wiles Memorial Lecture for 1976	405
Waite, P.B.	Annie and the Bishop: John S.D. Thompson Goes to Ottawa, 1885	605
Waterston, Elizabeth.	Tennyson and the Church Bells	18
Yacowar, Maurice.	Norman McLaren: The Narrative and Contemplative Modes	277
Zezulka, J.M.	The Pastoral Vision in Nineteenth Century Canada	244

REVIEW ARTICLES

Barbour, Douglas. Poetry Chronicle IV	355
Bilan, R.P. Canadian Poet-Critics	765
Smith, Wilfred Cantwell. Review Article	540
Waller, G.F. Speaking What We Feel: Shakespearian Criticism in the Late Seventies	550

FICTION

Clark, Joan. The Stuff Dreams Are Made Of	697
Margoshes, Dave. Truckee Your Blues Away	119

VERSE

Brown, Allan. Silences	348
Cadsby, Heather. At A Party	145
Cathers, Ken. Words	570
Cockburn, Robert. Antipodes	628
Cook, Gregory M. Spring Rewalk	757
d'Agostino, Rosario. Wake	566
Eaton, Charles Edward. The Deaf-Mute	144
Grove, T. A New Playmate	142
Harrison, James. Noah's Wife (For Mic)	145
Hicks, John V. Bare November Tree	143
Hoheisel, Peter. Learning to Let Go	141
Hollander, Jean. Sunday Drive	148
Hough, N.C. Tour Guide	565
Jacobs, Marie. Pygmalion	352
Johnsen, Hank. Decisions	351
Johnsen, Hank. Sheila	351
Jones, Elizabeth. Old Colonial Boy	762
MacLennan, Ian. The Handmaid	350
Mills, Sparling. A Father's Love	349
Monk, Patricia. Crystal	764
Monk, Patricia. Zoo Story	761
Monk, Patricia. Selanna One	760
Moritz, Theresa. Returning to the Resort	354
Nathan, Norman. The Beginning of Progress	564
Priest, Robert. Poem of the Two Tongues (for C. Seguin)	146
Sturrock, June. Quickening II	143
Thurston, Harry. A Thin Chapter	758
Tyler, Kathy. A Broken Sonnet	759
Wilson, Graeme McD. Wolf Moor (translated from the Japanese)	569
Wilson, Graeme McD. House above the Imiga (translated from the Japanese)	568
Wilson, Graeme McD. Master Eccentric (translated from the Japanese)	569
Wilson, Graeme McD. Spectre (translated from the Japanese)	568
Zydek, Frederick. Death of A Jesuit (For Father Michael T. Toulouse, S.J.)	347

