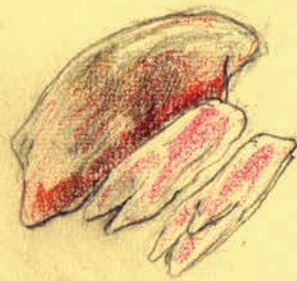




# The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868



# CHEAP ISSUE

\*like for example this paper is free



## WANNA SEE A FREE MOVIE? FOR FULL DETAILS SEE OUR BACK COVER

PROJECT X / FEB. 29 / 7:30PM / EMPIRE 8 PARK LANE  
FACEBOOK.COM/WARNERBROS.PICTURESCANADA



DALHOUSIE  
STUDENT  
UNION

## WEEKLY DISPATCH

### The DSU will be launching a voter registration drive on Feb 14th through to May 1st

We know that Students love this city and we want to make sure that they get to have their say in how it treated and how it is run!

Our goal is to get students and members of the greater Dalhousie Community to register now to ensure they are eligible to vote in the municipal election next October. We want to help ensure that student issues are election issues.

How we will help ensure that you are registered:

- 1) Anyone can pick up registration forms at the information desk or campus copy in the SUB. You can also find them online at [HYPERLINK "http://electionsnovascotia.ca/voterinfo.asp"](http://electionsnovascotia.ca/voterinfo.asp)
- 2) Anyone can have the required identification photocopied FREE at campus copy.
- 3) Completed forms can be dropped off at the information desk or campus copy.
- 4) We will ensure that Elections Nova Scotia receives your completed form!

### DSU Sustainability Office News: Go Green Campus Challenge

The Go Green Campus Challenge is a competition sponsored by the Dalhousie Student Union Sustainability Office. The purpose of this competition is to showcase student creativity and innovation in creating sustainable solutions for campus infrastructure. This competition poses the question of "What would you do with \$30,000 to increase environmental sustainability on campus through creative design?" Proposals can range anywhere from landscape design to the incorporation of sustainable energy sources to improvements to existing buildings and beyond. The skies the limit for proposals with the main condition being that it is design oriented.

**Awards:** Awards will be given for 1st, 2nd and 3rd place in increments of \$1,000, \$500 and \$250 respectively. Winners will be announced at the 3rd annual Green Gala at the University Club on Friday March 30th.

**Rules and other details:** Registration for teams will close on Friday, February 17. Teams can be made up of 1 to 5 people and contestants must be full or part-time Dalhousie students. Along with registering your team and team members, we ask that you write a 200-500 word description of your preliminary design proposal upon registration. If you are interested in registering or want more details email [GreenDesign.Dal@gmail.com](mailto:GreenDesign.Dal@gmail.com) or visit our website at [DSUsustainabilityOffice.ca](http://DSUsustainabilityOffice.ca).

### Health Plan News

Want FREE benefits? Visit [www.StudentVIP.ca/DSU](http://www.StudentVIP.ca/DSU) and check out our "Find a Practitioner" page for 100% coverage for massages, physiotherapy, chiropractors and more! Also, looking for 100% coverage for prescriptions dropped off directly to campus? Check out our Direct2U Service! Direct Deposit for claims is also available- Get your money FASTER!

### Campus Copy

Are you in need of printing or binding services? For affordable prices, friendly staff and service while you wait, visit Campus Copy today on the lower level of the Student Union Building. We look forward to seeing you soon!

**Did you know Campus Copy has new hours? It is now open on Sunday!**

**The new hours will be:**

Monday to Thursday – 8:30am to 7pm

Friday - 8:30am to 5pm

Sunday – 12pm to 4pm

Saturday - CLOSED

The hours of operation for exam periods and Reading Week will be:

Monday to Friday – 9:00am to 5:00pm.

### Other News

There will be \$8.00 Empire Theatre movie tickets available at the Info Desk in the SUB all year long. They are good for any night and any show. So it's cheap night for students all year long!

February 17 - March 1, 2012 •

# The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

## staff

Dylan Matthias, Editor-in-Chief  
editor@dalgazette.com

Erica Eades, Copy/Arts Editor  
copy@dalgazette.com

Katrina Pyne, News Editor  
Torey Ellis, Assistant News Editor  
news@dalgazette.com

Matthew Ritchie, Opinions Editor  
opinions@dalgazette.com

Leslie Gallagher, Assistant Arts Editor  
arts@dalgazette.com

Ian Froese, Sports Editor  
sports@dalgazette.com

Angela Gzowski, Photo Editor  
photo@dalgazette.com

Leilani Graham-Laidlaw, Online Editor  
Rob Sangster-Poole, Assistant Online Editor  
online@dalgazette.com

Jenna Harvie, Creative Editor  
creative@dalgazette.com

Jonathan Rotsztain, Art Director  
design@dalgazette.com

Ben McDade, Business Manager  
business@dalgazette.com

## contact us

[www.dalgazette.com](http://www.dalgazette.com)  
The SUB, Room 312  
6136 University Avenue  
Halifax NS, B3H 4J2

**Advertising Inquiries**  
Aaron Merchant, Ad Manager  
902 449 7281  
advertising@dalgazette.com

## the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff.

This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University. All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

Koo-E Nami



Royale Grill

*Satisfaction of Sight,  
Smell and Taste*

*Vibrant · Delicious · Traditional*

Mon-Sat 11:30am - 11:00pm

Sun 4:30pm - 11:00pm

1535 Dresden Row Unit R-17

B3J 3T1, Halifax, NS

**Korean Table Grill BBQ!**

**Plus other authentic Korean foods**

**Students 10% off on any menu item**



# Supporting students without spending money

## ANSSA says it's time for some common sense

Katrina Pyne  
News Editor

.....  
In the wake of the provincial government's announcement to allow tuition to increase by three per cent, student groups are developing new ways to talk to the government about supporting students—without spending money.

Mark Coffin, executive director of the Alliance of Nova Scotia Student Associations (ANSSA), says the group has put together three proposals that he hopes will strike a chord with the premier. He also hopes to reconnect politicians and students through a new social media campaign on their website, studentsspeakout.ca, where the students in most need of assistance can make their voices heard.

The goal of ANSSA's three proposals will be to help the students who are struggling the most to pay their way through post-secondary education.

In Nova Scotia, there are 2,200 students who are \$3,000 short of having enough money to pay for tuition, rent, books and food.

"What we've been saying is that education is an investment. And if your number one expense right now is health care, you can't cut education and not think about the fact that people who go through post-secondary education end up being the people who use the health care system the least and put the most into the tax system," says Coffin. "So that's a pretty good investment from any investor's point of view."

The first proposal, to remove the cap on student assistance, appears to cost about \$6.9 million. But Coffin says the government owes students the rest of the \$14 million they said they would spend on a graduate retention rebate program during elections in 2009.

Coffin says it would be more beneficial to students if the government reallocated the roughly \$10 million left to spend toward student aid.

"If you are intending to retain graduates, you need to create graduates. If you want to create graduates, you need to have accessible schools," says Coffin. "The reality is that they made a commitment to spend that money

on students, on young people and on graduates."

The second proposal is to make tuition tax credits refundable. As it stands, a full-time student can claim about \$7,000 off their taxable income but only if they earn enough to have taxable income.

.....  
***"If you want to create graduates, you need to have accessible schools."***  
.....

Coffin suggests expanding the program so that instead of students deferring their credit into the future—when it will become an expense to government—they can pay it out now.

"This way you can save yourself money in the future, but all in all, it's the same amount spent," he says.

This simple adjustment would give approximately \$600 to the students who need it most, "which is enough to cover a few months worth of groceries or a university course," says Coffin.

The final proposal is to make Nova Scotia the first province in the country to eliminate provincial student loans for a first degree.

"It would save money if they did that because right now they are essentially doing it through the debt cap program they introduced last year," says Coffin. By making this change, the government would be able to save 30 cents to the dollar of every loan on which they have to pay interest and servicing costs over the course of the degree.

Up front programming and up front assistance have been more effective than back end debt caps with back end tax credits, says Coffin. The proposal will be presented to the finance minister in March.

It's a seemingly obvious fix to a series of complicated problems, which raises the question: why has no one thought of it before?

"I don't think the right people, the

people making the decisions, are talking to one another," says Coffin. So to connect the two worlds, Coffin and his team will be creating a video-style social media campaign on studentsspeakout.ca.

"We talk about these numbers a lot, but then we sort of lose the connection with the person behind these statistics," says Coffin.


ANSSA will be collecting videos that students upload to YouTube, and will then post them to their site. Later, they will send the videos to the premier himself.

"We were having a lot of meetings with people in government where it just felt like people didn't understand where these students were coming from," says Coffin. So what better way to make students' voices heard?

As Coffin says, "Just sit down in front of your computer and press record." 📹

In Nova Scotia, there are 2,200 students who are \$3,000 short of having enough money to pay for tuition, rent, books and food. ••• Photo by Adele Van Wyk






**Plus Summer!**

**Online Courses from Acadia University**

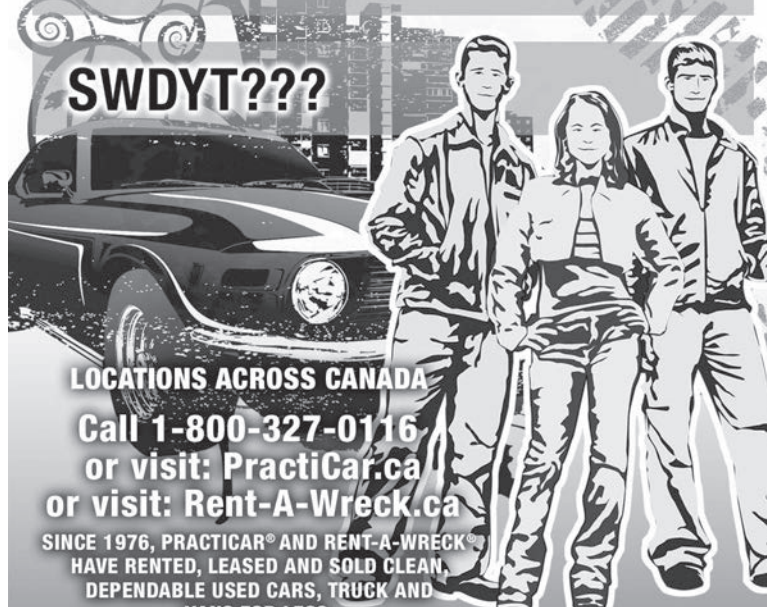
- Choose from over **100 online, open-entry courses** and begin studying anywhere, anytime.
- Work around your summer plans: vacation, travel, or work. **You set the schedule.**
- **Transfer credits** back to your university after you've finished. It's a snap with a Letter of Permission.
- Also available: Open up a world of overseas ESL teaching opportunities with our **TESOL Certificate.**

[summer.openacadia.ca](http://summer.openacadia.ca)  **OPEN ACADIA**




**LOL--LOOK WHAT I RENTED FOR THE WEEKEND!!! :-P**



**SWDYT???**



**LOCATIONS ACROSS CANADA**  
**Call 1-800-327-0116**  
**or visit: PractiCar.ca**  
**or visit: Rent-A-Wreck.ca**

SINCE 1976, PRACTICAR® AND RENT-A-WRECK® HAVE RENTED, LEASED AND SOLD CLEAN, DEPENDABLE USED CARS, TRUCK AND VANS FOR LESS.

