

THE DALHOUSIE REVIEW

VOL. XIV



No. 2

Halifax, N. S., July, 1934

- | | | | |
|-------|--|-----------|---------------------|
| I. | THE NATIONAL IDEA IN AMERICAN CRITICISM | - | E. K. Brown |
| II. | INTERNATIONAL ANARCHY | - - - | G. deT. Glazebrook |
| III. | CANADA AND THE EMPIRE SINCE 1867 | - - | W. H. Troop |
| IV. | FAME | - - - - - | E. Fewster |
| V. | THE BRIDGE | - - - - - | G. H. Murphy |
| VI. | LORD MONCK AND THE CANADIAN NATION | - | G. P. Stacey |
| VII. | MARITIME CROSSING | - - - - | Florence Brewster |
| VIII. | THE LIVERPOOL PACKET | - - - - | Janet E. Mullins |
| IX. | BURNS AS A WRITER OF PROSE | - - | D. F. Fraser-Harris |
| X. | ART AND CANADIAN LIFE | - - - - | Hilda M. Ridley |
| XI. | THE MAN POWER OF A RURAL AREA | - - | A. M. Belding |
| XII. | TOPICS OF THE DAY. CURRENT MAGAZINES. NEW BOOKS. | | |

PUBLISHED QUARTERLY BY
THE REVIEW PUBLISHING CO., LIMITED, HALIFAX, N. S.
ANNUAL SUBSCRIPTION IN CANADA, \$2.00
FOREIGN SUBSCRIPTION, POSTAGE EXTRA