BOOKS REVIEWED

- Amabile, George. *Open Country*. Winnipeg: Turnstone Press, 1976. (Douglas Barbour) 355
- Asfour, John. *Nisan: A Book of Poetry*. Fredericton: Fiddlehead Poetry Books, 1976. (Ann Munton) 378
- Baglow, John. *Emergency Measures*. Delta, B.C.: The Sono Nis Press, 1976. (Douglas Barbour) 355
- Baker, William M. *Timothy Warren Anglin, 1822-96: Irish Catholic Canadian*. Toronto: University of Toronto Press, 1977. (R.A. MacLean) 791
- Bauer, Walter. *A Different Sun*. Ottawa: Oberon Press, 1976. (Douglas Barbour) 355
- Beardsley, Doug. *The Only Country in the World Called Canada*. Windsor: Sesame Press, 1976. (Douglas Barbour) 355
- Bercuson, David Jay (Editor). *Canada and the Burden of Unity*. Toronto: Macmillan of Canada, 1977. (D.J. Bellamy) 395
- Berry, Boyd M. *Process of Speech: Puritan Religious Writings and Paradise Lost*. Baltimore and London: The Johns Hopkins University Press, 1976. (Anthony Raspa) 158
- Berry, David. *Pocket Pool*. Toronto: The Peppermint Press, 1975. (Douglas Barbour) 358
- bissett, bill. *an allusyon to macbeth*. Coatsworth: Black Moss Press, 1976. (Douglas Barbour) 355
- bissett, bill. *plutonium missing*. Vancouver: Intermedia Press, 1976. (Douglas Barbour) 355
- Booth, Stephen (Editor). *Shakespeare's Sonnets*. New Haven and London: Yale University Press, 1977. (G.F. Waller) 780
- Bowering, George. *Poem and Other Baseballs*. Coatsworth: Black Moss Press, 1976. (Douglas Barbour) 355
- Bowering, George. *The Catch*. Toronto: McClelland and Stewart, 1976. (J.C. Peirce) 381
- Bowering, Marilyn. *One Who Became Lost*. Fredericton: Fiddlehead Books, 1976. (Douglas Barbour) 355
- Callaghan, Morley. *Close to the Sun Again*. Toronto: Macmillan of Canada, 1977. (E.L. Bobak) 786
- Cantor, Paul A. *Shakespeare's Rome: Republic and Empire*. Ithaca: Cornell University Press, 1976. (Ronald Huebert) 372
- Casey, Edward S. *Imagining: A Phenomenological Study*. Bloomington: Indiana University Press, 1976. (G.F. Waller) 550
- Chadwick, W.R. *The Four Plays of William Wycherley: A Study in the Development of a Dramatist*. The Hague: Mouton, 1975. (Ronald Huebert) 161
- Clifford, Wayne. *Glass/Passages*. Ottawa: Oberon Press, 1976. (Douglas Barbour) 355
- Cook, Ramsay and Wendy Hutchinson. *The Proper Sphere: Woman's Place in Canadian Society*. Toronto: Oxford University Press, 1976. (Susan Sherwin) 403
- Cooperman, Stanley. *Canadian Gothic and Other Poems*. Vancouver: Intermedia Press, 1976. (Douglas Barbour) 355
- Cregier, Don M. *Bounder from Wales: Lloyd George's Career Before the First World War*. Columbia and London: University of Missouri Press, 1976. (Peter Fraser) 185
- Crysdale, Stewart and Les Wheatcroft (Editors). *Religion in Canadian Society*. Toronto: Macmillan of Canada, 1976. (Tom Sinclair-Faulkner) 165
- Dessen, Alan C. *Elizabethan Drama and the Viewer's Eye*. Chapel Hill: University of North Carolina Press, 1977. (G.F. Waller) 550
- de Zayas, Alfred H. *Nemesis at Potsdam. The Anglo-Americans and Expulsion of the Germans: Background, Execution, Consequences*. London, Henley and Boston: Routledge and Kegan Paul, 1977. (Juergen Doerr) 582
- Diefenbaker, John G. *One Canada: Memoirs of the Right Honourable John G. Diefenbaker: The Tumultous Years 1962-1967*. Toronto: Macmillan of Canada, 1977. (J. Murray Beck) 775
- Diefenbaker, John G. *One Canada: Memoirs of the Right Honourable John G. Diefenbaker: The Years of Achievement, 1957-62*. Toronto: Macmillan of Canada, 1976. (J. Murray Beck) 171
- Doran, Madeleine. *Shakespeare's Dramatic Language*. Madison: University of Wisconsin Press, 1977. (G.F. Waller) 577