**DRIVE A GOOD BARGAIN.**  **STUDENT PRICE CARD HOLDERS CALL FOR SPECIAL RATE.**

**PractiCar®** Car & Truck Rentals **Rent-A-Wreck®** Car & Truck Rentals

## Hosting the humanities Dal conference goes national

**Calum Agnew**  
News Contributor

Students from across Canada came together at Dalhousie for the third annual Dal Arts & Social Sciences Undergraduate Conference and the sixth annual Information Without Borders conference.

Max Ma, president of the Dal Arts and Social Sciences Society (DASSS) and one of the organizers of the event, says the conference was "a milestone event, because we've made it a national project."

In an email, the dean of Arts & Social Sciences, Robert Summerby-Murray, called the conference "highly successful," believing this to be the first "truly national arts, humanities and social sciences conference showcasing undergraduate research."

Ma has seen the conference grow; he helped organize the first one in 2010. But he was surprised to find there were no other national arts conferences.

"The arts society at the University of Toronto, UBC and McGill are much bigger than us— they are bigger than the KSU, and they are way better equipped to hold a national conference," says Ma. "But no one did it."

The conference included present-

ers from five provinces, as far away as British Columbia. Over 30 per cent of the papers presented were from outside Nova Scotia.

**"Surprisingly, there are no other national arts conferences."**

Ma says that Twitter and Facebook played a huge role in turning the conference from a Dal and King's affair into a national event. Linda Chan, a presenter from the University of British Columbia, says she found out about the conference through a post on Facebook, and received a travel grant through the UBC arts society.

"DASSS or KSU grants are available for students traveling to conferences," says Ma. He says it was both the realization that there are other arts societies across the country, and their participation which allowed DASSS to host a national conference.

Taking place over three days, the conference featured papers on a wide variety of subjects such as "Postcoloniality, Orientalism and the Ques-

tion of Quebec," by Matthew Chung from McGill University, and "Canadian Policy Choices on Ballistic Missile Defense 2004-2005," by Andrew Chisholm from King's.

There was no prescribed theme, says Ma, because the organizers wanted to ensure that the conference is equally accessible to students working in all disciplines. Papers that intersect on a particular theme were grouped together, and organizers accepted roughly one in four of the papers submitted.

It is difficult to estimate the number of attendees, says Ma, because there is no registration process. The conference and all related events were accessible to the entire Dal community.

Although he is graduating this year, Ma is confident that his fellow organizing committee members will continue their excellent work.

"The fact that we are hosting this, and that we pioneered this student-run, student-focused conference in arts, does say something; that we are doing something right," says Ma. ☺

**Dal hosts the first national arts conference for undergrads.**

••• Photo by Calum Agnew

be regulated. People have to be held accountable. So here I am. What to do now. Everything just turns into a great big mess



## news briefs

### Herald goes on strike

Halifax Typographical Union members from the *Chronicle Herald* have voted in favour of a strike.

Almost 92 per cent of the union members cast a ballot in favour of the strike. According to an article published on CBC.ca, employees are concerned about the *Herald's* recent plan to cut starting salaries of photographers and reporters by \$12,000.

Stephen Forest, union local 30310 president, says in the article that members of the union are concerned about the salaries of future employees due to the ongoing consequences this decision may have. Resolution talks began this week, and strike action cannot be taken until the negotiation process is complete.

### Dalhousie dentistry turns 100

Dal's dentistry department is celebrating its 100th anniversary this year. According to the centennial website, the faculty will be the first in Canada to be awarded the William J. Gies Award for Achievement.

The award was established to honour dental instructors showing devotion and high levels of achievement in dental research and education.

According to the event's Facebook page, the celebration will occur over a four-day period from May 23 to 26 with festivities such as a golf tournament, class reunions, continuing education courses and a celebratory dinner.

—Alesia Hebb  
Staff Contributor

### SMU vs. Dal trivia

If Feb. 8 at the Grad House was any indication, competition between Dalhousie University and Saint Mary's University can be translated into more arenas than just sports.

Around 30 students from SMU and Dal's history undergraduate and honours degrees crowded into the front section of the Grad House last Wednesday evening for the first "SMU vs. Dal Historical Trivia Night," organized by the SMU History Society.

The Tigers represented well on home turf, with the Dal honours team taking first place, undergrads placing second and SMU coming in third after a night of trivia questions ranging from past pop culture to historical geography.

Another round is planned for the near future, according to an update on the Facebook event page.

—Torey Ellis  
Assistant News Editor

# WONDER WOMEN OF HALIFAX

## Ladies' Night inverts the gender ratio

Torey Ellis  
Assistant News Editor

Kate Leth makes comics. She's good at it, too. The 23-year-old Haligonian has self-published three collections, contributed to several more and works her day job at Strange Adventures, Halifax's claim to comic shop fame.

"It's still kind of unusual," she says of being a woman working in a male-centric industry; out of six employees at Strange Adventures, two are women.

"But it's a bigger community than you might think."

Out of that community was born Ladies' Night. On Feb. 29, Strange Adventures will showcase local, female talent. And for that one night, no boys are allowed in.

Leth is organizing the event, which will include giveaways, trivia and a signing by a local artist. She says the point is to celebrate females in comics and to get women involved.

"It's basically a bi-annual event at Strange Adventures, where for two hours we only open the store to women. It's all female staffed. We don't let the guys in and we highlight women in comics and comics that are aimed at women or might appeal to women," she says. The event has been going on for the past few years, and Leth says between 40 and 100 women come through the shop in a night.

Leth is one of the many female comic artists in Halifax's comic culture—yet, she says, some people still think she's something of an oddity.

Generally the topic always comes up: 'What's it like being a woman in comics?' she says. "And what it's like is that people still ask that question."

Though the stigmatizing of women in comics is getting better, she says, there's room for improvement.

"I don't find it as bad, or at least it's getting better," she says. "I think the barriers are hopefully being pushed down as time goes on."

.....  
**"The topic always comes up: What's it like being a woman in comics?"**  
 .....

Jessica Perrie, a comic artist in her third year studying computer science and math at Dalhousie, has mixed feelings about the event.

"In some ways, for the female comic artists that don't usually get that promotion, it's probably a good thing," she says in a phone interview from Moncton, where she is on a co-op work term.

"It's just in mainstream comics, there's a lot of, 'Girls shouldn't read this because obviously the poses of the female comic characters are so not targeted at females.' So they're kind of blocking out the female readers. And now we're blocking out the male readers. So it's kind of like, 'Yeah, same thing back at you.' I do

see what they're trying to do though. They're trying to diversify it."

But Leth says the night is more practical than political.

"A lot of women think that it's a very male-dominated thing, and that it's a boy's club. So we try to make it a little more inclusive and open it up to people who might be sort of intimidated by the atmosphere and by the sort of stigma around comics as being mostly for men."

Perrie, the creator of the comic *AM*, which is published in the *Gazette*, says she sees that gender difference just from observing and participating in Internet web comic forums.

"I think the female web comic artist forums are more friendly, in some ways, whereas the male one is maybe more competitive than the female forum. So there's more competitiveness in the male world, but I don't know," she says. "I don't know what a male comic artist experiences."

Perrie also says she can see the gender ratio becoming more equalized in the next few years.

"Nowadays, in the mainstream comics, you get more female fans getting really angry at the male writers for writing certain things," she says.

"So I think publishers and web comic artists will be more aware of their female readers, and in turn that will translate to more female comic artists." ☺

Kate Leth says Ladies' Night aims to make comic culture a little more accessible to women.

••• Photo by Angela Gzowski

# Accountable.

## Like you.

You've got a lot on your plate balancing education and life.

At **Athabasca University's Faculty of Business**, you can pick up an online course that fits your schedule and your needs. Our business is helping you complete your degree.

Learn more at [www.business.athabascau.ca](http://www.business.athabascau.ca).

Athabasca University  
Faculty of Business



## POWER STRUGGLE

### WHY AN ENERGY MONOPOLY LEAVES YOU PAYING MORE FOR POWER

**Nathaniel Basen**  
Opinions Contributor

Motivation is a powerful force in the business world. Motivation leads small start-ups to create revolutionary products, raising them to the top of their field. Lack of motivation can just as easily pull a once proud company back down to earth. Motivation leads to innovation.

Nova Scotia's energy supplier is sorely lacking motivation.

This January, residents of Nova Scotia were treated to a 9.1 per cent increase to their power rates—another in a long line of rate hikes. Nova Scotians are paying over 40 per cent more for their power than in 2002. Nova Scotia Power Inc. (NSPI), already the second most expensive power supplier in the country, will continue to raise their rates annually.

This is not sustainable. In an email, Liberal energy critic Andrew Younger says that, "Power rate increases have far surpassed [Consumer Price Index], salary, and pension increases and now rank as the second highest cost for some families, second only to housing."

