

INDEX FOR VOLUME 71

ARTICLES

Blumenthal, Anna Sabol. Edwin Arlington Robinson's Tilbury Town Poems and William James	411
Cameron, John R. John Graham's Contributions to Public Policy	158
Edgecombe, Rodney Stenning. Animal Consciousness from Antiquity to the Nineteenth Century	269
Gardner, Philip. Trumpet in the Dust: In Search of Constance Holme	211
Haliburton, Gordon MacKay. The Planter Roots of Thomas Chandler Haliburton	292
Jones, Francis I. W. Treason and Piracy in Civil War Halifax: The Second Chesapeake Affair Revisited	472
La Bossière, Camille. Pop Conrad and Child's Play: A Context for <i>The Rover</i>	5
MacDonald, R. D. Measuring Leacock's Mariposa against Lewis's Gopher Prairie: a Question of Monuments	84
Marrouchi, Mustapha Ben T. When Others Speak, Or Peripherality's Interlocutors	54
Nemesvari, Richard. "Work it Out for Yourself": Language and Fictional Form in Stevie Smith's <i>Novel on Yellow Paper</i>	26
Orr, Marilyn. "The Return of the Different": Rereading in Scott and Calvino	453
Saje, Natasha. <i>Hamlet</i> , D. H. Lawrence, and <i>Sons and Lovers</i>	334
Sinclair, Alasdair. Public Policy and the Work of John F. Graham	145
Smith, Rowland. Richard Lattin Raymond: in memoriam	142
Sugden, Leonard W. Gérard Tougas and Quebec's Literary Destiny	349
Teleky, Richard. Play Time	397
Woolf, Daniel. Of Danes and Giants: Popular Beliefs about the Past in Early Modern England	166

REVIEW ARTICLES

Barry, Sandra. Elizabeth Bishop: The Autobiography of a Poet	489
Burnett, Linda Avril. Made Numb with Non-Being	363
Johnston, Ian C. The Merit of a Translation: Reflections on Homer's Modern English <i>Iliads</i>	236
Woolf, Daniel. History, Art and Literature in Renaissance England	494

FICTION

Dabydeen, Cyril. Los Toros	438
Margoshes, Dave. Pennies on the Track	40
Mason, Roger Burford. The Beaver Picture	311
Sossaman, Stephen. The Last Time I Saw Thatcher	104
Steinfeld, J. J. Ribbentrop's Mistress	224

POETRY

Bowering, George. Our Friend	408
Windsor	409
Birds Doing	410
Brewster, Elizabeth. Chariots	471
Fishman, Charles. New Orleans Winter	163
Grayhurst, Allison. What A Dream Can Tell	488
Hayes, Glenn. Child's Nightmare	25
Hollander, Jean. The Mandarin	348
Johnston, Gordon. Alternate Routes	83
Lane, M. Travis. Pottage	291
Lips, Tom. On prayer in El Salvador	53
Luzzi, Joyce K. Cold and Pulling Inward	310
Perrotta, Anne-Marie. The Tornado	210
Rapoport, Janis. Divine Mother	38
Mask	39
Sonik, Madeline. Blackball	333

BOOKS REVIEWED

- Appleyard, J. A. *Becoming a Reader: The Experience of Fiction from Childhood to Adulthood.*
(Wendy R. Katz) 249
- Brophy, Elizabeth Bergen. *Women's Lives and the 18th-Century English Novel.*
(David McNeil) 507
- Bonnefoy, Yves. *In The Shadow's Light.* Trans. John Naughton.
(Christopher Elson) 128
- Brauns, Claus-Dieter and Lorenz G. Löffler. *Mru: Hill People on the Border of Bangladesh.* Trans. Doris Wagner-Glenn.
(Tania Li) 388
- Bromley, Simon. *American Hegemony and World Oil: The Industry, the State System and the World Economy.*
(Melvin L. Cross) 115
- Burant, Jim, et al. *A Place in History.*
(Dianne Reid) 260
- Clingham, Greg, ed. *New Light on Boswell: Critical and Historical Essays on the Occasion of the Bicentenary of The Life of Johnson.* Intro. by David Daiches.
(James Gray) 502
- Cogswell, Fred, and Jo-Anne Elder, eds. and trans. *Unfinished Dreams: Contemporary Poetry of Acadia.*
(Hans R. Runte) 520
- Dasenbrock, Reed Way. *Imitating the Italians: Wyatt, Spenser, Synge, Pound, Joyce.*
(Leonard Diepeveen) 500
- Dean, Misao. *A Different Point of View: Sara Jeanette Duncan.*
(R. D. MacDonald) 383
- De Luca, Vincent Arthur. *Words of Eternity: Blake and the Poetics of the Sublime.*
(Norma Greco) 372
- Elder, Jo-Anne, ed. and trans. See Cogswell.
- Emerson, Caryl. See Morson.
- Evetts, David. *Literature and the Visual Arts in Tudor England.*
(Daniel Woolf) 494
- Fagles, Robert (trans.). *Homer: The Iliad.*
(Ian C. Johnston) 236
- Fitzgerald, Robert (trans.). *Homer: The Iliad.*
(Ian C. Johnston) 236

