

T.H. Adamowski has published articles on Lawrence, Faulkner, Sartre, and good taste. He is professor of English at Erindale College, University of Toronto.

Paul Alexander Bartlett lives in San Diego. He is the author of a novel, *When the Owl Cries* and of numerous short stories and poems.

Robert Beum teaches in the English Department at the University of Saskatchewan in Saskatoon.

David Citino is Associate Professor of English at the Ohio State University at Marion. He has appeared in many major journals and has published two collections of poetry.

Shelagh Cowing lives in Basking Ridge, N.J. Her work has appeared in many journals, such as *The Georgia Review*, *Mid-American Review*, *Blue Unicorn*.

Tony Curtis teaches literature and writing at the Polytechnic of Wales. He has published two collections of poetry, and edited *The Art of Seamus Heaney*.

Cyril Dabydeen was born in Guyana and now lives in Ottawa. He has published a collection of stories, *Still Close to the Island* (Commoners) and five collections of poetry.

Rodney Edgecombe teaches English at the University of Capetown. He has written on the classical ballet, on coercive rhyme, and the poetry of Herbert, Donne, and Gray.

Suzanne Farley lives in Montreal.

Wendy Greenberg is Assistant Professor of French at The Pennsylvania State University, Fogelsville, Pennsylvania.

Ernest Hekkanen lives on Mayne Island in B.C.

Clifford G. Holland teaches English and Liberal Studies at George Brown College in Toronto. He has published articles on Canadian intellectual history for *Queen's Quarterly* and *Canadian Literature*.

Oscar Mandel was born in Belgium and is presently a Professor in the Division of Humanities and Social Sciences in the California Institute of Technology. Other chapters from the *Book of Elaborations* have appeared in a variety of journals.

Paddy McCallum is a freelance writer/producer living in Vancouver. His poetry has appeared in a number of Canadian periodicals.

James R. Pinnells is a lecturer in English with the European Division of the University of Maryland. A book on style and structuralism is

forthcoming; previous publications include articles on university teaching and literary structure as well as a textbook on the theory of the novel.

Margaret Scanlan is an associate professor of English at Indiana University at South Bend. She is currently writing a book on historical consciousness in postwar British fiction and has previously published articles on modern British and French fiction in such journals as *Nineteenth Century French Studies*, *The International Fiction Review*, *Clio*, and *Modern Fiction Studies*.

Greg Simison lives in Vernon, B.C.

Katherine Soniat lives in New Orleans. Her work has appeared in *The New Republic*, *The Fiddlehead*, *The Nation*, and *The American Scholar*.

Raymond Stephanson teaches in the English Department at the University of Saskatchewan in Saskatoon.

Robert L. Tyler is Professor of History at Southern Connecticut State College and contributing editor of *The Humanist*. He has published many poems, as well as books on the I.W.W. and Walter Reuther and assorted literary and scholarly articles.