ADELE GRAF PAPER PUNCH HOLES

my gaze straight ahead, I scorned this foreign student who lived among white circles like pressed hail pelting his old ways

I knew how my world would unfold, while this man of science grasped nothing, his paper punch holes thin white stones on his childhood beach

spotting floors of this flat he'd soon leave so it could be my first married home where this fairy dust would charm my days

I foresaw perfect years forever ahead betokened by these profuse full circles like lavish sugared vanilla drops

still, I planned to sweep snags from my future so I'd clear out this clutter

Hansel's and Gretel's white-bread crumbs I'd never need

why ponder this man's 3-hole punch crammed until its cover burst, its cracks drooling holes like sleet he first felt here

snaking his work trail, spilling through stale air as fans stirred or windows rose, his circles sprinkling down pearly tears for his homeland

why muse that he'd punched data sheets in files
then flung these remnants, beguiled as they fell
dandruff from tight papers while his mood was loose

I, hard-edged like holes locked at 10mm, 3 per page couldn't see him shape positive from negative space with curved blinders shielding my eyes

soon my married state would cement my views
why probe thoughts or gadgets like this man from distant lands
new to winter's whitened globe

yet as each married day rolled into my wifely life qualms like scattered holes clear only as they clustered these bland repetitive spheres

turned dulcet O!s to duller pleas against my long constraint and defecting, I sprawled in holes I'd freshly punched bright balls bouncing down an opened road

at last akin to this man I'd met in my artless age
who'd spun punched holes to sense both sides
their oxymoron of sameness in snowflakes