Fournier, Pierre. <i>A Meech Lake Post-Mortem: Is Quebec Sovereignty Inevitable?</i> (Andrew Heard)	112
Gingras, Yves. <i>Physics and the Rise of Scientific Research in Canada</i> . Trans. Peter Keating. (Donald Betts)	256
Giroux, Henry A. (ed.). <i>Postmodernism, Feminism, and Cultural Politics: Redrawing Educational Boundaries</i> . (Betty-Ann Lloyd)	125
Goldensohn, Lorrie. <i>Elizabeth Bishop: The Biography of a Poetry</i> . (Sandra Barry)	489
Goodman, Russell B. <i>American Philosophy and the Romantic Tradition</i> . (Leslie Armour)	374
Grosskurth, Phyllis. <i>The Secret Ring: Freud's Inner Circle and the Politics of Psychoanalysis</i> . (John Barresi)	524
Hammond, Martin. <i>Homer: The Iliad</i> . (Ian C. Johnston)	236
Hart, Julia Catherine Beckwith. <i>St. Ursula's Convent or The Nun of Canada</i> . (Olga R. R. Broomfield)	512
Henderson, John B. <i>Scripture, Canon and Commentary: A Comparison of Confucian and Western Exegesis</i> . (Julia Ching)	368
Hoffpauir, Richard. <i>The Art of Restraint: English Poetry from Hardy to Larkin</i> . (Philip Gardner)	509
Jaeck, Lois Marie. <i>Marcel Proust and the Text as Macrometaphor</i> . (James Brown)	521
Kamboureli, Smaro. See Scobie.	
Kaplan, Edward K. <i>Baudelaire's Prose Poems, the Esthetic, the Ethical and the Religions in The Parisian Prowler</i> . (Michael Bishop)	252
Keating, Peter (trans.). See Gingras.	
King, John N. <i>Tudor Royal Iconography: Literature and Art in an Age of Religious Crisis</i> . (Daniel Woolf)	494
Landry, Donna. <i>The Muses of Resistance: Labouring-Class Women's Poetry in Britain, 1739-1796</i> . (David McNeil)	122

- Lang, Andrew, Walter Leaf and Ernest Myers (trans.). *The Iliad of Homer*.
(Ian C. Johnston) 236
- Lattimore, Richmond (trans.). *The Iliad of Homer*.
(Ian C. Johnston) 236
- Leaf, Walter (trans.). See Lang.
- Leaska, Mitchell A. (ed.). See Woolf.
- Loffler, Lorenz G. See Brauns.
- Manguel, Alberto (ed.). *Black water 2: more tales of the fantastic*.
(Linda Avril Burnett) 131
- Monsman, Gerald. *Olive Schreiner's Fiction: Landscape and Power*.
(Cherry Clayton) 385
- Morson, Gary Saul and Caryl Emerson. *Mikhail Bakhtin: Creation of a Prosaics*.
(John Van Rys) 380
- Myers, Ernest (trans.). See Lang.
- Naughton, John (trans.). See Bonnefoy.
- Panting, Gerald. E. See Sagar.
- Parke, Catherine N. *Samuel Johnson and Biographical Thinking*.
(James Gray) 502
- Rieu, E. V. (trans.). *Homer: The Iliad*.
(Ian C. Johnston) 236
- Sagar, Eric, with Gerald E. Panting. *Maritime Capital: The Shipping Industry in Atlantic Canada, 1820-1914*.
(David Frank) 117
- Scobie, Stephen. *Signature Event Context* (The Writer as Critic Series: II). Edited by Smaro Kamboureli.
(Reinhold Kramer) 517
- Starnes, Colin. *The New Republic: a Commentary on Book 1 of More's Utopia Showing its Relation to Plato's Republic*.
(A. P. Monahan) 370
- Taylor, M. Brook. *Promoters, Patriots and Partisans: Historiography in Nineteenth Century English Canada*.
(Jane Errington) 253
- Thiele, Leslie Paul. *Friedrich Nietzsche and the Politics of the Soul: A Study of Heroic Individualism*.
(Kenneth Kierans) 258
- Vipond, Robert C. *Liberty & Community: Canadian Federalism and the Failure of the Constitution*.
(Michiel Horn) 110

- Wagner-Glenn, Doris (trans.). See Brauns.
- Westen, Peter. *Speaking of Equality: An Analysis of the Rhetorical Force of 'Equality' in Moral and Legal Discourse.*
 (June Blair) 377
- Williams, David. *Confessional Fictions: A Portrait of the Artist
 in the Canadian Novel.*
 (Sandra Orser) 515
- Wiltshire, John. *Samuel Johnson in the Medical World: The
 Doctor and the Patient.*
 (James Gray) 120
- Woolf, Virginia. *A Passionate Apprentice: The Early Journals
 1897-1909.* Edited by Mitchell A. Leaska.
 (Linda Avril Burnett) 363