## Deirdre Dwyer

## The Calling

I was late for a reading because I waited for your call—lovely anticipation of tender words.

I put the receiver back in its cradle after we talked, dashed off into the night but the construction site behind my residence caught me like a trap that clamps onto the leg of an animal we cherish for its skin.

I slowed down, not wanting to fall into the hole in the ground ribboned with concrete.

I wanted to walk further away
from its edge, but the path followed close
and I was still eager to hear the voices
of my own kind,
voices that help me
know my own kind.
I threaded through the trees,
felt like I was rushing
in slow motion there

when I heard the grass under some moving thing.

I turned to find a young deer. I stopped.

Thought I should think like a deer. Try to. I know it didn't work, but maybe the animal recognized my effort to *deer-think*.

We stood there looking at each other, two neighbours, on either side of the fence, learning to put old differences behind them.

We looked at each other.

I think the deer tried

people-think.

Or poet-think.

It uttered a pleading feeble sound. I felt it looking at something, someone behind me, but I didn't dare turn my head.

Didn't want to lose an eyelash of, the note of what we found.

I tried *deer-talk*, repeating the sound I thought it made.
It still seemed to be looking beyond me. Maybe it was so young it hadn't learned deer-talk yet, maybe its mother still put her nose to things, naming them, making sounds.
I wondered if it was looking for the mother beyond me.