

THE DALHOUSIE REVIEW

81.3

Editor ■ RONALD HUEBERT

Associate Editors ■ ROBERT M. MARTIN / TREVOR ROSS

Production Manager ■ JENNIFER LAMBERT

Editorial Assistant ■ ELIZABETH BOYD

Editorial Advisory Board ■ BRUCE BARBER / JOHN BAXTER

BETTY BEDNARSKI / MARIAN BINKLEY / DOROTHY BLYTHE

PETER O. CLARKE / IAN COLFORD / JOSETTE DÉLÉAS / SUSAN KERSLAKE

KENNETH KIERANS / JOHN RUTHERFORD / SAMUEL E. SCULLY

THE DALHOUSIE REVIEW is published three times a year. The Editors and the Editorial Advisory Board gratefully acknowledge the support of the Social Sciences and Humanities Research Council of Canada, the Laing Foundation, and the Faculty of Arts and Social Sciences.

THE DALHOUSIE REVIEW invites contributions of articles in such fields as history, literature, political science, philosophy, sociology, performing arts, and visual culture, as well as prose fiction and poetry from both new and established writers. Submissions should be double-spaced throughout, and accompanied by a self-addressed envelope and return postage in Canadian stamps or International Reply Coupons. Material submitted for publication and editorial correspondence should be addressed to the Editor.

Institutional subscriptions within Canada are \$32.10 per year or \$85.60 for three years. Individual subscriptions within Canada are \$22.50 for one year or \$56.70 for three years. GST is included in all Canadian orders, registration no. R119519007. Outside Canada institutional subscriptions are \$40.00 per year, \$100.00 for three years; individual subscriptions are \$28.00 and \$74.00. Orders outside of Canada are payable in US dollars. Enquiries concerning subscriptions, advertising, and other financial matters should be addressed to the Production Manager.

The Dalhousie Review
Dalhousie University
Halifax, Nova Scotia
B3H 1X1 Canada

Telephone: (902) 494-2541
Fax: (902) 494-3561
Dalhousie.Review@dal.ca
<http://www.dal.ca/~dalrev/>

typeface: Garamond

artwork and design: Dalhousie Graphics

printing: Print Atlantic

We acknowledge the financial support of the Government of Canada, through the Publications Assistance Program (PAP), towards our mailing costs.

PAP Registration No. 08642

ISSN—0011-5827

© 2002

Cover image: detail of an architectural drawing for the Macdonald Building (1913) by Andrew Cobb (Courtesy of the Dalhousie Art Gallery).

CONTENTS

81.3 ■ FALL 2001

EDITORIAL	333
ANTHONY CUNNINGHAM Modesty	335
MICHAEL JOHN DiSANTO Nothing if Not Critical: Stanley Cavell's Skepticism and Shakespeare's <i>Othello</i>	359
BRUCE BARBER Freudian Slip	383
CORINA MARTIN-JORDACHE Postcolonialism and the Experience of Place: Derek Walcott's <i>Another Life</i>	389
CAMERON TULLY Vitacare (<i>short story</i>)	409
INGRID RUTHIG Snow Blind (<i>short story</i>)	419
CRAIG RUSSELL Crab (<i>short story</i>)	421
DON McLELLAN Mother's Day (<i>short story</i>)	429
BRAD BUCHANAN A Gangster's Moll (<i>poem</i>)	437

CONTENTS CONTINUED

HAROLD SKULSKY Postcard (<i>poem</i>)	438
MARK FARRELL To the Beavers of Tierra Del Fuego (<i>poem</i>)	440
MOIRA MACDOUGALL Eartha Kitt Goes to Lunch (<i>poem</i>)	442
KAREN McELREA Wishes in the Almost True (<i>poem</i>)	444
ELIZABETH BOYD Fecundity (<i>poem</i>)	446
DAVID FEDO Ravens, Lilies (<i>poem</i>)	448
DANIEL TOBIN The Lift (<i>poem</i>)	450
BOOK REVIEWS	451
CONTRIBUTORS	465
INDEX	467