

EDITORIAL

The 1994 Dorothy J. Killam memorial lectures at Dalhousie University, under the title "Living with the Oceans", addressed the far-reaching questions associated with the relationship between humanity and the oceans which constitute four-fifths of our global habitat. The topic was, of course, especially appropriate for a university which is not only close to the ocean, and in a region which wrestles with the social and economic problems that arise from the attempt to make a living from it, but which also has designated ocean-related studies as an area of special emphasis. Thus, the lecturers addressed the topic from social scientific as well as scientific perspectives. Publication of the lectures which have been edited by Dr. Eric Mills and Dr. Peter Wells, to whom our thanks are due, continues an established practice of the *Review*.

There is of course room for fiction and poetry and book reviews and one other article. Graham Good's brilliantly imagined story, *1994*, reminds us that in the year of the Killam lectures, we were 10 years on from the presumed moment of George Orwell's dystopic fiction, but the world we live in now can still be viewed through that lens. Patrick O'Neill's study of theatrical activity in the Canadian Arctic in the nineteenth century adds yet another dimension to thoughts about our relationship with the oceans.

A.A.