

THE DALHOUSIE REVIEW

88.3

Editor ■ ANTHONY STEWART

Associate Editors ■ SUE CAMPBELL / IAN COLFORD / KRISTA KESSELRING
ROBERT MARTIN / MEGHAN NIEMAN / JUDITH THOMPSON

Production Manager ■ JENNIFER LAMBERT

Editorial Assistant ■ MICHAEL GOODFELLOW

Editorial Advisory Board ■ BRUCE BARBER / BETTY BEDNARSKI
MARIAN BINKLEY / STEVEN BRUHM / DEIRDRE DWYER / SUSAN KERSLAKE
KENNETH KIERANS / EDWARD LOBB / CARL MATHESON

THE DALHOUSIE REVIEW is published three times a year. The Editors and the Editorial Advisory Board gratefully acknowledge the support of the Social Sciences and Humanities Research Council of Canada, the Laing Foundation, and the Faculty of Arts and Social Sciences. We acknowledge the financial support of the Government of Canada through the Publications Assistance Program towards our mailing costs.

THE DALHOUSIE REVIEW invites contributions of short fiction, poetry, and articles in such fields as history, literature, political science, philosophy, sociology, performing arts, and visual culture. Submissions should be in hard copy only, posted to the address below. Please include an email address, if you use it. If you prefer notification by post, or return of a manuscript we do not use, please enclose a self-addressed envelope and return postage in Canadian stamps or International Reply Coupons.

Institutional subscriptions within Canada are \$35.50 per year or \$95.00 for three years. Individual subscriptions within Canada are \$22.50 for one year or \$60.00 for three years. GST is included in all Canadian orders, registration no. R119519007. Outside Canada institutional subscriptions are \$45.00 per year, \$115.00 for three years; individual subscriptions are \$30.00 and \$80.00. Orders outside of Canada are payable in US dollars. Enquiries concerning subscriptions, advertising, and other financial matters should be addressed to the Production Manager.

The Dalhousie Review
Dalhousie University
Halifax, Nova Scotia
B3H 4R2 Canada

Telephone: (902) 494-2541
Fax: (902) 494-3561
Dalhousie.Review@dal.ca
<http://www.dalhousiereview.dal.ca>
typeface: Adobe Garamond Pro

artwork and design: Gail Leblanc, Dalhousie Graphics

printing: etc. Press Ltd., Halifax, NS

publications mail registration number: 08642

ISSN—0011-5827

© 2008

Cover image: detail of an architectural drawing for the Macdonald Building (1913) by Andrew Cobb (Courtesy of the Dalhousie Art Gallery).

CONTENTS

88.3 ■ AUTUMN 2008

| | |
|--|-----|
| EDITORIAL | 321 |
| KENNETH M. MCKAY | |
| Subjunctive Remembrance—"A Walking Shadow"— A Meditation on War and Love (<i>essay</i>) | 323 |
| KATIE MURRAY | |
| PMS and Cubism (<i>poetry</i>) | 335 |
| ANIS SHIVANI | |
| Go Sell it on the Mountain (<i>fiction</i>) | 337 |
| JEAN BERRETT | |
| The Question of Water, of Air (<i>poetry</i>) | 357 |
| BRYAN YOUNG | |
| On the Ferry to St Christophe (<i>fiction</i>) | 359 |
| E.M. SCHORB | |
| Gary Player Wins Masters (<i>poetry</i>) | 371 |
| JON BOILARD | |
| The Train (<i>fiction</i>) | 373 |
| DANIEL NEWMAN | |
| <i>Puccinia monoica</i> (<i>poetry</i>) | 380 |
| DOROTHY SPEAK | |
| Authenticity (<i>fiction</i>) | 383 |

| | |
|--|-----|
| NEAL ZIRN | |
| Homeless on Ste-Catherine Street (<i>poetry</i>) | 394 |
| CHRIS EDMONDS | |
| Elsa (<i>fiction</i>) | 397 |
| ANNE LE DRESSAY | |
| Thursday (<i>poetry</i>) | 405 |
| DAVID PRATT | |
| A Sad and Simple Story (<i>fiction</i>) | 407 |
| ANNE LE DRESSAY | |
| The Cat Does Not Know (<i>poetry</i>) | 416 |
| LISA WILSON | |
| Billy Bird (<i>fiction</i>) | 419 |
| ZOË HOWARD | |
| Family Matters (<i>fiction</i>) | 425 |
| MARK ROGERS | |
| Karel the Walker (<i>fiction</i>) | 429 |
| ROBERT CURRIE | |
| Two Love Poems from James Dickie (<i>poetry</i>) | 438 |
| DAVE MARGOSHES | |
| The Wisdom of Solomon (<i>fiction</i>) | 441 |
| BOOK REVIEWS | 453 |
| CONTRIBUTORS | 459 |
| INDEX | 461 |