

NIALL MCGRATH
MAGUS

I know very well how contradictory one must be in order to
be truly consistent. —Pier Paolo Pasolini

All those foreshadowings in your poems and films;
from acclaim for an atheist's *Gospel*, despite scandals,
art culminates on a soccer pitch near Rome.

Your oeuvre, an intellectual thriller, finds its home
in the headlines—you should see the funeral!
All those foreshadowings in your poems and films.

Your life as a tragic-comedy, which art transforms,
as if an alchemist, an initiate of Kabal,
art culminates on a soccer pitch near Rome.

Practitioner of the aesthetic of drawn out time:
your focus is on the *real*—and the *actual*:
all those foreshadowings in your poems and films.

Your chosen role, cultural martyrdom:
your chosen image—close up—and personal.
All those foreshadowings in your poems and films:
art culminates on a soccer pitch near Rome.