The province is stuck in energy limbo. People know they're paying too much but are not sure who to turn to. Is it the fault of NSPI? Or is it the Utility and Review Board (UARB), the government body who regulates them? Is it simply uncontrollable fuel costs?

The short answer is a combination of all three. But the real problem is that our energy autocracy doesn't allow anyone to take the blame.

#### Rising cost of fuel

Some of Nova Scotia's energy problems can legitimately be explained by uncontrollable factors. Historically, the province has been heavily reliant on fossil fuels, especially coal, to keep the lights on. Coal traditionally accounted for 80-90 per cent of the province's power. No surprise then that the province has been hit hard by a nearly 75 per cent spike in the cost of coal over the past six years.

This spike coincides with heavy government-mandated investment in renewable energy. For economic and environmental reasons, the Department of Energy has asked NSPI to be reliant on renewable sources for 40 per cent of its energy input by 2020. This creates a unique problem. NSPI has to cover huge infrastructure projects to build renewable capacity, while still providing energy from fossil fuels. Costly projects such as the Lower Churchill hydro development in Labrador and the Pubnico Wind-Farm are being added to existing power requirements.

To reduce costs, the province has shifted concentration to cheaper

sources such as natural gas. Coal reliance is now down to 57 per cent.

#### Public to private

Prior to 1974, Nova Scotia's power was distributed by multiple publicly owned utilities. The energy supply was then aggregated into the Nova Scotia Power Commission (NSPC), which would control the province's energy until 1992. Some of these small renewable "legacy utilities" still provide power at a competitive rate. They are often community-owned through CEDIF's (Community Economic Development Investment Funds).

.....  
**"Nova Scotia's energy supplier is sorely lacking motivation."**  
.....

In 1992, stuck with growing debt and a bloated workforce, Premier Donald Cameron privatized NSPC. This handed the entirety of the provinces power engine to what is now Emera Inc., who currently runs the provinces energy monopoly through NSPI.

Since then, Emera and its largest subsidiary have developed as a money-making enterprise. Emera reported profits of \$1.6 billion in 2010, while drawing the ire of Nova Scotians unable to pay their heating bill.

According to the New Brunswick Energy Blueprint, Nova Scotians are paying 12.88 cents per kilowatt hour, as compared to 11.31 in New Brunswick and 11.4 in Newfoundland. Those figures are prior to the latest rate increase.

Melvin Cross, a professor of economics at Dalhousie, believes the decision was politically motivated, adding that it may have been shortsighted. "This notion that deficits and debts are bad regardless of everything is just wrong," he says.

#### Who is taking the blame?

The manner in which NSPI was privatized has left a system void of accountability. If NSPI is lacking motivation, it's brought on by the absence of another powerful emotion in the business world. In his recent article on e-monopolies, *Harper's* writer Barry Lynn lists fear as a driving force behind North American industry. In America's tech world, he says a lack of fear brought on by a change in anti-monopoly laws has left Americans subject to the, "ever more autocratic whims of the individuals who run our giant business

corporations."

In the power sector, a public utility is politically fearful of its constituents, while fear of free market take-over motivates a private corporation. NSPI operates without fear. Their monopoly over the power supply leaves them with no motivation to search for cheaper energy. Fear creates motivation, which leads to innovation.

Younger, MLA for Dartmouth-East, has introduced legislation to "end the monopoly." His proposal allows those renewable legacy utilities along with start-ups access to the energy grid. This would force NSPI to price competitively. The privately owned grid is, "one of the greatest limiting factors to cheaper and cleaner energy," he says. "If it was absolutely necessary to privatize the generation utility, the distribution grid should have unquestionably been kept in public hands."

The closest thing Nova Scotia has to alternative power control is the COMfit program (Community Feed-In Tariffs). COMfit allows not-for-profit or community owned renewable utilities the opportunity to sell their power to NSPI. These projects are approved by NSPI's exhaustive—and often debilitating—approval process and must be very small-scale.

A private monopoly remains in complete control of our power supply. When a corporation owns the supply and the distribution network, its customers are left vulnerable and unspoken for. In the case of NSPI, the only obstacle is the UARB.

John Merrick, residential advocate lawyer for the UARB, believes the system works quite well. "There are stringent checks and balances in place to ensure NSPI is acting prudently," he says.

Younger isn't sold. "This is something the government has a responsibility to address and in my view the government is not doing so adequately," he says.

Regardless of their prudence, NSPI has no reason to seek out ways to provide cheaper power. Re-nationalizing NSPI is not an option for the province right now and it wouldn't necessarily lead to lower prices. The expensive reality of the energy sector and rising inflation makes that unlikely. Opening up power to the free market won't guarantee lower prices either. But at least with those two options, Nova Scotians have the opportunity to choose.

The power of choice is the backbone of a free-market democracy and may be enough to force the faceless controller of our power supply to work for us.

A business working for its customers would be a welcome change. ☺

# Megaupload goes bust

## Website's shutdown signals change in copyright debate



**Daniel Boltinsky**  
Opinions Contributor

Hollywood producers love reminiscing about the days when people actually had to buy their product. In that sense, they are basically like old-school journalists with better suits. But while journalists cope by complaining about their fleeting jobs, people in the movie industry might have something going for them.

An increasingly involved government—of which the Jan. 21 shutdown of streaming website Megaupload.com seems to be a taste test—will

entirely change how the movie and recording industries deal with copyright violators.

Just look at how those industries dealt with Napster about 10 years ago. When A&M Records wanted to challenge the peer-to-peer file-sharing service, they didn't do it through a federal proxy. The artists and record labels filed lawsuits themselves and ultimately brought the company down through bankruptcy.

Napster received a court injunction after it was sued. However, this order was stayed and the company went through the civil court process. Even though the owners received the same government order afterward—that is, to keep better tabs on infringement occurring through their service—it happened after trial. In short, they were given the benefit of the doubt and due process, and therewith lost.

But things seem to be changing. Until recently, debate about the issue has revolved around the actions potential plaintiffs can take against those who threaten their revenues. In

other words: How could those industries protect their intellectual property? How, and from whom, can they seek compensation?

A 2005 U.S. Supreme Court decision for the case *MGM Studios, Inc. v. Grokster, Ltd.* deemed that "one who distributes a device with the object of promoting its use to infringe copyright ... is liable for the resulting acts of infringement by third parties."

In Canada, a 2004 judgment by the Supreme Court of Canada found that Internet service providers can be held liable to pay royalties for cached copyrighted materials they do not remove, but only after they are given a reasonable chance to do so.

With both cases, the government's role was simply to decide how the two parties could deal with each other and court injunctions against future business practices were made cautiously.

What happened with Megaupload may be a precursor to a significant shift in the government's role. A U.S. federal prosecutor asked New Zea-

land officials to arrest the founder and head of Megaupload, Kim Dot-com, and raided his mansion in January. The Hong Kong Custom and Excise Department froze almost \$40 million of the company's assets. The case will not be between Megaupload and those claiming to have lost revenues; it will be a criminal trial.

The negative implications of this are quite obvious and have been said many times over. If the government can shut down a business in another country at the nudging of a third party, there is a large margin for abuse. If this becomes common procedure, there is nothing stopping corporations from trying to oust other corporations through the proxy of the federal government. While those arrested in the case may not be found guilty, their business has certainly been executed. Even though the idea of federal government complying freely with such attempts may be a slippery slope argument, one cannot deny that large business owners will try to benefit from even the slightest

level of complicity. That alone should be concerning.

There is one benefit of a criminal trial. In a civil trial, both the plaintiff and defendant generally have an equal burden of proof. A tort claim (an accusation that one's actions have caused personal harm or loss) such as copyright infringement requires a somewhat higher level of proof on the plaintiff's part. Nevertheless, it is much less than the evidence needed to find a defendant guilty of criminal wrongdoing at a criminal trial.

The prosecution must prove beyond a reasonable doubt that the accused is guilty of the specific crime(s) cited. Thus, if an accused copyright violator is brought to criminal court rather than civil, a more assured decision is likely—in theory.

The Megaupload founders might still face civil trials in their home countries thereafter, assuming they are not found guilty in the U.S. ☹

**Bad boys, bad boys, whatcha gonna do, when they come for you.** ••• via the FBI

## Canadian employment moving in the wrong direction

**Alesia Hebb**  
Staff Contributor

According to a recent article from CBC.ca, a report from the Canadian Imperial Bank of Commerce (CIBC) indicates that job quality in Canada has gotten worse in the past year. People have had to move into lower paying jobs and become self-employed to make ends meet. CIBC says that Canada's employment index is still above the recessionary level, but the fact that the index has dropped more than 1 per cent in the last year should be a wakeup call for the government.

Salary satisfactory jobs often require government funding, but since the government is continuing to make cutbacks in the public service sector, fewer jobs will be available with good pay. This forces more people into minimum wage jobs, including well-educated members of society.

With qualified graduates being denied high paying jobs in their areas of expertise, they are forced into jobs that pay much less than the debts of their education are worth, taking up space in occupations where students and less educated individuals should be employed.

Despite the fact that many are lucky to have a job to go to (whether it be minimum wage or otherwise), low paying jobs are becoming even less desirable.

With a debate going on about two-tiered wages, it's easy to imagine how things could get worse for the working class. According to an article in *The Chronicle Herald*, New Brunswick is considering paying a different minimum wage to workers who are in a position to earn tips. This means that workers will receive less money per hour because they receive tips on their shifts.

Luc Erjavec, Atlantic vice president of the Canadian Restaurant and Foodservices Association, is hoping for as much as a \$1.50 difference between minimum wage and minimum wage jobs supplemented by tips in New Brunswick. It's possible that Nova Scotia may take on a similar

policy in the future.

Larry Haiven, a professor in the business department at Saint Mary's University, says that when one province switches to a two-tiered minimum wage system, it's expected that other provinces will consider doing the same. This hardly seems fair.

As a student who spends my summer working at a minimum wage job that is accompanied by tips, I feel that tips are very much separate from my paycheck. After working in customer service, I've found it's not the most desirable occupation and my tips always feel well-deserved. People in customer service work hard to please the customers they wait on, and the money offered to them for good service shouldn't belong to the government.

