

## INDEX FOR VOLUME 70

### ARTICLES

Ahmad, Shafiuddin. The Politics of Money: Incomplete Feminism in <i>A Doll's House</i> . . . . .	170
Bentley, D. M. R. From Allegory to Indeterminacy: Dante Gabriel Rossetti's Positive Agnosticism (Part 1) . . . . .	70
(Part 2) . . . . .	146
Bowers, Rick. <i>Le Théâtre de Neptune en la Nouvelle-France</i> : Marc Lescarbot and the New World Masque . . . . .	483
Braybrooke, David. Exaugural Lecture: Conceptual Tunnelling—A Mole's Eye View of Philosophy . . . . .	288
Cismaru, Alfred. The Anti-Destiny of Malraux's <i>Anti-Mémoires</i> . . . . .	526
Creelman, David. Charles Bruce: <i>The Channel Shore</i> between Realism and Nostalgia . . . . .	460
Dawson, John William. Two Unpublished Letters . . . . .	213
Deer, Glenn. The Politics of Modern Literary Innovation: A Rhetorical Perspective . . . . .	351
Epprecht, Marc. Atlantic Canada and "the End of History": Postmodernism and Regional Underdevelopment . . . . .	429
Gawel, Angela. The Politics of Money: Incomplete Feminism in <i>A Doll's House</i> . . . . .	170
Glendening, John. The Bartlett Trial Revisited: Delicacy, Judicial Bias, and New Women . . . . .	308
Greco, Norma. The Problematic Vision of Blake's <i>Innocence</i> : A View From <i>Night</i> . . . . .	40
Greene, George. A Colloquy with Clío: Willa Cather's <i>Shadows on the Rock</i> . . . . .	219
Grow, L. M. Brutality in the Fiction of Estrella D. Alfon . . . . .	238
Higgins, Anne. Shakespeare's Saint Cleopatra . . . . .	5
Loggins, Vernon P. Perspectives in <i>Troilus and Cressida</i> . . . . .	503
Pighetti, Clelia. The Roots of Two Unpublished Letters of Sir William Dawson . . . . .	205
Schwenger, Peter. Nuclear Critics and the Monstrous New . . . . .	56
Smythe, Karen. Imaging and Imagining: "The Jolly Corner" and Self-construction . . . . .	375

## REVIEW ARTICLES

Roper, Henry. Christianity and Science at Dalhousie and King's College . . . . .	394
--	-----

## FICTION

Caesar, Judith. Book of Changes . . . . .	191
Gilbert, Helen. The Husking . . . . .	340
Lynch, Gerald. Amusing Myself . . . . .	386
McPherson, Christopher. The Warden . . . . .	52
Speak, Dorothy. Altered States . . . . .	21
Watmough, David. The Horses . . . . .	517
Wilson, Bobbie Rae. Making Do . . . . .	229

## POETRY

Arthur, Chris. Raising the Ghost of Maolín Óg . . . . .	255
Requiem for the Last Mouse-eared Bat in Britain . . . . .	256
Blessington, Francis. RLS . . . . .	307
Childs Wells, Allison. Streaks of Light . . . . .	339
Dawson, John William. Two Unpublished Letters . . . . .	213
Ditsky, John. The Naked Man Paints his Closet . . . . .	107
Hlavsa, Virginia V. In Roles, Responsibilities Lie . . . . .	482
Kelly, Anne M. The Memorialist . . . . .	480
keon, wayne. proclamations and dust . . . . .	524
Locke, Edward. Black Flowers Burst Out Wherever the Night Has Knelt . . . . .	204
Photo Opportunity . . . . .	203
Macioci, R. Nikolas. Emily Dickinson's Diminishment . . . . .	169
McDonald, Walter. Farms at Auction . . . . .	20
Pobo, Kenneth. Franz Marc: <i>Landscape with Red Animal</i> . . . . .	338
Quat, Cao Ba. Barbarian Warship (trans. by Graeme Wilson) . . . . .	68
Ringma, Nick. Shadow Painting . . . . .	349
Robertson, William. The Wrong Ball . . . . .	218
Rogal, Stan. Love: 1 . . . . .	392
Love: 2 . . . . .	393
Sanders, Mark. Little Sahara . . . . .	55
Sherman, Kenneth. Visiting Eli Mandel . . . . .	535
Smith, Russell. Motorcycles . . . . .	374

Struthers, Betsy. *Summer at the Lake* . . . . . 502  
 Sumner, David. *A Need for Shade* . . . . . 350  
 Treadwell, Florence. *Attending to the death of love* . . . . . 516  
 Wilson, Alan R. *Weather* . . . . . 459  
 Wynand, Derk. *Solar Machine* . . . . . 373

