

John Barton has appeared before in *DR*. He has been appearing in *Ariel*, *Queen's Quarterly*, *Malahat Review* and others. He lives in Victoria, B.C.

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Salvatore Difalco is presently finishing his Ph.D. thesis on the novels of Flann O'Brien and Samuel Beckett at the University of Toronto. He has recently had poems accepted by *Queen's Quarterly*, *Waves*, *The Canadian Forum*, and others.

John Ditsky teaches American literature at the University of Windsor, Ontario. Some seven hundred of his poems have appeared in the little and major journals of half a dozen countries.

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Philip Flynn is Associate Chairman of the Department of English at the University of Delaware. He has written *Francis Jeffrey*, and he is currently preparing an anthology of eighteenth and early nineteenth century Scottish philosophic prose.

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Hope H. Glidden, who teaches in the Department of French and Italian, Tulane University, works on French Renaissance literature. Her book, *The Storyteller as Humanist* appeared from French Forum in 1982.

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Professor Herbert F. Quinn is now partly retired from the Department of Political Science, Concordia University, Montreal and is Fellow at the School of Community and Public Affairs, Concordia University. One of his publications is *The Union Nationale: Quebec Nationalism from Duplessis to Levesque* (1979).

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