It's hard enough to find a job as it is. I sent out 30 resumes one summer only to receive two job offers. That's a relatively unbalanced ratio, and it doesn't give me many options, forcing me to remain in the job I have until I graduate. According to an article on the University Affairs website, even PhD graduates have only a 20 per cent chance of receiving an academic position after graduation.

If the government continues to cut funds to higher paying positions and forces people into lower paying jobs, it's inevitable that less people will be willing to get an education. This could lead to difficulty finding people to work in fields necessary to keep a country, or even a society, functioning in the future.

If everyone is involuntarily placed in minimum wage positions, there will be no jobs available for people with fewer qualifications, or the education necessary for more specialized positions.

It's a vicious cycle. With the cost of living rising and student debt increasing, something needs to be done to prevent a monetary crash among the working class. The bottom line is that now is not the time for the government to be cheap. ☹

# BCIT navigates.

### GEOGRAPHIC INFORMATION SYSTEMS (GIS)

Advanced Diploma and Bachelor of Technology programs

Geospatial technology is growing at a rapid pace, providing exciting opportunities for GIS professionals. Canada's premier GIS program lets you complete your education with flexible options:

- > Study full time at our campus
- > Study part time entirely online anywhere

Apply online at [bcit.ca/gis](http://bcit.ca/gis)



BRITISH COLUMBIA  
INSTITUTE OF TECHNOLOGY



FICTION & POETRY ONLINE

CREATIVE DalGazette.com



## Everything is free and nobody's happy

Internet piracy is ruining art

Matthew Ritchie  
Opinions Editor

When I was in high school my mum would give me \$20 allowance a week. Without fail, every weekend I would head down to my local CD retailer and buy something that would change my life.

Whether it was The Clash's self-titled debut, The Chemical Brothers' *Dig Your Own Hole* or Sonic Youth's *Daydream Nation*, for at least a week these records would be the best albums I'd ever heard, and would gain constant rotation in my ever-expanding CD collection.

Now I'm 24. I buy about 4 CDs a year (most of the time I get them for free from the places I freelance for) and, truth be told, I download quite a bit. But for the past year I don't think I've felt the pleasure I once got from listening to albums when I was a teenager in my bedroom.

So this may sound kind of hypocritical, but I think the online piracy of music is ruining how we interact with art. And although I'd like to believe outlawing illegal online distribution could reverse this, we've likely dug ourselves a hole from which we can never escape—and all because we're too fucking cheap to buy a \$12 record by Fleet Foxes.

As I write this, I have 6966 pieces of music on my iTunes (that's 19.4 days of non-stop music). But when I look

at the Top 25 most listened tracks on my iTunes, I quickly discover that my top most listened to song has only been played 26 times (The Drums' "Let's Go Surfing"), while the 25th track has been played a mere 15 times (Two Door Cinema Club's "Something Good Can Work", a song I don't even actually like).

This suggests two things. The first is that I rarely listen to songs for their entire duration anymore. The second is that even though I have almost three weeks worth of music on my iPod, I probably don't listen to most of it.

I blame all of this on the distribution of music online. Because what Internet piracy has done is not open the doors to bands we would never encounter (in fact, we probably encounter more shitty bands we wish we'd never heard of), or "level the playing field" between massive corporate record labels and consumers. All it's really doing is turning us into a group of consumers unwilling to pay for anything. In doing so it has made most forms of media redundant, because we no longer allocate any actual worth to it.

Why is Hollywood content to release terrible remakes and sequels to shitty films? Because they know it sells. The same goes for the record industry, as they push releases that almost every listener can enjoy.

It's no secret that the music indus-

try is fucked. Twenty years ago the highest selling record was the soundtrack to the original motion picture *The Bodyguard*. Even though no one remembers this movie (and the critics hated it upon its inception), the strength of Whitney Houston's "I Will Always Love You" propelled this record to the top of the charts. It went platinum 17 times, and to date it has sold over 40,000,000 units worldwide.

But times have changed. Those were the times when musicians actually made money. (British pub-rock Nick Lowe, whose song "(What's So Funny About) Peace, Love and Understanding" was covered by Curtis Stigers in *The Bodyguard*. On the songwriting royalties alone he made \$1.547 million).

Now let's look at the album charts 19 years later. *Rolling Stone* reported in April 2011 a slow down in the rapid decrease of album sales—dropping only 1.3 per cent in the first four months of the year—showing signs that the record industry could bounce back. Over the next eight months the record industry would have a surprisingly good turn of fortune by actually selling some records.

But let's look at the Top 3 of the Billboard Top 200 in 2011: Adele's *21*, Taylor Swift's *Speak Now* and Lady Gaga's *Born This Way*. What do all three of those musicians have in common? Crossover appeal.

Adele undoubtedly made a pretty good record with *21*, selling 17 million copies worldwide (Semisonic's Dan Wilson made merely \$882,700 in royalties with his co-writing on the record, compared to Nick Lowe 19 years earlier). But think about the kind of audience that Adele attracts. Middle-aged parents and baby boomers, each of whom miss the singer-songwriter days of Carole King? Check. Teenagers who like pop songs? Check. Twenty-something hipsters who are R&B revivalists? Check. Adele sold a lot of records simply because everyone (and I mean everyone) liked her. Young, old, really old—she hit all the demographics.

People generally complain about the lack of good music at the top of the charts. But by having such innocuous musicians occupying the top tier of the industry, this will only reinforce record labels to keep doing what they're doing.

Unlike in the early 90s when record labels would snatch up fringe alternative acts in the hopes of striking a goldmine (like DGC did with Nirvana), in the future they'll instead focus on finding artists that you and your mother will like. They'll take the easy way out instead of taking a gamble, because with the industry in such rough shape, what they need is a sure thing, even if it's a commercial jingle-writer who blatantly rips off Gorillaz and MGMT (I'm looking at you,

Mark Foster of Foster the People).

You know, people make a lot of weird metaphors when referring to online piracy (like naming it after something pirates do). But in reality it's kind of like going to a dessert buffet at a wedding. You didn't pay for anything. You have no reason to eat anything once your full. But you have to try that cheesecake, and then some cookies, and then pie, and cake, and some sort of figgy-pudding. At the end you realize you didn't even want all that stuff to begin with, but once you saw it, you just had to try some.

That's how I feel about online music piracy. No one told me to download The Cure's discography (which I don't think I've ever listened to), or every My Bloody Valentine B-side that ever existed. But I got them anyway, simply because I could. And because it was free.

But now that I have everything my favourite bands have ever released, I no longer feel the excitement I once felt saving up each weekend to buy a CD that would change my life. Now I just have a collection of hundreds of hours of music I don't even listen to. ☹

Even at low prices like \$5 or \$10, people still aren't buying music.

••• Photo by Calum Agnew





## The Low Anthem rises up

Rhode Island indie-folk group to open for City and Colour



George Woodhouse  
Arts Contributor

City and Colour will be returning to the Rebecca Cohn Auditorium for two sold-out shows Feb 20 and 21. But this time, instead of borrowing Halifax's beloved Symphony Nova Scotia, Dallas Green has handpicked Rhode Island band The Low Anthem as the opening act.

Together, the two bands are on the home stretch of their six-week, 30-show, sold-out Canadian tour, which will be ending in Saint John later this month.

Fans of Green's music who were lucky enough to snatch a ticket are getting much more than just a City and Colour show. Providence-based indie-folk group The Low Anthem scours yard sales for old music-makers, repairs vintage pump organs and swaps instruments on stage, all in the name of producing a sound as haunting as a friendly ghost. They have already toured with acts ranging from Iron & Wine to Ray Lamontagne to The National.

The *Gazette* caught up with The Low Anthem's multi-instrumentalist and co-founder, Jeff Prystowsky, by phone from his home in Providence just two days before he embarked on one of the most anticipated Canadian tours of the year.

For the past 11 months, the band has been promoting their most recent album, *Smart Flesh*, with much success. After building up a following in the US and the UK, they've yet to spend any considerable amount of time performing north of the border. "This cross-country Canada tour is exciting, and hopefully we'll win the hearts of Canadians," says Prystowsky.

Their performances have been doing just that, thanks to The Low Anthem's dynamic musical recipe consisting of a double bass, a clarinet, a violin, a couple guitars, an organ, and anything else they might have acquired from attics and eBay.

When asked about what kind of show Halifax audiences can expect, Prystowsky said he and his bandmates strive to always sound good, but never sound the same. "We play some pretty strange [instruments] that you may have never seen before and we change up our set list every night."

The band's process for the making of *Smart Flesh* remains equally as impressive as the songs themselves. Most of the tracks were recorded during the winter months of 2009 in an abandoned Rhode Island pasta sauce factory. The band went beyond the call of recording music to establish a full-fledged society inside the old factory. "Once we were in there for a few weeks, we realized the potential for the building to be a space for many artists. It was the size of an airplane hangar so friends would come over, go to the far corner and paint or make movies or do whatever they wanted," says Prystowsky.

When the recording light was on, however, everybody would freeze; to get warm again, it wasn't uncommon to see people biking laps around the giant room. "In the pasta sauce studio, we invented a game called 'Baffle Ball', which was a combination of ping pong, tennis and squash ... you really needed a huge space to play it, so it was a lot of fun."

The Low Anthem accredits the pasta sauce factory for being the biggest band member on *Smart Flesh*. Such a supernatural sonic experiment has earned them this trans-Canada gig, with Dallas Green as their tour guide.

If you are lucky enough to be heading to the show and you're hoping to put a face to a name, Prystowsky is the man with the extraordinary moustache, jumping back and forth between the double bass and the drum kit.

L-R: Ben Knox Miller, Jeff Prystowsky and Jocie Adams. Photo supplied

**CENTURY**  
COMPUTER

Phone  
**423-2500**

Hassle-Free  
Laptop  
Rentals.



[centurycomputer.ca](http://centurycomputer.ca)

1200 Tower Rd, Suite 101  
Halifax, NS

save @ [centurycomputer.ca](http://centurycomputer.ca)



The Old Triangle  
Irish Alehouse

5136 Prince St.  
downtown Halifax

Live music 7 nights a  
week  
Never a cover  
charge

[m.oldtriangle.com](http://m.oldtriangle.com)



Welcome

- Pick Your Triangle
- Daily Features
- Find Us
- Hours
- Our Menu
- Gig Calendar

Stay up to date with  
the Triangle  
on our new mobile site!!

