to have much dignity,—left, as it so often is, to the vicissitudes of the economic existence of one individual in a very unstable economic world. The best women hesitate to contract the responsibilities of parenthood under such precarious conditions. Were motherhood endowed on a substantial scale, and raised to the dignity of a profession, one could conceive that for such a calling special courses of training might come into being, and that many women who now compete with men in the economic field would turn their minds to the study of those vital things which affect mother and child, or in other words, to the broad study of human welfare in every field.

What a splendid thing it would be if Canada could take the lead in the adoption of some such practical measure for promoting the marriage of the fit! Why should she follow blindly in the steps of older nations, repeat their mistakes, and learn nothing from the lessons that are writ large for those who have eyes to see them and the brains to comprehend them? Here in this new land, at present so thinly populated, is the opportunity for laying the foundation of a social order that will be an example to the world, and a real demonstration of the ability of the human race not only to learn from the failures and mistakes of the past, but to profit by the wonderful discoveries of the present.

AT THE GRAVE OF KEATS

G. H. CLARKE

Gulfed in the deep immensities of peace,
   You, who were Keats, unknow desire and pain:
   She cannot burn upon your breast again,—
Her little wiles, her fitful sobbings, cease;
At last the long sweet languor and release
   Of Death she likewise learned, and she was fain
   To lay her down (ah, not where you were lain!),
   Clasping the fringe of Fame, your Golden Fleece.

That skyey lyre, rich dyed in Dorian wine,
   Blended the songs of brighter stars and this:
Lulling the dreams of dovelike Madeline,
   Chanting in moonlit clouds Endymion's bliss;—
Love's very lyre, wingéd, but your young wings
Faltered, and failed . . . Slowly Love broke the strings.