- Doyle, Arthur T. *Front Benches and Back Rooms: A Story of corruption, Muckraking, Raw Partizanship and Political Intrigue in New Brunswick*. Toronto: Green Tree Publishing, 1976.
 (Martin S. Spigelman) 577
- Emerson, Ralph Waldo. *The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson*. Edited by Linda Allardt. Cambridge, Massachusetts: The Belknap Press of Harvard University Press, 1976. (E.J. Rose) 178
- Everson, R.G. *Indian Summer*. Ottawa: Oberon Press, 1976. (Douglas Barbour) 355
- Ewing, Patricia Renée. *The Other Land*. Montreal: Editions Bonsecours, 1974.
 (Douglas Barbour) 355
- Farmiloe, Dorothy. *Elk Lake Diary*. Cobalt: Highway Book Shop, 1976. (Douglas Barbour) 355
- Farrell, Kirby. *Shakespeare's Creation: The Language of Magic and Play*. Amherst: University of Massachusetts Press, 1975. (G.F. Waller) 550
- Ferguson, Frances. *Wordsworth: Language as Counter-Spirit*. New Haven: Yale University Press, 1977. (A.J. Hartley) 783
- Fiamengo, Marya. *In Praise of Old Women*. Ottawa: Valley Editions, 1976. (Douglas Barbour) 355
- Finnigan, Joan. *Living Together*. Fredericton: Fiddlehead Poetry Books, 1976. (Ann Munton) 378
- Firestone, Catherine. *Daydream Daughter*. Toronto: McClelland and Stewart, 1976.
 (Douglas Barbour) 355
- Flannery, James W. *W.B. Yeats and the Idea of a Theatre: The Early Abbey Theatre in Theory and Practice*. New Haven and London: Yale University Press, 1976. (Ronald Ayling) 788
- Fly, Richard. *Shakespeare's Mediated World*. Amherst: University of Massachusetts Press, 1976.
 (G.F. Waller) 550
- Fox, Annette Baker. *The Politics of Attraction*. New York: Columbia University Press, 1977.
 (Marnie Mitchell) 408
- Fox, Gail. *God's Odd Look*. Ottawa: Oberon Press, 1976. (Douglas Barbour) 355
- Friesen, Pat. *The Lands I Am*. Winnipeg: Turnstone Press, 1976. (Douglas Barbour) 355
- Galbraith, J.S. *The Little Emperor*. Toronto: Macmillan, 1976. (J.E. Foster) 169
- Gardiner, Dwight. *A Soul Station in My Ear*. Toronto: The Coach House Press, 1976.
 (Douglas Barbour) 355
- Geddes, Gary. *War and Other Measures*. Toronto: House of Anansi, 1976. (Douglas Barbour) 355
- Gervais, ch. *Poems for American Daughters*. Erin: The Porcupine's Quill, 1976.
 (Douglas Barbour) 355
- Gold, Artie. *Even yr photograph looks afraid of me*. Vancouver: Talonbooks, 1976.
 (Douglas Barbour) 355
- Griffiths, N.E.S. *Penelope's Web: Some Perceptions of Women in European and Canadian Society*. Toronto: Oxford University Press, 1976. (Susan Sherwin) 403
- Gutteridge, Don. *Tecumseh*. Ottawa: Oberon Press, 1976. (Douglas Barbour) 355
- Hartley, Allan John. *The Novels of Charles Kingsley: A Christian Social Interpretation*. Folkestone: The Hour-Glass Press, 1977. (R.D. McMaster) 167
- Henshel, Richard L. *Reacting to Social Problems*. Don Mills, Ontario: Longmans Canada Limited, 1976. (Roger Dial) 158
- Hilton, R.H. (Editor). *Peasants Knights and Heretics: Studies in Medieval English Social History*. Cambridge: Cambridge University Press, 1976. (Roy M. Haines) 176
- Hodgins, Jack. *The Invention of the World*. Toronto: Macmillan of Canada, 1977. (Denis Salter) 584
- Hoffman, Avron. *Somebody Left the Light on in the Basement*. Vancouver: Intermedia Press, 1976.
 (Douglas Barbour) 355
- Honigmann, E.A.J. *Shakespeare: Seven Tragedies*. New York: Barnes and Noble, 1976.
 (G.F. Waller) 550
- Hunter, Robert G. *Shakespeare and the Mystery of God's Judgements*. Athens: University of Georgia Press, 1975. (G.F. Waller) 550
- Inkster, Tom. *Letters*. Coatsworth: Black Moss Press, 1976. (Douglas Barbour) 355
- Inkster, Tom. *The Crown Prince Waits for a Train*. Erin: The Porcupine's Quill, 1976.
 (Douglas Barbour) 355
- Irwin, John T. *Doubling and Incest/Repetition and Revenge: A Speculative Reading of Faulkner*. Baltimore: John Hopkins University Press, 1975. (Doris L. Eder) 152

