

# CONTRIBUTORS

---

ELIZABETH EDWARDS teaches regularly at the University of King's College, where she is currently Vice-President, and occasionally at Dalhousie University, where she is an adjunct member of the Department of English. She is the author of *The Genesis of Narrative in Malory's Morte Darthur* (2000).

SANDY FEINSTEIN's work on medieval subjects has appeared in *The Chaucer Review*, *Arthuriana*, and *Exemplaria*, among other journals. She currently teaches at Penn State Berks-Lehigh Valley College.

MELISSA FURROW teaches English at Dalhousie University. She has edited *Ten Fifteenth-Century Comic Poems* (1986), and is currently finishing a book on the reception of romances by medieval readers in England.

BRYAN GILLINGHAM has been active as a scholar, editor, publisher, and director of various performing groups, including madrigal singers, early music consorts, and choirs. He is currently Director of the School for Studies in Art and Culture at Carleton University. His publications include *Secular Medieval Latin Song: An Anthology* (1993), and *The Social Background of Secular Medieval Latin Song* (1998).

SHARON M. KAYE teaches philosophy at John Carroll University in Cleveland, Ohio. She has published books entitled *On Ockham* (with Robert M. Martin), and *On Augustine* (with Paul Thomson), as well as a number of articles, mostly concerning medieval philosophy.

JOHN NIXON, JR. is a former editor of *The Lyric*, and has contributed to *The New Yorker*, *Saturday Review*, *The Georgia Review*, *America*, and other periodicals.

PHILIP ROSE teaches philosophy at the University of Windsor, with special interests in environmental philosophy, metaphysics, axiology, and the history of philosophy. He has recently published *On Whitehead* (2002), and is currently doing research for a book on Francis Bacon and another on environmental ethics.

JENNY REBECCA RYTTING studied Jane Austen as an undergraduate at Brigham Young University, children's fantasy as a Master's student at Acadia University, and is currently researching medieval women visionaries as a doctoral student at Arizona State University. She is interested in all areas of medieval culture, including music, dance, theatre, and cooking.

RICHARD E. ZEIKOWITZ teaches English at the University of South Alabama. He is currently working on a book called *Homoeroticism and Chivalry: Discourses of Male Same-Sex Desire in the Fourteenth Century*.