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The Evidence on Film

Here's a live one, works in medical photography Not a bad job—short and solitary hours with all the skin you can see though most of it is geriatric or looks like liver for one reason or another. You can afford to not be idealistic he says. " not " in species of A 186 () 1 I can afford; I can afford; I work way down in X-ray; --I keep my backs to the machine at times so I'm done the same both sides; the chance of having a kid both sides; the chance of having a kid with five fingers on each hand is probably one in ten. But back to Mr. medical photography; all alone in his dark room with the stages of the autopsy Ooga-Booga! You could jump him like the boney hand of death itself while he's leaning over a cancer on a drape. But you wouldn't want to: His hair is soft. A AN INC. his eyes lit up by the lamps, A. note waiting for something to develop; he really believes that if the lighting's right he'll catch the soul and the state of t 1 3 escaping. —Ron Charach