Johnson, Brian. <i>Marzipan Lies</i> . Erin: The Porcupine's Quill, 1975. (Douglas Barbour)	355
Jordan, John E. <i>Why The Lyrical Ballads?</i> University of California Press, 1976. (A.J. Hartley)	174
Kishkan, Theresa. <i>Arranging the Gallery</i> . Fredericton: Fiddlehead Poetry Books, 1976. (Ann Munton)	378
Langevin, Andre. <i>Orphan Street</i> . Translated by Alan Brown. Toronto: McClelland and Stewart, 1976. (Frances Davis)	162
Latta, William. <i>Summer's Bright Blood</i> . Saskatoon: Thistledown Press, 1976. (Douglas Barbour)	355
Laurence, Margaret. <i>Heart of a Stranger</i> . Toronto: McClelland and Stewart, 1976. (Ann Munton)	397
Layton, Irving. <i>For My Brother Jesus</i> . Toronto: McClelland and Stewart, 1976. (Douglas Barbour)	355
Leavis, F.R. <i>Thought, Words and Creativity: Art and Thought in Lawrence</i> . London: Chatto and Windus, 1976. (Sam Solecki)	191
Lee, Dennis. <i>Savage Fields: An Essay in Literature and Cosmology</i> . Toronto: Anansi, 1977. (R.P. Bilan)	765
Liman, Claude. <i>Landing</i> . Windsor: Sesame Press, 1976. (Douglas Barbour)	355
Loftis, John. <i>Sheridan and the Drama of Georgian England</i> . Cambridge: Harvard University Press, 1977. (R.L. Hayley)	406
Long, Michael. <i>The Unnatural Scene</i> . New York: Barnes and Noble, 1976. (G.F. Waller)	550
Lyon, Peyton V. and Tareq, Y. Ismael (Editors). <i>Canada and the Third World</i> . Toronto: Macmillan of Canada, 1976. (Glyn Berry)	188
MacEwan, Gwendolyn. <i>The Fire Eaters</i> . Ottawa: Oberon Press, 1976. (Douglas Barbour)	355
Mandel, Eli. <i>Another Time</i> . Erin: Press Porcopic, 1977. (R.P. Bilan)	765
Marshall, Tom. <i>The White City</i> . Ottawa: Oberon Press, 1976. (Douglas Barbour)	355
McClung, Nellie (Editor). <i>Pomegranate: A Selected Anthology of Vancouver Poetry</i> . Vancouver: Intermedia Press, 1975. (Douglas Barbour)	355
McFarlane, Myra. <i>The Fut Executioner</i> . Ottawa: Valley Editions, 1974. (Douglas Barbour)	355
McLachlan, Ian. <i>The Seventh Hexagram</i> . Toronto: Macmillan of Canada, 1976. (Donald G. Reid)	183
McLaren, Roy. <i>Canadians in Russia, 1918-1919</i> . Toronto: Macmillan of Canada, 1976. (David R. Jones)	387
McLeod, J.B. Thornton. <i>LaCorriveau and the Blond and Other Poems</i> . Ottawa: Valley Editions, 1975. (Douglas Barbour)	355
McMullen, Lorraine (Editor). <i>Twentieth Century Essays on Confederation Literature</i> . Ottawa: Tecumseh Press, 1976. (Martin Ware)	388
McWhirter, George. <i>Queen of the Sea</i> . Ottawa: Oberon Press, 1976. (Douglas Barbour)	355
Melchiori, Georgio. <i>Shakespeare's Dramatic Meditation</i> . Oxford: Clarendon Press, 1976. (G.F. Waller)	550
Mowat, Barbara A. <i>The Dramaturgy of Shakespeare's Romances</i> . Athens: University of Georgia Press, 1976. (G.F. Waller)	550
Moynet, Jean-Pierre. <i>French Traditional Production of the Nineteenth Century</i> . Translated and Augmented by Allan S. Jackson with M. Glen Wilson. Binghamton, New York: American Theatre Association Books, 1976. (Denis Salter)	588
Musgrave, Susan. <i>The ImpStone</i> . Toronto: McClelland and Stewart, 1976. (Douglas Barbour)	355
New, Peter. <i>George Crabbe's Poetry</i> . London: Macmillan, 1976. (W.K. Thomas)	573
Nichols, Ruth. <i>Song of the Pearl</i> . Toronto: Macmillan, 1976. (Patricia Monk)	190
Norris, John and Margaret Prang (Editors). <i>Personality and History in British Columbia. Essays in Honour of Margaret Ormsby</i> . Vancouver: J.J. Douglas Ltd., 1977. (George F.G. Stanley)	
Ormsby, Margaret A. (Editor). <i>A Pioneer Gentlewoman in British Columbia: The Recollections of Susan Allison</i> . Vancouver: University of British Columbia Press, 1976. (P.B. Waite)	376
Patchen, Kenneth. <i>The Argument of Innocence</i> . Oakland, California: The Scrimshaw Press, 1976. (Richard G. Morgan)	400

