

CONTRIBUTORS

LOUIS E. BOURGEOIS teaches English at the University of Mississippi in Oxford, where he is also the poetry editor of the *Yalobusba Review*. His poems have appeared in such journals as *Poetic Hours*, *Parnassus*, and *The Oxford American*. A chapbook, *Through the Cemetery Gates*, is forthcoming this spring.

DEDE CRANE's stories have been short-listed for CBC Radio's literary contest. Her work is due to appear in *Grain* and *Room of One's Own*, and she has recently signed a publishing contract for her first novel.

KEVIN FRAZIER lives in Helsinki, where he works for a television production company that makes international documentaries. His short fiction and poetry has appeared in many journals, including *The Wisconsin Review*, *The Journal of Baltic Writers*, *Spendrift*, and *Cider Press Review*. He has also published studies of the Russian poet, Khodasevich.

SONJA GRECKOL's poetry has been published in *Matrix* and *Atlantis*. The fourth poem in the series "Memories Matter," which appears in these pages, was read on CBC radio as part of "Quirks and Quarks" Science Poetry Contest (2002).

AMANDA HALE is a writer and visual artist who lives on Hornby Island, BC. Her first novel, *Sounding the Blood*, has been optioned for a feature film and is included on university reading lists for Canadian literature courses. She is currently working on her second novel, and on a collection of poetry.

ROBERT KING is Professor Emeritus at the University of North Dakota, and he currently lectures at the University of Northern Colorado. His work has appeared in *Poetry*, *Atlanta Review*, and *Missouri Review*. His latest chapbook is called *Naming Names* (2001).

SIMON KORNER is an award-winning short-fiction writer. His stories have been published in various magazines and journals, including *Jewish Quarterly*, *London Magazine*, *Paris Review*, and *New Writing*. A British feature film based on one of his stories was recently released, and his work has also been broadcast on BBC Radio 4.

SHAO-PIN LUO teaches English at Saint Mary's University in Halifax. Her publications include an article appearing in *The Journal of Commonwealth Literature* and an English translation of a Chinese novel, *The Castle*.

ROBERT M. MARTIN teaches philosophy at Dalhousie University, and is an associate editor of this journal. His most widely-read book is *There Are Two Errors In The Title Of This Book*, a compendium of philosophical puzzles, problems and paradoxes.

ERIC MILLER, author of *Song of the Vulgar Starling* (1999), lives in Victoria, BC. He has published in *Columbia*, *Ploughshares*, *The Dalhousie Review*, and *Brick* among other periodicals.

STEVE MYERS teaches English at DeSales University and is the coordinator of the university's annual poetry festival, now in its nineteenth year. His poems have appeared or are forthcoming in journals including *Rattle*, *New Letters*, *River City*, *Fresh Ground*, and *Potpourri*.

SHANE NEILSON is a poetry editor at the *Danforth Review*. His work has appeared in *Matrix* and *Queen's Quarterly*. The poem that appears here is part of a larger manuscript entitled *Kosovo vignettes*.

RICK PATRICK is a former teacher whose poems have appeared in *The Antigonish Review*, *The Nashuaak Review*, *Dandelion*, *Grain*, and elsewhere.

PAUL SOMAR was born in Hungary and educated in the US. His poems and short stories have been published in many journals and magazines, including *Aurorean*, *Cbelsea*, and *The Malabar Review*. He has also published a volume of translations of Transylvanian poets (*Maradok—I Remain*), and has another volume forthcoming.

ELIZABETH STEVENS is a former print and radio journalist. Her poetry has appeared in *The Antigonish Review*, *The Fiddlehead*, and the literary supplement of *The New Brunswick Reader*.

ERIC TRETHERWEY, originally from Nova Scotia, now lives in Roanoke, Virginia. His poetry has appeared in many magazines, including *The Fiddlehead*, *Atlantic Monthly*, *The New Republic*, and *The Dalhousie Review*.

JOHN WHEATCROFT is the author of six volumes of poetry, seven novels, and one play, which has twice been produced by National Public Television. His work has also appeared in *The Dalhousie Review*.