LIKE US ON  
 **facebook** [facebook.com/DalGazette](http://facebook.com/DalGazette)

# STREETEER

What's the cheapest thing you've ever done?

by Jonathan Rotsztein and Angela Gzowski



"Colt 45 instead of Keith's"

**Graeme Benjamin**  
1st-year arts



"Used a 50 per-cent off coupon to buy a \$5 shirt"

**Kristie Smith**  
2nd-year journalism



"Gone to the beach"

**Deidre Wilson**  
2nd-year psychology



"Pizza box sledding"

**Rob Grandy**  
1st-year arts



"Stolen ketchup packets from fast food restaurants"

**Clark Jang**  
3rd-year journalism



"Spent my NSPIRG opt-out money on beer"

**Ben Wedge**  
4th-year engineering



"Walked instead of taking a cab"

**Paula Sanderson**  
3rd-year journalism



"Borrowed my sister's book and read it"

**Anastasia Wood**  
2nd-year kinesiology



"Potlucks"

**Killa Atencio**  
5th-year IDS



"Working at the Gazette"

**Matthew Ritchie**  
9th-year who am I kidding



# STUDENT SPECIAL



{ STUDENT'S RECEIVE ANY REGULAR PRICED MENU ITEM 50% OFF }

MUST SHOW VALID STUDENT ID. NOT VALID WITH ANY OTHER OFFER

PLUS THESE GREAT OFFERS EVERY WEEK!

**MEGA Monday**

One large Pizza with 4 single toppings

**\$10<sup>99</sup>**

Mention Code: 4202 Valid on Monday only



**2x Tuesday**

Buy any Pizza at regular menu price & get a second Pizza of equal or lesser value

**FREE**

Mention Code: 8521. Valid on Tuesday only.



**Wacky Wednesday**

One medium 1-topping Pizza

**\$5<sup>00</sup> EACH**

Min. order of 3 for delivery. Mention Code: 3008. Valid on Wednesday only.



902-420-9999 6112 Quinpool Rd.  
(Vernon Street) Serving Halifax Peninsula and Fairmont

902-444-9999 480 Parkland Dr.  
Serving Clayton Park, Fairview, Kingswood and Bedford (South of Hammond Plains Rd.)



\*Double portions, premium toppings and extra cheese are subject to an additional charge. Coupons are not valid with other offers. Copyright Domino's Pizza of Canada Ltd. Products may not be exactly as shown. Limited delivery area. Delivery charges may apply. Drivers carry less than \$20. Prices subject to change without notice. Applicable taxes not included in advertised prices. © Trade-Mark of Interac Inc. TD Canada Trust authorized user of the Trade-Mark or Trade-Mark of Interac Inc. Used under license. Offers expire May 1st, 2011.

# A beginner's guide to moving off campus



Start the house hunt early—or risk living somewhere like historic the Morris House in current state. ••• Photo by Angela Gzowski

Rachel Eades  
DIY Columnist

We're approaching that time of year when those of you living on campus are (hopefully) starting to give some thought to where you're going to live next year. If you're planning on living in the university residences again, the decision-making process is pretty straightforward. If, however, you're planning to move into off-campus housing, there are a number of things you need to consider when picking the perfect place.

## Budget

Halifax is known for having fairly high rent, even in the student housing markets, so the first thing you need to figure out is what you can realistically afford to spend each month on housing. The traditional way of figuring this out is to calculate 30 per cent of your income, and make that your maximum spending on housing (including rent, heat, water and other utilities). But that calculation can be less effective when you're a poor student who doesn't actually *have* an income to speak of.

The simple student way of looking at it is: what's the maximum monthly rent I can afford that will still leave me enough to buy groceries and pay tuition, and maybe occasionally see my friends? This decision will have an impact on the type of housing and the number of roommates you'll end up with, so think it through carefully. Be realistic with your expectations: if you've only got \$300/month for housing expenses, your dream of a cozy one-bedroom apartment to yourself with a nice view, sweet landlord and

a swimming pool in the common area may be a little out of touch with reality. More realistic at that price point? One room in a shared house with a couch on the front porch and four to five possibly questionable roommates, in a possibly even more questionable neighbourhood.

## Who Do You Want to Live With?

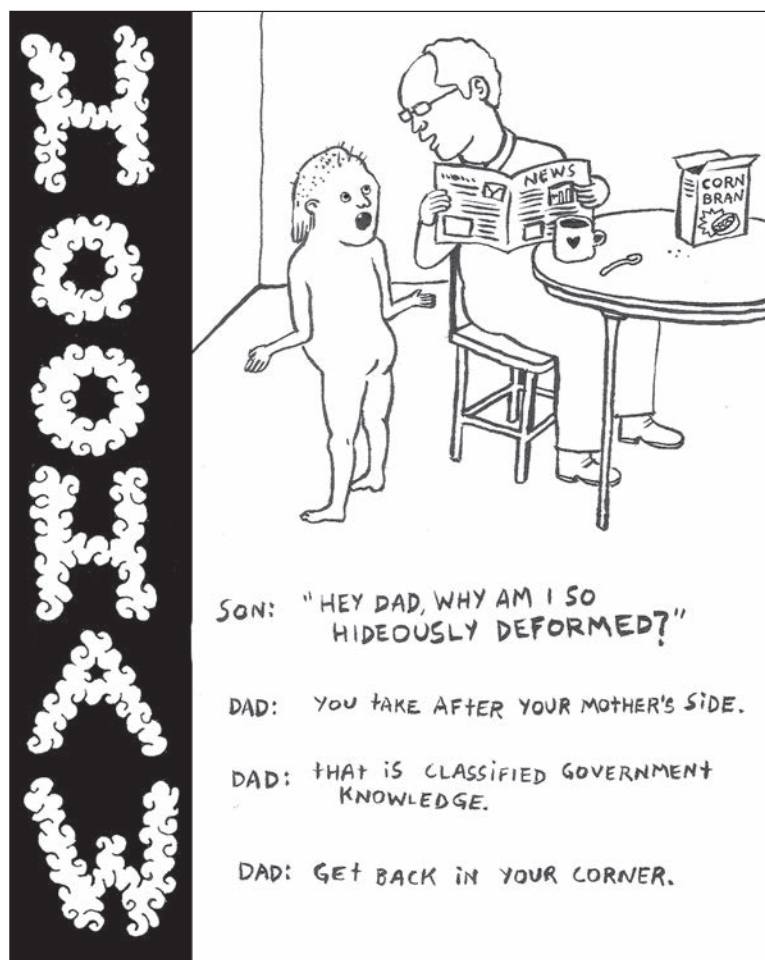
This is another key question to think about. Even if you can afford to live alone, a lot of people prefer the social atmosphere that comes with having roommates. That being said, choose your roommates carefully. Living with your best friends can be awesome, if you all have fairly similar lifestyles, compatible expectations of cleanliness, and similar sleep/party/noise habits. If you don't, it can be a disaster, putting serious strain on both your friendships and your stress levels. When choosing your ideal roommates, you'll want to consider how clean they are, how quiet they are, how often they like to socialize at home and invite people over, and how often you like to study at home. There are no right or wrong answers to these questions. If you're a noisy person who loves to socialize, you may be happier in a household with multiple roommates who regularly host mixers in your living room. But if you like a quiet, tidy home, and typically study in your room, you'll likely be happier with only one or two roommates, and should probably choose people who also like a peaceful, clean house.

## Where Do You Want to Live?

This refers to both what neighbourhood, and what specific place. You're going to find some pretty significant differences in price depending on what neighbourhood you're looking in. Neighbourhoods that are on the sketchy side, and/or far away from the school and convenient public transit routes will likely be significantly cheaper than neighbourhoods within a short walk of the school that are full of happy children and rose gardens. Your budget will likely play a significant role in deciding which neighbourhood you end up in. Once you've picked your neighbourhood, you have to pick the actual place. Some people are totally happy in homes that are a little rough around the edges, but you do want to watch out for damage that extends beyond basic wear and tear. Specifically, stay away from any house or apartment that appears mouldy or water-damaged, infested with any sort of rodent or insect, or appears to have once been a drug den of some kind. Also important, when you do find the perfect place, be sure to make a written record of any existing damage that was already present when you moved in, and have the landlord sign it. Otherwise you may get charged at the end of your lease for damage that already existed.

So there are the basics for your first place: budget realistically, choose your roommates wisely and don't get scammed into renting a complete dump, and you'll be just fine!

Happy house hunting! 



**JOIN US!**

CONTRIBUTOR'S MEETINGS

MONDAYS, 5:30PM  
ROOM 312, The SUB





tunes review

## The Internet—Purple Naked Ladies

Matthew Ritchie  
Opinions Editor

Whether or not you like the music of rap collective Odd Future (or enjoy their unrestrained vulgarity), you have to admit they sure can market themselves. But maybe next time Odd Future should spend less time on ironically shitty album designs and visual aesthetics and more time on editing their recording output.

The Internet is the brainchild of Odd Future producer/DJ Syd Tha Kid and recording accomplice Matt Martians. Their ironically cheesy name creates images of the late 80s and early 90s, which perfectly cap-

tures the sound of their music.

The Internet's debut album, *Purple Naked Ladies*, is a mixture of neo-soul, experimental jazz and underground hip-hop. It recalls early Sade, Bjork and Massive Attack. Most of it all, it resembles a collection of long lost b-sides to a Maxwell album.

But that's not necessarily a good thing. *Purple Naked Ladies* is certainly experimental compared to the rest of the Odd Future catalogue. But what The Internet doesn't have working in their favour is the fact that it is pretty easy to pinpoint that this is a bedroom recording by a guy and a girl sitting around with some midi controllers (in fact, their liner notes have

photos of them doing exactly that).

