

## CONTRIBUTORS

### GLENYS McMULLEN

A graduate of the University of London, Hughes Hall, Cambridge, and the University of Toronto; has taught at the University of Manitoba and the Ryerson Polytechnical Institute, Toronto; has done graduate work on Elizabethan comedy.

### RONALD W. McBRINE

Director of Development and Assistant to the President, University of New Brunswick, where he graduated with honours and proceeded to a Master's degree in Canadian Literature; now pursuing postgraduate studies in Mass Communications.

### J. S. ERSKINE

Historian, naturalist, archaeologist, and free-lance writer of Wolfville, Nova Scotia, with a special knowledge of North American and especially Nova Scotian Indian history and culture.

### HOWE MARTYN

Professor of International Business and Director, International Business Program, The American University, Washington, D. C.; originator of the International Business Research Laboratory; formerly editor of the *Canadian Bookman*, and an executive of various business organizations; author of *International Business: Principles and Problems* (1964), [translated into Dutch and Japanese]; *New Directions in International Economic Policy* (1966); *Foreign Competition and Christian International Relations* (1963); and numerous articles, chiefly on International Business and Economics, in various periodicals.

### MARGARET K. ZIEMAN

Of the Ontario Institute for Studies in Education; author of studies, articles, and reviews on secular and religious education in Canada; widely-travelled journalist and free-lance writer.

### ROBERT C. LEITZ, III

Of the Department of English, Texas A. & M. University; an editor of the forthcoming *Selected Correspondence of William Dean Howells*, sponsored by the Modern Language Association.

### DELPHIN A. MUISE

Formerly Killam Fellow and Assistant Professor of History, Dalhousie University; now with the National Museum of Man, Ottawa; author of articles and reviews, and joint author of a series of dramatizations for the CBC, on Nova Scotian history.

### DEREK HUDSON

Editor, critic, and journalist who has worked for the *Times*, the *Spectator*, and the Oxford University Press; author of several biographies of writers and

## CONTRIBUTORS (Continued)

artists, including *Lewis Carroll* (1954); *A Poet in Parliament* (W. M. Praed), (1939); *Thomas Barnes of "The Times"* (1943); *Sir Joshua Reynolds* (1958).

### AVRIL FLOCKTON

Wife of a member of the faculty of Yale University who writes under her stage name; before coming to the United States, she was active in repertory and professional theatre in New Zealand, and has since conducted her own radio program in Colorado.

### J. M. S. TOMPKINS

D. Lit. (London) and University Reader in English at the University of London (1948-1965); Canada Council Visiting Professor and Senior Killam Fellow at Dalhousie, 1967-69; her publications include *The Popular Novel in England, 1770-1800* (1932), *The Art of Rudyard Kipling* (1959); in preparation, for early publication, is *An Approach to Morris's Poetry*.

## REVIEW ARTICLE

### DOUGLAS BARBOUR

Assistant Professor of English, University of Alberta; contributor of poems and of reviews of verse to Canadian magazines.

## VERSE

FREDERICK CANDELARIA, of North Vancouver, B. C.; ALASTAIR MACDONALD, of St. John's, Newfoundland; JAMES TIPTON, of Kalamazoo, Michigan.

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