

6. *The Psychology of Art*, trans. Stuart Gilbert, 3 vols. (New York: Pantheon, 1949-1950).
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FREDERICTON HOUSES

George Bowering

Fredericton houses
are wooden, frames

of bright paint
 in hard snow
beside the frozen
river.

Bright? In the hard
sun: green, pink, & yellow.

It is my first time
in Fredericton, I don't
watch the houses long enough

to see the dark people,
I don't watch the river

long enough to see the dark
water

 confidently moving
from under the ice.