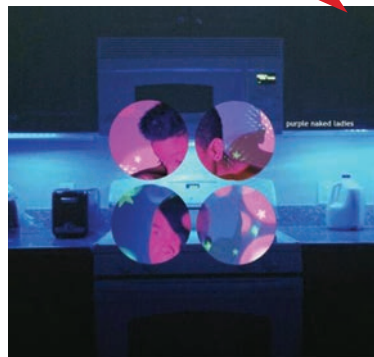
I have nothing against bedroom recordings, let alone using a midi keyboard to record an album. But the problem with this record is that it sounds too clinical. It sounds like something you could make messing around with your friends on some Akai keyboard, not like a legit studio album ready for release. Although the ideas are interesting, this mostly sounds like a bunch of demos. Think for a second about The Flaming Lips' *The Soft Bulletin*. The band employed the use of virtual instruments, but detuned each note to make it sound organic.

*Purple Naked Ladies* does the

opposite of this, relying on pre-programmed sounds to get their creative ideas across. It's immediate, but has a lack of polish.

But honestly, that's what most of the fans of this group are into. Part of the fun of enjoying Odd Future is that about every two months someone from their group has a new album to unleash online. And that's not to say that *Purple Naked Ladies* doesn't have glimmers of genius (Left Brain's cameo on "Cocaine/Tevie"; the soulful jazz of "Love Song-1").

This album feels more like a collection of sketches than a definitive release. But at least they show some promise. **G**



tunes review

## The Darcys—Aja interpreted by The Darcys

Mathew Holden  
Music Columnist

It's pretty common to hear of a band recording a cover of someone else's work. But when a band decides to cover an entire album, that's completely different. But that is exactly what Toronto band The Darcys did with their second album, *Aja interpreted by The Darcys*. As the title suggests, the band covers Steely Dan's classic 1977 album *Aja* (pronounced Asia) in its entirety.

Before I listened to The Darcys version of *Aja*, I was debating whether or not I should listen to the Steely Dan original album before, after, or not at all. I was tempted to listen to The

Darcys album by itself, as new music untainted by knowing what it was "supposed" to sound like. Ultimately, however, I decided that when interpreting an entire album, it is expected that the two will be compared.

So, I listened to Steely Dan's *Aja* first. I listened to it a few times, actually. It's not surprising that of the seven original albums Steely Dan released, their sixth release *Aja*, is the highest selling and is still widely considered their best by music critics. When it was released in 1977, it was immediately recognized as a classic that blended rock and jazz, and meaningful lyrics into an arrangement of seven complex songs.

Collectively known as The Dar-

cys, Jason Couse, Wes Marskell, Dave Hurlow, and Michael Le Riche, do a fine job of covering *Aja*. And that is precisely the problem. It's not bad, but there's nothing special about it either. If they had written the album themselves it would have gone practically unnoticed as just another Ontario indie release. Everything feels slow and dull; gone are the jazz influences and layered vocals. Many of the original album's most memorable melodies are hidden under plodding organ notes and droning guitars. Even the lyrics, one of the original album's strongest points, are washed over by a constant haze of noise.

A week after listening to both albums, it's the original Steely Dan

songs that are stuck in my head.

When a band makes the bold decision to "interpret" a well-known and loved classic album, they should bring something new to the music to modify and make it their own. Though The Darcys have made it their own, the only new thing they did was remove many of the aspects that made the original album memorable.

The album is worth a listen, especially for fans of Canadian indie music and fans of Steely Dan. But ultimately, both will be left feeling like The Darcys could have done better. **G**



## Awards season special: red carpet style

Rose Behar  
Fashion Columnist

Why is it that when Emma Stone rocks a low-cut scarlet gown at the Globes, it fits perfectly, and she can appear effortless rather than uncomfortable? How does Angelina Jolie look classy in red and white satin? Why do even the stars who end up on the "Worst Dressed List" still look better than I did at my senior prom, when I worked so tirelessly to create the perfect ensemble?

Either life isn't fair (which may be true regardless), or, they are cheating.

That's right, ladies and gentlemen. Cheating.

Although they may be toned, tanned and confident, celebrities are not flawless. No one is. But when the cruel lens of the paparazzi closes on them, they want to be sure they've done everything possible to make themselves just a little bit closer to that ideal.

Stars don't simply purchase a gown off the rack, slip it on and strut down the red carpet. Their dresses are fitted to their every contour and filled with pins. They are tight, they chafe, and they sometimes stab. It's no walk in the park. But look at how it turns out in the pictures: can you blame them?

To highlight how things can go wrong, I'll elaborate with more of my personal prom failures. I'd decided to go with a short, satin dress. I was adamant that it be form-fitting, which proved a bit of a challenge since I

have no real curves to speak of, especially in the booty area.

I got it fitted anyway. It was frumpy. So I got it fitted a second time, and it was slightly less frumpy. My stubborn tailor was sure that I needed adequate leg room to be able to walk. By the time we were done, I could have comfortably hiked a trail.

It was very close to prom at this point, and the tailor wasn't budging, so I resigned myself to a margin of frump.

Girls and guys, please learn from my mistake and do not resign yourself to frump. It is simply not necessary. You have a shape, and it is your right to flaunt it! In hindsight (hah), I realize that I could've pinned that thing to kingdom come.

And it doesn't stop at pins, either. Also necessary in the equation for the perfect gown is tape, shapers and innovative bra solutions. Stars toe a very thin line between sexy and scandalous. While they'd all like to be congratulated on their daring dress, they'd rather not start a media storm over what that dress may have accidentally revealed.

Though tape is all very well and good, most like a solution that also adds oomph. This is where the plethora of shapers and bra-type solutions come in handy. If you're going this route, make sure to buy a full range of these products and give each one a test-run. There is absolutely no one-size-fits-all solution.

I know this because I fell prey to

a brutal cup product that laid such a claim. Not only did the cups not properly fit, but the peel-off stickers that were supposed to hold them firmly in place were quickly sweated off in the humidity, leaving me much worse off than had I simply used tape.

And while I can't even begin to comment on the make-up and hair process, there is one more crucially important step in fashion: the shoes.

The most important thing to note when finding a dressy heel is to make sure that it's sky-high. I know super-high heels are super-painful, but they elongate the leg and will add a lot to your overall silhouette.

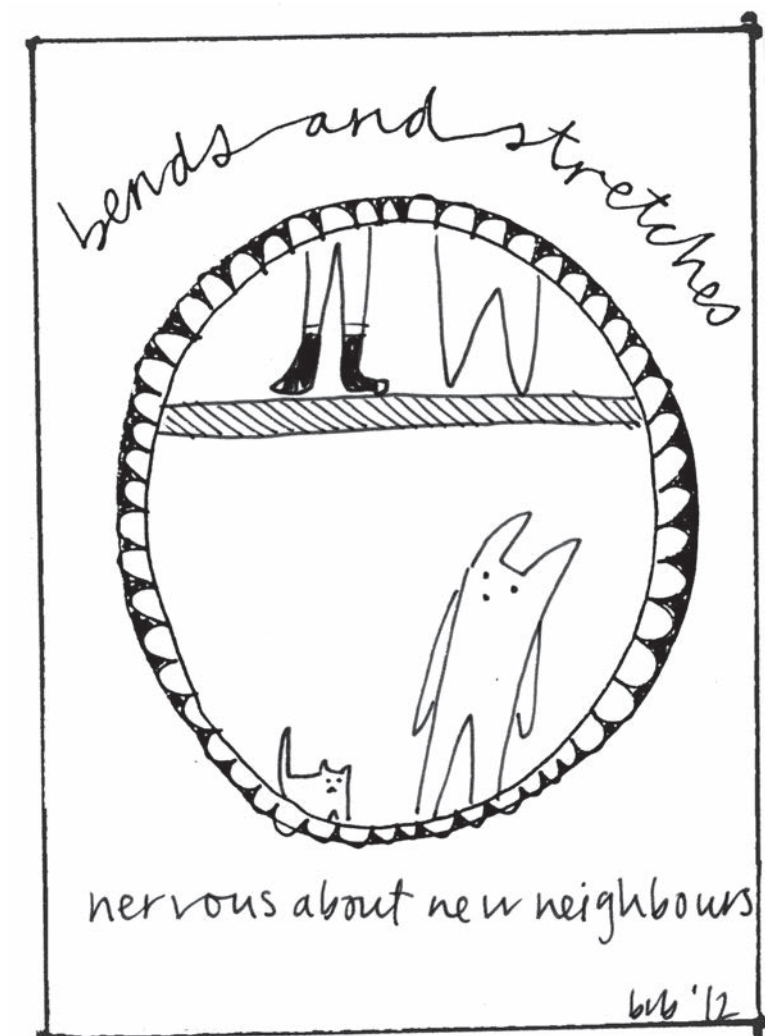
One vital note: they should be tall but not so over-sized and heavy that you have to stick your feet to your shoes with adhesive and suffer the trauma of not being able to take them off at the end of the night (sort of a reverse-Cinderella phenomenon).

Sadly, this is indeed another pearl of personal wisdom.

And of course, remember the importance of posture! Shoulders back, head up. I am proud to say that I managed this bit adequately. Although, by this point, there wasn't much I could do to salvage the look.

With all these red carpet tricks, I'm certain I could have rocked out Prom 2010. In the future, I know I'll be able to work it like a star at any fancy-dress event I might be so lucky to attend.

The only question now is whether all that pain is worth the gain! **G**



HAPPY READING WEEK!



## TIGER TONING

DOING IT RIGHT,  
DOING IT CHEAP

Question? Sports@DalGazette.com



Colin Hebb  
Health Columnist

.....  
"You've talked about all the components of fitness and how we should be including cardio, strength and stretching into every workout, but looking at the options around Halifax, this can get costly. What do you suggest for a starving student who wants to do it all on a shoe-string budget?"

—Penny Push-Ups

You're right. I have told you to do a lot, and if you look at the many options for meeting those recommendations you probably think I am conspiring to bankrupt your food budget as a rapid weight loss strategy (this is NOT a good strategy, just in case the sarcasm wasn't clear).

If you are joining a yoga studio, fitness centre, running group, sport club, or speaking with a nutritional consultant, etc., you are looking at some pretty ridiculous costs that aren't possible for most students. Not to worry, though. Your options are many.

