

## Books Received

(\*To be reviewed in a future issue.)

- A Figure on the Move*. By Alastair Macdonald. St. John's: Breakwater, 1991. Pp. 120. \$24.95.
- \**A Night at the Opera*. By Ray Smith. Erin, ON: Porcupine's Quill, 1992. Pp. 234. Paper, \$14.95.
- Amnesia*. By Douglas Cooper. Toronto: Random, 1992. Pp. 214. Paper, \$16.50.
- Blake, Kierkegaard, and the Spectre of dialectic*. By Lorraine Clark. Cambridge: Cambridge UP, 1991. Pp. xii, 238. \$49.95.
- Bulgarian Quarterly* I.3. (English Ed.) Winter 1991. Sofia, Bulg.: Friends of Art Culture Humanities & Science Foundation, 1991. Pp. 135. \$45.00 US (1991 issues), \$60.00 US (1992 issues).
- College Literature* Special Issue 19.2 (June 1992). Cultural Studies: Theory and Praxis. Edited by Kostas Myrsiades. West Chester, PA: West Chester U, 1992. Pp. 142. Subscription 1 yr.: \$48.00 institutions; \$24.00 individuals.
- Conquest and Survival in Colonial Guatemala: A Historical Geography of the Cuchumatán Highlands, 1500-1821*. Rev. ed. By W. George Lovell. Montreal: McGill-Queen's UP, 1992. Pp. xxii, 279. 34 illus., 28 tables, Paper, \$19.95.
- D'Annunzio, Gabriele: The Dark Flame*. By Paolo Valesio. Eng. trans. by Marilyn Migiel. New Haven: Yale UP, 1992. Pp. xviii, 269. \$35.00.
- Gender, Language and Myth: Essays on Popular Narrative*. Edited by Glenwood Irons. Toronto: U of Toronto P, 1992. Pp. xxviii, 318. \$50.00. Paper, \$18.95.
- Hardy, Thomas: Tess of the d'Urbervilles*. By Dale Kramer. Cambridge: Cambridge UP, 1991. Pp. vii, 109. \$27.95. Paper, \$10.95.
- Hot and Bothered: Men and Women, Sex and Love in the 90s*. By Wendy Dennis. Toronto: Key Porter, 1992. Pp. xi, 276. \$26.95.
- Impossible Individuality: Romanticism, Revolution, and the Origins of Modern Selfhood, 1787-1802*. By Gerald N. Izenberg. Princeton: Princeton UP, 1992. Pp. 356. \$39.50.

- In 1980 Sartre Died.* By Donna Campbell O'Sullivan. Peterborough, ON: Primary, 1992. Pp. 399. Paper, \$12.95.
- Incantations and Other Stories.* By Anjana Appachana. New Brunswick, NJ: Rutgers UP, 1992. Pp. 150. \$32.00. Paper, \$11.95.
- Literary Genres/Les Genres Littéraires.* Ed. by I. S. MacLaren & C. Potvin. Edmonton: U of Alberta, Research Institute for Comparative Literature, 1991. Pp. vi, 164. Subscription: \$18.00 (individual); \$27.00 (institution).
- Literature and Rationality: Ideas of agency in theory and fiction.* By Paisley Livingston. Cambridge: Cambridge UP, 1992. Pp. x, 256. \$49.95.
- Lives & Works.* Interviews by Bruce Meyer and Brian O'Riordan. Windsor, ON: Black Moss, 1992. Pp. x, 128. Paper, \$16.95.
- Morals & Stories.* By Tobin Siebers. New York: Columbia UP, 1992. Pp. x, 235. \$29.50.
- \*Nineteenth-Century Cape Breton: A Historical Geography.* By Stephen J. Hornsby. Montreal: McGill-Queen's UP, 1992. Pp. xxvi, 274. 66 illus., 20 tables. \$44.95.
- Notes to Literature, Volume Two.* By Theodor W. Adorno. Ed. Rolf Tiedemann. Trans. Shierry Weber Nicholsen. New York: Columbia, 1992. Pp. xx, 350. \$35.00.
- Onomatopoeitics: Theory of language and literature.* By Joseph F. Graham. Cambridge: Cambridge UP, 1992. Pp. xviii, 311. \$44.95.
- Promotional Culture: Advertising, ideology and symbolic expression.* By Andrew Wernick. London: Sage, 1991. Pp. ix, 208. \$55.00. Paper, \$19.95.
- Red Flower of China: An Autobiography.* By Zhai Zhenhua. Toronto: Lester, 1992. Pp. ix, 256. \$26.95.
- \*Red Tory Blues: A Political Memoir.* By Heath MacQuarrie. Toronto: U of Toronto P, 1992. Pp. ix, 378. \$35.00.
- South, Robert (1634-1716): An introduction to his life and sermons.* Cambridge Studies in Eighteenth-Century English Literature and Thought 12. By Gerard Reedy, S.J. Cambridge: Cambridge UP, 1992. Pp. xii, 171. \$49.95.
- Such a Simple Little Tale.* By Mavis Reimer. Metuchen, NJ: The Children's Literature Association and Scarecrow, 1992. Pp. vi, 201. \$25.00.
- The Borders of Nightmare: The Fiction of John Richardson.* By Michael Hurley. Toronto: U of Toronto P, 1992. Pp. xi, 236. \$40.00. Paper, \$16.95.

- The Fragrances of Sweet-Grass: L. M. Montgomery's Heroines and the Pursuit of Romance.* By Elizabeth Rollins Epperly. Toronto: U of Toronto P, 1992. Pp. 275. \$35.00.
- The History in Literature: On Value, Genre, Institutions.* By Herbert Lindenberger. New York: Columbia UP, 1990. Pp. xix, 269. Paper, \$18.50.
- The Love Poems.* By John Montague. Drawings by Claire Weissman Wilks. Toronto: Exile, 1992. Pp. ix, 185. Paper, \$19.95.
- The Mind in Creation: Essays on English Romantic Literature in Honour of Ross G. Woodman.* Edited by J. Douglas Kneale. Montreal: McGill-Queen's UP, 1992. Pp. x, 182. \$44.95.
- The Priest's Boy.* By Clive Doucet. Windsor, ON: Black Moss, 1992. Pp. 104. Paper, \$14.95.
- The Subject of Modernity.* By Anthony J. Cascardi. Cambridge: Cambridge UP, 1992. Pp. x, 316. \$49.95. Paper, \$16.95.
- The Un-Canadians: True Stories of the Blacklist Era.* By Len Scher. Toronto: Lester, 1992. Pp. xii, 288. Paper, \$18.95.
- To Scatter Stones.* By m. t. dohaneý. Charlottetown: Ragweed, 1992. Pp. 192. Paper, \$10.95.
- Wordsworth, dialogics, and the practice of criticism.* By Don H. Bialostosky. Cambridge: Cambridge UP, 1992. Pp. xxvii, 288. \$54.95.
- Wordsworth: The Prelude.* Landmarks of World Literature. By Stephen Gill. Cambridge: Cambridge UP, 1991. Pp. xv, 110. \$27.95. Paper, \$10.95.
- Worlds in Small.* Edited by John Robert Colombo. Vancouver: Cacanadadada, 1992. Pp. 97. Paper, \$12.95.
- Yale French Studies. On Leiris* no. 81. Edited by Marc Blanchard. New Haven, CT: Yale UP, 1992. Pp. 164. Paper, \$15.95.