

2. Ernest Jones, *The Problem of Hamlet and the Oedipus-Complex* (London, 1947), p. 22.
3. This appeared originally in *The Psychoanalytic Quarterly* for 1948 and is reprinted in *The Modern Critical Spectrum*, ed. Goldberg & Goldberg (Englewood Cliffs, N.J., 1962). Page references are to this anthology.
4. F. L. Lucas, *Literature and Psychology*, American edn. (Ann Arbor, Mich., 1957), p. 25.
5. Edmund Wilson, "A Long Talk About Jane Austen," in *Jane Austen: A Collection of Critical Essays*, ed. Ian Watt (Englewood Cliffs, N.J., 1963), p. 39. The essay first appeared in *The New Yorker* of Oct. 13, 1945.

## POWER

*Geoffrey Johnson*

For days, through breakdown of electric power,  
 We shared the joys of going primitive  
 In isolation of the dark and snow  
 Half-lit by hearth-fire, cavemen we became,  
 Our only problems those of warmth and food.  
 More intimate, lovelier for the dearth of light  
 The family texture felt; we finger-read  
 What depths of bear-cub fur our children wore,  
 Sign-language spoke our heart's beatitude.

It was a dream deep down ancestral pasts  
 Far older than the Seven Sleepers' Cavern  
 We sheltered in. But when the power came back  
 Sudden as daylight, with the radio-news  
 Of nuclear bomb-tests in as full a flood,  
 We woke and stared, then laughed ashamed, as though  
 Our revels in that backward episode  
 Were best forgotten. How we brisked about  
 Rejoicing to be civilized once more —  
 Even in world whose madness froze the blood.