

CHRIS ARTHUR was born in Belfast and lived for many years in Northern Ireland. He read Religious Studies at the University of Edinburgh (MA 1978; PhD 1982), before becoming Gifford research fellow at the University of St. Andrews. He now lectures at the University of Wales. His latest book is a collection of essays on religion and education (*Biting the Bullet*, St. Andrew Press, 1990).

JUSTIN ASKINS teaches English at Radford University in Virginia, where he is on the graduate faculty. His poems, articles, essays, book reviews and photographs have appeared in a number of magazines and newspapers. Besides writing regularly about the natural world, he is working on a literary study of deep ecology.

D.M.R. BENTLEY is the editor of *Canadian Poetry* and the Canadian Poetry Press Series of Early Canadian Long Poems. He is published widely on Victorian and Canadian literature and is a Professor of English at the University of Western Ontario.

VINCENT J. BOWES is a doctoral candidate in English literature at Queen's University in Kingston, Ontario. He is currently working on a dissertation concerning the pastoral fiction of Elizabeth Gaskell, of which his article in this issue forms a part.

CHRIS FERNS is a member of the English Department at Mount Saint Vincent University in Halifax. He has recently completed a full-length study of the relationship between ideology and narrative in utopian fiction.

HAMISH GUTHRIE was born in Toronto and now lives in Hamilton. He teaches English and Drama at a high school in Oakville, Ontario. His poems have appeared in *Poetry Toronto*, *The Antigonish Review* and the *Yale Literary Magazine*. Two of his poems will be published in the *Fiddlehead* in the near future.

STEVEN HEIGHTON's poetry, fiction, and essays have appeared in many Canadian, British, and American magazines. His first collection of poetry, *Stalin's Carnival* (Quarry, 1989) won the C.A.A.'s Air Canada Award and the Gerald Lampert Memorial Award. A second collection, *Foreign Ghosts*, has just been published by Oberon Press.

LESLEY HIGGINS is an assistant professor of English at York University in Toronto. Her articles on Gerard Manley Hopkins, Walter Pater, and T. S. Eliot have appeared in *The Southern Review*, *Texas Studies in Literature and Language*, the *Hopkins Quarterly*, *The Month*, and *The New Welsh Review*. She has also been published in the *Hardy Annual* and the *Hardy Journal*. Dr. Higgins is currently editing Hopkins's Oxford essays and notebooks.

MICHEL HORN is Professor and Chair, Department of History, Glendon College of York University in Toronto. Formerly a member of the Academic Freedom and Tenure Committee of the Canadian Association of University Teachers, he is working on a history of university autonomy and academic freedom in Canada.

WAYNE KEON lives in Elliot Lake, Ontario. He is an Ojibway man, a member of the Pan-American Indian Association, a business administration graduate, a painter, and a financial analyst. His poems have been published in many periodicals, including "Canadian Forum," "Canadian Literature," "Fiddlehead," "Malahat Review," "Newest" and "Quarry."

TAKAMURA KOTARO, the son of a famous sculptor, was himself primarily a sculptor (who at one time worked in Rodin's studio). His poems, western-influenced though not western-dominated, contributed significantly to the development of modern Japanese poetry. His best-known poems, the *Chieko Collection (Chieko Shu)*, all concern his beloved wife, an artist who eventually went mad, attempted suicide, was institutionalized and died in confinement. GRAEME WILSON's translations of Korean poetry were published in the *Dalhousie Review*, volume 66 number 4, and previous translations of Japanese poetry in volume 67 number 4.

ROBIN MATHEWS teaches Canadian Studies at Simon Fraser University in British Columbia. His last books are *Canadian Identity* (1988) and *The Canadian Intellectual Tradition* (1990).

KATHLEEN NICASTRO was born in Rochester, N.Y. She has had work published by several journals in the United States including the *Carolina Quarterly*. In May 1989, she immigrated to Canada, and currently lives in Toronto, where she works as a freelance editor. Her first collection of poetry, *Song*, is nearly complete, and she has poetry forthcoming in *The Antigonish Review*.

THOMAS B. O'GRADY was born and raised on Prince Edward Island and is currently Assistant Professor of English and Director of the Irish Studies Program at the University of Massachusetts-Boston. He has published fiction and poetry in *The Abegweit Review* and *Poetry Ireland Review* and critical articles in *Eire-Ireland*, *James Joyce Quarterly*, *Canadian Journal of Irish Studies*, and *Studies in the Novel*.

SELWYN PRITCHARD left school at sixteen, the Royal Welch Fusiliers at 23, Oxford at 35 and the UK in 1980. His poetry has been published in many journals including "Arena," "Ariel," "Critical Quarterly" and "Poetry Canada." His book *Homage to Colonel Rainborough* was published by the Omanawa Press (New Zealand, 1984).

KARLHEINZ STOCKHAUSEN who was born in 1928 and is one of the pre-eminent composers of the postwar period. BERNHARD RADLOFF is a professor of English at the University of Ottawa.

SHIRLEY VAN ZYL (Dade) lives in Clubview, South Africa. The story published in this issue was the result of her research for her unpublished novel "Lords of the Frontier."

MARTHA WESTWATER is a Sister of Charity and Professor of English at Mount Saint Vincent University in Halifax. Her publications include *The Wilson Sisters* (Ohio UP, 1984), as well as numerous articles and reviews in *Modern Philology*, *Victorian Newsletter*, *Notes and Queries*, etc. Her book, *The Spasmodic Career of Sydney Dobell*, is forthcoming.