

CONTRIBUTORS

COLENE BENTLEY is a postdoctoral fellow at the Center for Research on Culture and Literature at Johns Hopkins University. She has an article forthcoming in *Nineteenth-Century Contexts* and a book in progress entitled *Constituting Political Interest: Community, Citizenship, and the British Novel, 1789-1867*.

ROSEMARY CLEWES is a Toronto poet, has worked as a psychotherapist and printmaker, and travels frequently to the Arctic by raft and kayak. Her poetry has appeared in *Pagitica*.

JOSEPH CARCEL is an attorney living in Malverne, New York. He has won awards in the IBPC, Oscar Wilde, and other poetry competitions, and his poetry has appeared in numerous print and on-line journals, most recently *Nectarzine*.

GEORGE ELLIOTT CLARKE teaches creative writing at the University of Toronto. He has taught at McGill and Duke, was guest editor for *The Dalhousie Review's* Special Africadian Issue (77.2), and has published several acclaimed collections of poetry and two verse dramas. He is a recent recipient of one of Canada's most prestigious literary awards, the Governor General's Award for Poetry, for his collection *Execution Poems* (2000).

TERRANCE COX teaches at Brock University in St. Catharines, Ontario. His published collections include a "spoken word with music" CD (2000) and *Radio & Other Miracles* (2001).

JOCELYNE DUBOIS, a Board Member of the Manic-Depressive Association of Québec, lives in Montreal.

DAVID H. EVANS teaches English at Dalhousie University, specializing in American literature. His current project is a study of the crossing of religious and environmental thinking in American national history.

BILL HOWELL, a writer from Toronto, has published three poetry collections: *The Red Fox* (1971), *In a White Shirt* (1982), and *Moonlight Saving Time* (1990). The poem printed here comes from a manuscript entitled *Enough Said*.

RUTH LATTA, a regular book reviewer for the Ottawa edition of *Forever Young*, has published fiction, non-fiction and articles in such periodicals as *Briarpatch* and *White Wall Review*. Her most recent publication, *Grace MacInnis: A Woman to Remember* (2001), was co-authored by Joy Trott.

HILARY JAMES LIBERTY is a research psychologist in Brooklyn, New York. His stories have been published in numerous periodicals including *B & A New Fiction*, *The Villager*, *City Primeval*, and *Discovery Trails*. One of his stories was recently nominated for a Pushcart Prize.

ERIC MILLER, author of *Song of the Vulgar Starling* (1999), lives in Victoria, British Columbia. He has published in *Columbia*, *Ploughshares*, *The Dalhousie Review*, and *Brick* among other periodicals.

A. MARY MURPHY, an Alberta poet currently at work on her doctoral dissertation, has published poems in a variety of journals including *Planet: The Welsh Internationalist*, *Canadian Literature*, *Wascana Review*, and *The Dalhousie Review*.

TONY ROBERTS, a poet living in Manchester, England, was winner of the first prize in the Manchester Poets Open Competition 2000. He has one collection of poetry, *Flowers of the Hudson Bay*, and has published in *Encounter*, *London Magazine*, and *Poetry Review* among other periodicals.

CAROLYN ROWELL lives in the Eastern Townships of Quebec. Her work has appeared in *Descant*, *Event*, *The Writing Space*, and *Taproot*.

RUTH TOLMIE manages the Tolmie Gallery in Toronto. *Lynn: A Novel*, a book for adolescents, is forthcoming, and she is currently at work on a historical novel set in the early Scottish/early Viking period.