Let's start close to home. As Dal students (full-time), we have access to the Dalplex. Included in the Dalplex are most of the components required to meet your fitness needs. Weights, a pool, running track, rock climbing wall, squash courts and lots of classes that can get your blood rushing. But, if you are a treadmill and elliptical kind of person, you are looking at an additional cost. I'm not entirely sure what the rationale is for this and know that it wasn't the case when I was at Acadia or SMU. Then again, they didn't have many of the fitness options we have here in our gym, so I'm willing to forgive and forget.

Some people are not comfortable at the Dalplex. Our hard-working Tigers spend a lot of time there, which can make some new exercisers uncomfortable. As well, some of the equipment/facilities are a bit on the worn side. So, if you are OK spending a little bit of cash, there are other options.

Both GoodLife Fitness and YMCA have pretty diverse fitness centres close to campus that include cardio, weights, classes (including yoga) and

more. At each facility you pay a membership fee and, at times, some other class-specific fees (although I think these are fairly rare). GoodLife also has a women's-only option near Dalhousie at Park Victoria on South Park Street. In the same vein, you can also find Fitness FX near Dal on Quinpool Road. The facility looks a bit smaller (I have not seen it myself yet), but it seems to be fairly comprehensive, so I would check it out.

.....  
"Tigers spend a lot of time at the Dalplex."  
.....

Let's get away from the traditional options and explore some of the cheap alternative choices. We've beat boot camps to death, but they are a great option for frugal exercisers. See my previous articles online about local boot camps.

As spring approaches (in a hypothetical world where we actually had a winter), many running groups will start to pop up as people prepare for the Bluenose and other races. These groups range from learn to run all the way to full marathon craziness. If you go to Running Room, you pay a small fee, but get a lot out of it. Other groups exist ranging from completely free to a more costly one-on-one ratio of trainer to participant. Check online (especially Kijiji) to find a program that fits your budget and needs.

I've gone over a lot of at-home options in the past, but these can be economical choices if you adhere to the programs and work them to the max. These are a bit of a gamble, though, as you can drop some significant cash on at-home materials and hardly use them. Make sure you are ready to commit before you buy.

The bottom line is that it is possible to get some significant fitness access/assistance without breaking the bank. Sometimes it takes a bit of work to find the right option for you, but consider it a part of your mental workout plan. ☺

..... Photo by ~ggvic~ via Flickr



## Playoff dreams dashed

### Men's hockey knocked out of playoff race/Memorial Arena

Arfa Ayub

Staff Contributor

.....  
Dalhousie's men's hockey team dug themselves a hole. Turns out, it was a hole too deep to climb out of. For a team that was mired in an 11-game losing streak earlier in the season, the end result—missing the playoffs—wasn't the formality many expected it to be more than a month ago.

Having successfully made the playoffs the year before for the first time in seven years, an aura of optimism surrounded the team when the season began. But it diminished quickly following a number of tough losses, pushing the Tigers to the league basement.

But an improbable comeback would soon turn things around.

"We had a lot of ups and downs, more downs in the first half, but hockey is a game where you never know what's going to happen," said Dal forward Benjamin Breault. "The X-Men were cold before Christmas, and we were hot after."

"It was nice to see the guys regroup and have a chance to make the playoffs. I don't think anyone expected that. We decided the second half was going to be a new season for us. That's one of the things we are most proud of that we were able to get within one point and stay that way for three weeks to make things interesting for everyone."

Only one point was Dal's deficit with three games remaining from the final playoff spot, but the gap, unfortunately for the black and gold, would widen further.

#### Playoff climb gets steeper

A win would have propelled Dal into the last playoff spot for the first time all season. Instead, a 2 - 1 loss against the X-Men Feb. 8 saw Dal fall three points back in the AUS standings.

While nearly every aspect of Dal's game improved following the holiday break, scoring continued to haunt the Tigers, who finished with a league-

low average of 2.5 goals per game.

Dal's habit of falling behind early in games didn't help.

A quick power play marker by Michael Kirkpatrick and a goal from Murdock MacLellan early in the third helped St. FX build a 2 - 0 lead. Pascal Amyot had the lone goal for the Tigers with seconds remaining in the match.

"I think it was just a matter of confidence," said Dal captain David MacDonald, referring to his team's troubles. "A lot of the guys lost confidence, and when you lose confidence on the ice it takes a big toll on the players. You don't want to make that pass, the extra effort, or go into the corners."

Thanks to the loss, the Tigers faced sudden death. In order to remain in the hunt for the final playoff spot, they would have to win their remaining two games, and hope the X-Men weren't as lucky.

Dal would need to find confidence. After all, the Tigers had only won two games in a row all but once this season.

#### Acadia sinks Dal's hopes

Surrendering a 2 - 0 lead did not help Dal's chances in the game that officially knocked the Tigers out of playoff contention.

Acadia's Joel Ridgeway opened the scoring 4:46 into the match. Andrew Clark, the conference's leading scorer, increased the deficit, adding a short-handed marker in the second.

With their playoff hopes fading, the Tigers made one last, desperate comeback. Francois Gauthier and Brett Plouffe scored seven minutes apart in the third period to tie the game at two, but it wouldn't take the Axemen long to respond. Joe Gaynor scored just 32 seconds later, regaining the lead at 3 - 2. Alex Beaton added an insurance marker to make the final 4 - 2.

#### Final battle at DMA

Eliminated from the playoffs, the Tigers had one goal in mind for what

was their last game at Memorial Arena; a building they have called home for the last 30 years.

"We wanted to come in here with no pressure," said Breault. "We didn't have to prove anything so we just tried to have fun with it, and make sure that we put on a good show for the people that came."

The end result, a 5 - 4 loss, meant the Tigers would end the year on a three-game losing streak. But despite the challenges the squad faced this season, the team will take with them the memories of an unforgettable final stretch.

"That's what we need to be remembered for," said Breault. "I mean, who cares about what happened before Christmas? I think this season was more about how we regrouped and were able to come back and have a shot to try and make the playoffs."

"It's never over. That's what the guys in the dressing room will remember for years to come." ☺

St. FX smothers Dal's playoff chances.

..... Photo by Martina Marien

## ANATOMY OF A TURNAROUND

BEFORE THE  
HOLIDAY BREAK

2 - 11 - 1

78 goals allowed  
in first 14 games

5.57 GAA

AFTER THE  
HOLIDAY BREAK

5 - 7 - 2

47 goals allowed  
in final 14 games

3.36 GAA

## Memorial for Memorial Arena



### opinion: Sparse crowd for final skate at DMA

If a rink falls and no one is around to hear it, does it make a sound?

Tim Vanderweide  
Staff Contributor

It was an emotional evening last Saturday night at Dalhousie Memorial Arena.

***“It was tough to stomach, though, watching the men’s team salute the crowd for the very last time with such a dismal showing of support.”***

As I sat in the top row I couldn’t help but have my heartstrings pulled while participating in the final ‘Let’s Go Tigers!’ chant for the men’s hockey team. Watching the final seconds wind down as Dal made a push for overtime was a hard thing to do.

As a student, like most of you reading, I never put much priority in varsity athletics compared to my studies. But that evening, sitting in the top row, it was disappointing looking down at a vastly empty crowd. I asked myself, ‘How could this be?’ A night of such history; the end of a legacy; how are there not more people here to witness this?

Again, Dal’s promotion of varsity athletics must come into question as this should have been a much advertised event. I am not here to rant about the promotions in residence or on campus; I’ll leave that

to more qualified personnel. It was tough to stomach, though, watching the men’s team salute the crowd and head for the dressing room for the very last time with such a dismal showing of support. I raised my arms, cheered and clapped nonetheless, not just for the team’s stunning turnaround this season, which came just short of a playoff berth, but for the roof I was under. For the history that was brought to an end, the stories that will die with the building and the teams in years past that nearly brought a league banner to Dal. For the players who pulled on the Tigers sweater in the DMA throughout the years, I salute you.

Having a front row seat to the arena’s demolition makes this no easier, and it will be with great sadness that I look at the gaping hole left on campus come the fall semester.

Walking out the doors last Saturday evening I felt a twinge of regret. I, myself, only ever attended five hockey games at the arena. I felt ashamed I never saw any more, but then I realized that five was far more than most students on campus. Now that Memorial Arena will be gone come September, five is a lot more than almost the entire student body will ever see. The fact our fellow classmates step on the ice, pitch or court and get so little support from us, as students, is a depressing reality. Home games rarely feel like home games.

As a final plea, I urge the student body to start supporting our teams, start showing your true colours. Even though the last ‘Let’s Go Tigers!’ chant at Memorial Arena at a men’s game has come and gone, don’t let the opportunity to chant it for the women’s team at the AUS championships at the start of March or in other venues like Wickwire or the Dalplex pass you by. ☺

### Alumni pay respects to Memorial Arena

Former goalie flies in from Toronto for final DMA game

Ian Froese  
Sports Editor

There was no way Dalhousie Memorial Arena was coming down in April without Rick Reusse, former Tigers goalie from 1984-1988, seeing the 30-year-old rink he once called home one last time. There was no chance.

So, Reusse made sure he would get a final opportunity to enter the familiar confines of the DMA. He and his wife flew in from Toronto to watch the final skate of Dal’s men’s hockey team Feb. 11.

After the Tigers’ last game, Reusse had no regrets about making the pilgrimage to Halifax.

“The arena has a huge place in my heart and I didn’t want to miss it,” said Reusse, struggling for words as he recalled a rink he called the “most important place I’ve ever played hockey in.” “It’s too important for me to not be able to see it before it was torn down.”

Reusse watched the game at the top of the bleachers with some of the Tigers he once wore the same jersey with. Among them was perhaps the man Reusse can most attribute to his wearing of the black and gold, Darren Cossar, currently the executive director of Hockey Nova Scotia.

Cossar was the team’s starting goalie in 1984 when he was tasked with picking his backup. Of the 10 or so prospective netminders fighting for the spot, Cossar opted for a guy who wasn’t recruited by the school.

“I was a walk-on. I wasn’t recruited or anything,” said Reusse, “but Darren came up to me one practice and said ‘just relax’ and he picked me as his backup.

Although their days tending the net competitively have passed them by, the two remembered their time as varsity athletes fondly.

