

The Dalhousie Review

CONTENTS

A Portrait in Lossiemouth	- - - - -	263
The Pepys Tercentenary	- - - - -	273
In An Auction Room	- - - - -	292
The Jew in History and in the Present	- - - - -	293
Shakespeare: A Touchstone of Criticism	- - - - -	301
Unemployment and Machinery	- - - - -	313
A Defeated Politician	- - - - -	325
In Defence of Advertising	- - - - -	336
Assisi	- - - - -	345
Whigs, Old and New	- - - - -	349
The Second Expulsion of the Acadians	- - - - -	359
Topics of the Day	- - - - -	372
Current Magazines	- - - - -	382
New Books	- - - - -	393

THE DALHOUSIE REVIEW is published quarterly, in January, April, July and October.

EDITORIAL BOARD: CARLETON STANLEY, M.A. (Chairman); CHIEF-JUSTICE CHISHOLM; CLARENCE MACKINNON, D.D.; A. H. MOORE, D.C.L.; H. F. MUNRO, LL.D.; DEAN SMITH; F. W. VROOM, D.D.; E. G. YOUNG, Ph.D.

Editor: HERBERT L. STEWART, Ph.D.

DIRECTORS: H. E. MAHON (President); A. STANLEY MACKENZIE, Ph.D. (Vice-President); RT. HON. R. B. BENNETT, K.C., Calgary; C. J. BURCHELL, K.C.; G. HENDERSON, Montreal; D. MACGILLIVRAY, LL.D.; HECTOR MCINNES, K.C.; G. F. PEARSON, K.C.; I. C. STEWART; J. S. ROPER, K.C., Hon. Secretary-Treasurer.

EDITORIAL COMMUNICATIONS should be addressed to The Editor, THE DALHOUSIE REVIEW, Halifax, Nova Scotia, and should be accompanied by postage for return if found unsuitable. Articles submitted should not, as a rule, exceed five thousand words in length. All enquiries regarding subscriptions, current and back numbers, advertising and other business matters, should be addressed to The Review Publishing Co., Limited, P. O. Box 146, Halifax, N. S.

In Memoriam

IT is with deep sorrow that THE DALHOUSIE REVIEW has to record the loss of one who from its foundation devoted rare gifts of mind and rare qualities of character to its service.

Dr. Eliza Ritchie was a member of the Editorial Board which arranged the first issue in April, 1921, and there has scarcely been a number since then which has not owed something to her as a writer or as a critic. She was among the most notable of Canadian women of her time for breadth of culture, for literary discernment, and for loyalty to the intellectual values. By her death a source of inspiration has been withdrawn, and her colleagues on this Review join with many others in grateful tribute.