

D. M. R. Bentley has published various books, articles, and reviews in the fields of Canadian and Victorian poetry. He is an Associate Professor at the University of Western Ontario and a founding editor of *Canadian Poetry: Studies, Documents, Reviews*.

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John Ditsky teaches literature and drama at the University of Windsor, Ontario. Over 700 of his poems have appeared in a wide range of journals. Recent collections include *Scar Tissue*, and *Friend & Lover*.

Toby Foshay holds an SSHRCC Fellowship and is a Doctoral candidate at Dalhousie University. He has published on the theologian Lonergan, and is author of *J. D. Logan: Canadian Man of Letters* (1982).

Len Gasparini's *New and Selected Poems* appeared in 1980 (Mosaic Press). He lives in Windsor, Ontario.

Graham Good teaches English and Comparative Literature at the University of British Columbia. He has published articles on Lukacs, Mann and Sartre.

John Horvath teaches English at Purdue University. He has appeared in journals in both Canada and England, and widely in the U.S.

John F. Hulcoop has a wide range of publishing activity, centering on Victorian literature, and is at work on a book on Virginia Woolf. He teaches English at the University of British Columbia and was one of the first winners of the Master Teachers Award there.

Daird Kerner retired last year from Pennsylvania State University. He has published stories in *New Directions* anthologies and *Commentary* as well as articles and reviews on Henry James, Hemingway, Malamud and John Barth.

Bruce Lader lives in Victoria, B.C. His first collection, *Busy on the Water* appeared in 1979 and he has poems forthcoming in *The Malahat Review* and *The Antigonish Review*.

Anne Lancashire, Professor of English at University of Toronto, has written numerous articles, essays and books on English Renaissance Drama, and has recently begun lecturing and writing on American popular films.

Alan T. McKenzie teaches English at Purdue University and has just completed a year as Leverhulme Fellow at Dundee University.

David McNeil is a Ph.D. candidate at McMaster University. He is the author of a scholarly article on Sterne and Rabelais.

Peter Sanger teaches at the Nova Scotia Agricultural College in Truro. His work has appeared in a number of Canadian journals and on C.B.C. "Anthology". Thomas Nelson & Sons will be publishing some of his poems for children.

Paul H. Smith is Mellon Fellow at Wesleyan University, author of many articles and translations relating to modern critical theory, and of the book *Pound Revised* (1982).

James Strecker lives in Hamilton, Ontario, has been published in *The Fiddlehead* and is in receipt of an Ontario Arts Council Grant to prepare a collection of poems.

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