

# CONTRIBUTORS

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REBECCA BABCOCK is a PhD candidate in the department of English at Dalhousie University. Her fiction has been published in *Room of One's Own* and *Fait AcCompLit*. In 2004 she wrote and performed the one-woman show *Everysecondweekend* at the Edmonton Fringe Theatre Festival.

SUSAN FERRARO's fiction has appeared in *The New Orphic Review*. Her articles and personal essays have been published in *The New York Times*, *The Times Magazine*, *Poets & Writers*, *Americana*, *G.Q.*, and elsewhere. Her non-fiction books include *Sweet Talk: The Language of Love*. She lives in the foothills of the California Sierras.

GLENN HAYES' poetry has been published in many literary magazines, including *Antigonish Review*, *Descant*, *Event*, *The Fiddlehead*, *Grain*, and *Prairie*. As well, his poetry has appeared in two anthologies: *Christian Poetry in Canada* (1989) and *Larger Than Life* (2002). He currently lives in Newmarket, ON.

SUSAN HELWIG grew up on a farm near Neustadt, ON. She has published two collections, *Catch the Sweet* (2001) and *Pink Purse Girl* (2006).

JENNIFER MORAG HENDERSON is an award-winning writer living in Culloden, in the north of Scotland. Her work has appeared in various magazines including *Gutter*, *Random Acts of Writing*, *The Leopard*, and in the anthology *Riptide* (2007). She is a graduate of Dalhousie University.

COLIN M. HLUCHANIUK lives in Halifax with his partner, Nicole, and their Husky, Duchess. Colin has been writing fiction for more than a decade and has the shoeboxes to prove it.

ROBYN JEFFREY lives and writes in Wakefield, QC. She recently participated in the Banff Centre's Writing Studio, and her poems have appeared in *The New Quarterly*, *Bywords Quarterly Journal*, and on CBC Radio's *Bandwidth*.

LYNN KUTSUKAKE's short fiction has appeared in *The Journey Prize Stories* (2009), *Grain*, *The Windsor Review*, *Ten Stories High*, *Ricepaper* and *Prairie Fire*. She lives in Toronto.

PRISCILLA LONG is the recipient of a 2006 National Magazine Award. Her poems, stories, and essays appear widely and she is the author of *Where the Sun Never Shines: A History of America's Bloody Coal Industry* (1989).

GREGORY MILLARD teaches Canadian Politics and Political Thought at Kwantlen Polytechnic University in Surrey, BC. His *Secession and Self: Quebec in Canadian Thought* was shortlisted for the 2008–09 Donald Smiley Prize for best English-language book in Canadian political science. He can be reached at greg.millard@kwantlen.ca.

MEGAN MUELLER is a Toronto-based writer and editor whose poetry has most recently appeared in *The Antigone Review*. “Ely Cathedral” is part of her unpublished collection, “Theory of Sunshine.”

CATHERINE OWEN lives in Edmonton, AB, and has just published her sixth collection of poems, *Frenzy*. “White Sale” is an apocalyptic vision inspired by the encaustic work of Sydney Lancaster.

ANN-MARIE PRIEST is an Australian writer and academic who has published widely in both Australia and the US. She is the author of *Great Writers, Great Loves: The Reinvention of Love in the Twentieth Century* (2006). “Virginia Woolf’s Brain” has been selected for inclusion in *The Best Australian Essays 2009*.

JIM REIL lives near Ottawa with his wife and three children. His short fiction has been published in various Canadian literary magazines and in the *Journey Prize Anthology*. “Certainties” is his first published poem.

BRAIN JAY STANLEY’s essays are published or forthcoming in journals including *The Antioch Review*, *The Hudson Review*, and *The Laurel Review*. He holds a master’s degree in theology and is currently studying for a master’s degree in library science.

RUTH TAYLOR spent ten years in Guatemala working as a journalist and now lives in London, ON, with her partner and three children. Her fiction has appeared in *Kiss Machine*, online at *The Danforth Review*, and in the anthology, *Ten Stories High*.

REESE WARNER lives in Toronto. His poems and stories have appeared in numerous Canadian and US journals, including *The Antigone Review*, *Grain*, and a previous issue of *The Dalhousie Review*.

BRAD WEBER is a chartered accountant in Toronto who has recently turned to writing fiction. “Red Rubber Balls” is his first published story.