- Pinion, F.B. *Thomas Hardy: Art and Thought*. London: Macmillan, 1977. (David Baron) 777
- Purdy, Al. (Editor). *Storm Warning 2*. Toronto: McClelland and Stewart, 1976.
 (Douglas Barbour) 355
- Purdy, Al. *Sundance at Dusk*. McClelland and Stewart, 1976. (Douglas Barbour) 355
- Purdy, Al. *The Poems of Al Purdy*. Toronto: McClelland and Stewart, 1976. (Douglas Barbour) 355
- Raddall, Thomas H. *In My Time: A Memoir*. Toronto: McClelland and Stewart, 1976.
 (Malcolm Ross) 187
- Richards, I.A. *Complementaries: Uncollected Essays* (Edited by John Paul Russo). Cambridge:
 Harvard University Press, 1976. (R.P. Bilan) 384
- Rikki. *Weird Sisters*. Vancouver: Intermedia Press, 1976. (Douglas Barbour) 355
- Ross, Murray G. *The University: The Anatomy of Academe*. New York and Toronto: McGraw-Hill
 Ryerson, 1976. (Wilfred Cantwell Smith) 539
- Saywell, John. *The Rise of the Parti Québécois, 1967-1976*. Toronto and Buffalo: University of
 Toronto Press, 1976. (Howard L. Singer) 779
- Schwartz, Richard B. *Samuel Johnson and the Problem of Evil*. Madison: University of Wisconsin
 Press, 1975. (Ronald Rompkey) 182
- Shattuck, Charles H. *Shakespeare on the American Stage: From the Hallams to Edwin Booth*. The
 Folger Shakespeare Library, 1976. (Denis Salter) 580
- Shaw, W. David. *Tennyson's Style*. Ithaca: Cornell University Press, 1976. (C.J. Myers) 375
- Sheehy, Gail. *Passages*. New York: Dutton, 1976. (J.C. Peirce) 390
- Simpson, Alan and Mary McQueen Simpson (Editors). *I Too Am Here. Selections from the Letters
 of Jane Welsh Carlyle*. Cambridge: Cambridge University Press, 1977. (C.J. Myers) 402
- Skulsky, Harold. *Spirits Finally Touched*. Athens: University of Georgia Press, 1976. (G.F. Waller)
- Smith, Rowland (Editor). *Exile and Tradition: Studies in African and Caribbean Literature*. New
 York: African Publishing Company and Dalhousie University Press, 1976.
 (Anthony Boxill) 579
- Solway, David. *Anacrusis*. Fredericton: Fiddlehead Poetry Books, 1976. (Ann Munton) 378
- Sorestad, Glen. *Prairie Pub Poems*. Saskatoon: Thistledown Press, 1976. (Douglas Barbour) 355
- Stacey, C.P. *A Very Double Life: The Private World of Mackenzie King*. Toronto: Macmillan of
 Canada, 1976. (John C. Courtney) 590
- Stelter, Gilbert A. and Alan F.J. Artibise (Editors). *The Canadian City: Essays in Urban History*.
 The Carleton Library No. 109. Toronto: McClelland and Stewart, 1977. (E.L. Bobak) 592
- Stephen, Sid. *Beothuk Poems*. Ottawa: Oberon Press, 1976. (Douglas Barbour) 355
- Stursberg, Peter. *Diefenbaker: Leadership Lost 1962-67*. Toronto and Buffalo: University of Toronto
 to Press, 1976. (J. Murray Beck) 173
- Suknaski, Andy. *Wood Mountain Poems*. Toronto: Macmillan of Canada, 1976.
 (Douglas Barbour) 355
- Sypher, Wylie. *The Ethic of Time*. New York: Seabury Press, 1976. (G.F. Waller) 550
- Taylor, Richard. *The Drama of W.B. Yeats: Irish Myth and the Japanese No*. New Haven: Yale
 University Press, 1976. (William A. Gordon) 393
- Turco, Alfred, Jr. *Shaw's Moral Vision: The Self and Salvation*. Ithaca, N.Y.: Cornell University
 Press, 1976. (Richard W. Hillman) 586
- Valgardson, W.P. *In the Cutting Shed*. Winnipeg: Turnstone Press, 1976. (Douglas Barbour) 355
- Waddington, Miriam. *The Price of Gold*. Toronto: Oxford University Press, 1976.
 (Douglas Barbour) 355
- Wainwright, J.A. *The Requiem Journals*. Fredericton: Fiddlehead Books, 1976.
 (Douglas Barbour) 358
- Walker, James W. St. G. *The Black Loyalists: The Search for a Promised Land in Nova Scotia and
 Sierra Leone, 1783-1870*. New York: Africana Publishing Company, with Dalhousie
 University Press, 1976. (Robin W. Winks) 149
- Waller, G.J. *The Strong Necessity of Time: The Philosophy of Time in Shakespeare and
 Elizabethan Literature*. The Hague, Paris: Mouton, 1976. (James Black) 193
- Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. New York: Oxford Universi-
 ty Press, 1976. (W. Kruck) 180
- Willmot, Rod. *The Meal of Magic Cards*. Coatsworth: Black Moss Press, 1976.
 (Douglas Barbour) 355