

manufactured products, many of which could either be obtained from other countries or could be produced by the establishment of manufacturing facilities in Canada or the expansion of existing plants. Our imports from Canada, on the other hand, consist largely of raw materials, some of which could not be obtained from other sources without considerable injury to the American interests depending on such materials.

It is, therefore, quite obvious, that under the circumstances, it would be inadvisable to take any action that might result in disturbing the existing economic relations between the United States and Canada.

For Mrs. Morchain American mass culture "was a democratic, not an elite culture, and by its very nature it was made for spreading (p.189)." While in part true, it is also a fact that its spread into Canada was promoted by technological and organizational innovations that were anything but democratic. Some of these, such as those found in the cinema industry, represented the aggressive drive of a combine skilled in "dirty tricks."

As the preface states this "may be the first book on North America that the reader sees, but hopefully it will not be the last."

Queen's University

John C. Weaver

CONTRIBUTORS

D.C. Clairmont teaches in the Department of Sociology, Dalhousie.

John C. Courtney is a political scientist teaching at the University of Saskatchewan in Saskatoon.

John M. Ditsky is a poet and critic who teaches English at the University of Windsor.

Clyde E. Dankert, Professor Emeritus of Economics, Dartmouth College, has written for *The Dalhousie Review* in the past.

Averil Gardner teaches English at Memorial University of Newfoundland.

Lauriat Lane, Jr., a well-known Dickens scholar and now editor of the ACUTE journal, *English Studies in Canada*, teaches at the University of New Brunswick.

Arthur R.M. Lower is a distinguished historian, now Professor Emeritus at Queen's University, in Kingston.

Howe Martyn, Professor of International Business at The American University, Washington, D.C., has been a frequent contributor to *The Dalhousie Review*.

Marcia Schonfeld's address is Seldon Idle Farm, R.R. 2, Millbrook, Ontario.

C.J. Terry teaches English at Saint Mary's University in Halifax.

Michael J. Warren is a Dalhousie graduate who now teaches at the University of California, Santa Cruz.

Liliane Welch is Professor of French at Mount Allison University.

Rudy Wiebe, best known as a novelist (*The Temptations of Big Bear*, is his latest), teaches at the University of Alberta.

George Wing, Professor of English at The University of Calgary, is also editor of *Ariel*.

Verse from Eric Ivan Berg, Vancouver; J.A. Wainwright, Tantallon, N.S.; Don Domanski, Halifax; Derk Wynand, Victoria, B.C.; Patricia Elliott, Toronto; Stanley Cooperman, North Vancouver; John Lingard, London, Ontario; James Harrison, Guelp, Ontario; Charles Smith, Toronto; Ken Samberg, Toronto; Pier Giorgio DiDicco, Toronto.