BOOKS REVIEWED

Axelrod, Paul. *Making a Middle Class: Student Life in English Canada During the Thirties.*  
 (Edgar Friedenberg) . . . . . 418  
 Battestin, Martin C. *Henry Fielding: A Life.*  
 (David McNeil) . . . . . 409  
 Beilin, Elaine V. *Redeeming Eve: Women Writers of the English Renaissance.*  
 (Linda Burnett) . . . . . 135  
 Berger, Sheila. *Thomas Hardy and Visual Structures: Framing, Disruption, Process.*  
 (Kristin Brady) . . . . . 412  
 Boos, Florence S. (ed.). *Socialism and the Literary Artistry of William Morris.*  
 (Bryan D. Palmer) . . . . . 124  
 Brady, Jennifer (ed.). *Ben Jonson's 1616 Folio.*  
 (Graham C. Adams) . . . . . 539  
 Choyce, Lesley. *The Second Season of Jonas MacPherson.*  
 (Siobhan McRae) . . . . . 137  
 Forbes, E. R. *Challenging the Regional Stereotypes: Essays on the 20th Century Maritimes.*  
 (Marc Epprecht) . . . . . 401  
 Gaston, Bill. *Tall Lives.*  
 (H. R. Percy) . . . . . 554  
 Gullans, Charles. *Letter from Los Angeles.*  
 (Grosvenor Powell) . . . . . 275  
 Hawkins, Harriet. *Classics and Trash: Traditions and Taboos in High Literature and Popular Modern Genres.*  
 (Christopher Morash) . . . . . 265  
 Herendeen, W. H. (ed.). *Ben Jonson's 1616 Folio.*  
 (Graham C. Adams) . . . . . 539  
 Holland, Norman N. (ed.). *Shakespeare's Personality.*  
 (Christina Luckyj) . . . . . 108

Homan, Sidney (ed.). <i>Shakespeare's Personality.</i> (Christina Luckyj) . . . . .	108
Houston, Cecil J. <i>Irish Emigration and Canadian Settlement: Patterns, Links, and Letters.</i> (Thomas P. Power) . . . . .	126
Kaufman, Peter Iver. <i>Redeeming Politics.</i> (Arthur Monahan) . . . . .	267
Keefer, Michael (ed.). <i>Christopher Marlowe's "Doctor Faustus": A 1604-Version Edition.</i> (Mark Thornton Burnett) . . . . .	537
Lamb, Jonathan. <i>Sterne's Fiction and the Double Principle.</i> (David McNeil) . . . . .	121
Louis, Margot K. <i>Swinburne and His Gods: The Roots and Growth of an Agnostic Poetry.</i> (Martha Westwater) . . . . .	122
Lynch, Gerald. <i>Stephen Leacock: Humour and Humanity.</i> (Richard A. Davies) . . . . .	128
MacLean, Gerald M. <i>Time's Witness: Historical Representation in English Poetry, 1603-1660.</i> (Ronald Huebert) . . . . .	258
MacLeod, Malcolm. <i>A Bridge Halfway: A History of Memorial University College, 1925-1950.</i> (Barry Moody) . . . . .	420
Matute, Ana Maria. <i>The Heliotrope and Other Stories.</i> (Marian G. R. Coope) . . . . .	131
Mazoff, C. D. <i>Waiting For the Son: Poetics/Theology/Rhetoric in Margaret Avison's sunblue.</i> (Judy Dudar) . . . . .	270
Nelson, Cary. <i>Repression and Recovery: Modern American Poetry and the Politics of Cultural Memory 1910-1945.</i> (Paul Tyndall) . . . . .	272
Paglia, Camille. <i>Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.</i> (Gisèle Marie Baxter) . . . . .	404
Paris, Bernard (ed.). <i>Shakespeare's Personality.</i> (Christina Luckyj) . . . . .	108
Paulson, Ronald. <i>Breaking and Remaking: Aesthetic Practice in England, 1700-1820.</i> (Dennis Young) . . . . .	110
Peng, Jialin. <i>Wild Cat: Stories of the Cultural Revolution.</i> (Judith Caesar) . . . . .	280

- Penner, Peter. *The Chignecto 'Connexion': The History of Sackville Methodist/United Church, 1772-1990.*  
 (Gordon Macdermid) . . . . . 133
- Purdy, Anthony. *A Certain Difficulty of Being: Essays on the Quebec Novel.*  
 (Irène Oore) . . . . . 551
- Rajan, Tilottama. *The Supplement of Reading: Figures of Understanding in Romantic Theory and Practice.*  
 (Judith Thompson) . . . . . 541
- Reddick, Allen. *The Making of Johnson's Dictionary.*  
 (James Gray) . . . . . 260
- Rothwell, Andrew. *Textual Spaces: The Poetry of Pierre Reverdy.*  
 (Michael Bishop) . . . . . 269
- Rumbold, Valerie. *Women's Place in Pope's World.*  
 (Ann Messenger) . . . . . 113
- Scanlan, Margaret. *Traces of Another Time: History and Politics in Postwar British Fiction.*  
 (Rowland Smith) . . . . . 549
- Schneidman, N. N. *Soviet Literature in the 1980s: Decade of Transition.*  
 (John A. Barnstead) . . . . . 416
- Segal, Charles. *Lucretius on Death and Anxiety: Poetry and Philosophy in De Rerum Natura.*  
 (A. Peter Booth) . . . . . 406
- Silver, Carole G. (ed.). *Socialism and the Literary Artistry of William Morris.*  
 (Bryan D. Palmer) . . . . . 124
- Sisson, C. H. *In Two Minds: Guesses at Other Writers.*  
 (Graham Fraser) . . . . . 136
- Skelton, Robin. *Celtic Contraries.*  
 (Bernice Schrank) . . . . . 263
- Smyth, W. J. *Irish Emigration and Canadian Settlement: Patterns, Links, and Letters.*  
 (Thomas P. Power) . . . . . 126
- Thomson, Virgil. *Music With Words: A Composer's View.*  
 (Murray Dineen) . . . . . 415
- Tierney, James E. (ed.). *The Correspondence of Robert Dodsley, 1733-1764.*  
 (James Gray) . . . . . 116
- Webb, Barry. *Edmund Blunden: A Biography.*  
 (Philip Gardner) . . . . . 545