“We spent three hours reminiscing here tonight, watching this game and telling stories and lies about when we were here, and those will never leave us; they were great,” recalled Cossar. “I hate to say that because the rink is going to close it brought all those memories back, but it did, and that’s a really neat thing.”

***“It’s too important for me to not be able to see it before it was torn down.”***

Cossar wasn’t just on hand for Dal’s last game at Memorial, but also the team’s first 30 years ago. It was exciting to step on that ice surface for the first time, he said.

“I couldn’t tell you who it was against or anything like that, but I do remember the rink was sparkling.”

Today Memorial Arena doesn’t have the same lustre it once had. Things have changed. The player’s benches are on the other side of the rink and there are some new banners on the walls recognizing Dal’s greats from years past. But other than that, the alumni remarked that little has changed.

The building, though, still holds a lot of memories. Halifax native Paul Herron, a centre from 1983-1987, tries to attend a few Dal games a year, but says he can still harken back to his time on the ice with Reusse and Cossar.

“I would get excited when I would walk out that chute, out the ramp, and the music was playing when you stepped on that clean sheet of ice,” Herron reminisced. “You would just get a sense that you were coming to play hockey for the Dalhousie Tigers. It gave you a really good jolt.”

Cossar was surprised there was no ceremony or any recognition from the athletics department whatsoever that this was the team’s last game at the DMA, aside from the team’s salute to the crowd at the game’s conclusion and a touching ‘Let’s Go Tigers!’ chant as the clock winded down.

“There’s a piece of me tonight that said maybe it’s not [coming down]; there was no acknowledgement. It’s sad on that part to see a good friend come into town, you know, because it was going to be the last game.”

Before the three former teammates departed from Halifax into the night after the game, they took one final gander inside their old dressing room. Reusse joked he wanted to take one last sniff of the room.

“Like I said to the boys, I don’t know what it is about this building but it smells different than any rink I’ve ever been in in my life,” he said. “It’s a special place.” ☺

Darren Cossar, Rick Reusse and Paul Herron spend their last evening at Memorial Arena.

••• Photo by Martina Marien

We want your MEMORIES of  
MEMORIAL ARENA—MEMORIALIZE at:  
**DalGazette.com**



## Tigers show their black and GOLD

### Men win 14th straight championship, 11th for women

Paula Sanderson  
Staff Contributor

Black and gold took on a new meaning in this past weekend's AUS swimming finals at the Dalplex. The Dalhousie Tigers continued their traditional domination of the meet, winning their 14th straight AUS title for the men, and the women's 11th consecutive banner.

Not only did the Tigers win two championships, but individually Dal swam strong as well.

Tigers' Kyle Watson and Katie Webster were named rookies of the meet, and Webster and David Sharpe were the swimmers of the meet.

But it was Emmalina Corriveau, Molly Wedge and Keisha Mills who really stepped up, breaking AUS records.

Corriveau eclipsed the record in the 200 metre backcrawl. "I didn't quite know how fast I was going so it was kind of a surprise to go that fast," she says.

Corriveau now has to reset her goals for the CIS finals. "This was kind of the time I had set for them," says Corriveau. "I would like to be at least a second under that time."

Wedge broke the 100 metre freestyle standard after reading some welcome encouragement. "Someone on my team sent me a little note and told me to read it right before my race and it was a note that was just for me

and it really fired me up," she says. "I felt really strong and really excited because I knew I was going fast, [but] I was really surprised; I didn't think I went that fast."

The 100 metre freestyle record was previously held by Carla Geurts, a two-time Dutch Olympian. Tigers head coach David Fry was impressed with Wedge's swim. "You know you're in pretty good company when you break a record like that," he says.

Mills broke the 200 metre breaststroke record. "It's one of my favourite events," she says. "I've been sick this whole weekend so it was nice getting a good swim out of it."

Corriveau, Wedge and Mills are all proud of their team as a whole.

This is Corriveau's third year on the team and she thinks they just keep getting better.

"The team has just improved so much," says Corriveau. "We are miles ahead of where we were before and that's just really exciting for everyone."

For rookie Wedge, her first AUS finals was a positive one. "It's amazing. Everyone is really behind each other and when people get up to race it makes you more excited," she says, "I think that's why we are swimming so fast because we are really supportive of each other."

Second-year Mills agrees.

"It's just incredible. There is so much energy and everyone is swim-

ming so well," she says. "With all the hard work we put in to it, I'm not really all that surprised."

Assistant Coach Gary MacDonald says the entire team swam well. "You can't really pinpoint anybody because the whole team swam amazingly," he says. "We got 35 out of 36 going to nationals and that's a new record for us. We are one shy of a perfect team."

That new record creates new problems. Teams are only allowed to bring 18 swimmers to CIS. The women's team has qualified 20.

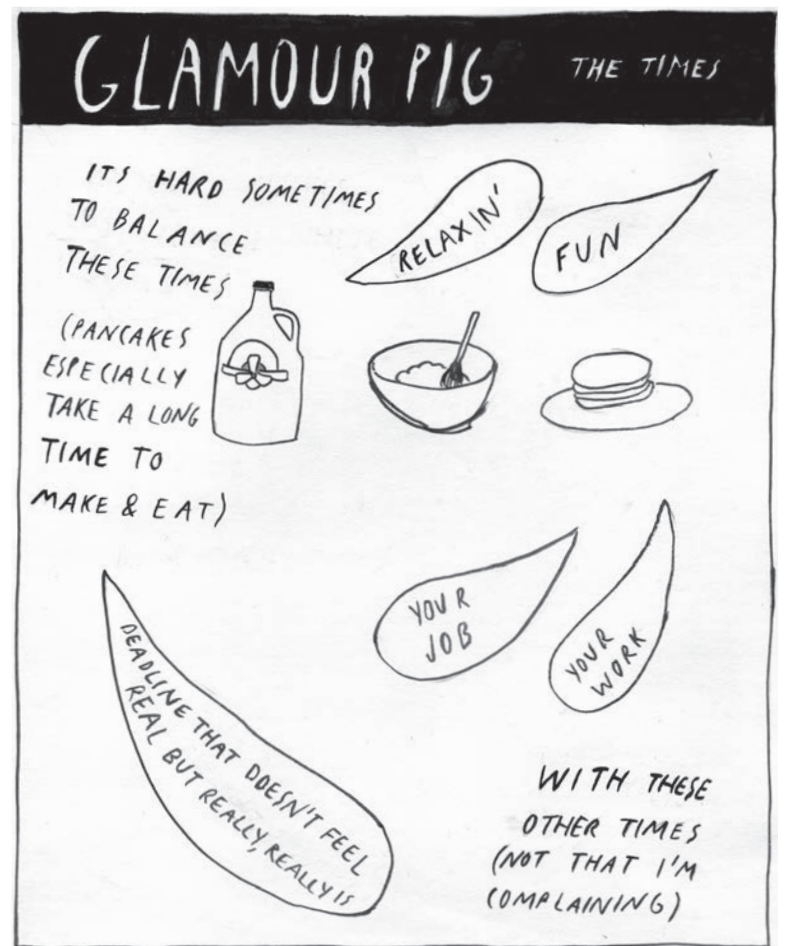
"It's a difficult problem to have, but a good problem," says MacDonald. "I think we are going to bring everybody to the meet to reward them, but two kids will not be able to swim."

Fry now has to translate those numbers into performances and he has to decide who will be competing at the national championships.

Fry hopes the men will finish top five at CIS and believes if the women swim to their best ability, they might make top six.

For most of the team, their energy is focused on the two upcoming meets: the CIS championships from Feb. 23-25 and, following that, the Olympic Trials being hosted in Montreal from Mar. 27 to Apr. 1. ☺

Keisha Mills, Emmalina Corriveau and Molly Wedge were Dal's AUS record breakers. ••• Photo by Pau Balite



## Triano selected as honorary chair for CIS Final 8

Former Toronto Raptors head coach Jay Triano was named the honorary chair of the 2012 CIS Final 8 men's basketball championships at a press conference held at the Nova Scotia Sport Hall of Fame Feb. 10.

Triano, a native of Niagara Falls, Ont., led the Raptors from 2009-2011 and was head coach of the Canadian men's national team from 1998-2004.

On the phone from Toronto later in the day, Triano says he finally has the time to be involved in the national tournament.

"Being in the role I had in the past, as the coach of the Toronto Raptors, the schedule never permitted me to do it," said Triano, now a consultant and a special assistant to Bryan Colangelo, the Raptors' president and general manager.

READ THE COMPLETE REPORT:

**DalGazette.com**

## STANDOUTS IN THE POOL: Dal's top gold medal winners\*

**David Sharpe, third-year**

50m and 100m backstroke; 200m butterfly

**Joe Ur, third-year**

50m butterfly; 50m freestyle

**Katie Webster, first-year**

400m individual medley; 400m and 800m freestyle

**Audrey Prayal-Brown, first-year**

100m breaststroke; 50m backstroke

**Emmalina Corriveau, third-year**

100m and AUS record in 200m backcrawl

**Molly Wedge, first-year**

100m butterfly; AUS record in 100m freestyle

**Keishia Mills, second-year**

AUS record in 200m breaststroke

\* Does not include first-place relay finishes



**CATCH THE TIGERS ACTION!**

**FRIDAY, FEB. 17**  
Subway AUS Men's Volleyball Championship vs. UNB, 7pm (Game 1 of 3)

**SATURDAY, FEB. 18**  
W Hockey vs. UdeM, 2:30pm  
Basketball vs. CBU, W 6pm, M 8pm  
T&F Tiger Classic (Exh.), 5pm

**SUNDAY, FEB. 19**  
M Basketball vs. CBU, 12pm @ Halifax Metro Centre  
W Basketball vs. CBU, 1pm @ Dalplex  
T&F Tiger Classic (Exh.), 12pm

Games/meets on campus are **FREE** for DAL students with ID  
Webcasts are available at [www.ssncanada.ca](http://www.ssncanada.ca)



**WWW.DALTIGERS.CA**

FOLLOW US ON FACEBOOK & TWITTER



**ENDING THE SEASON WITH A ROAR**

Women caps campaign with seventh straight win

**Graeme Benjamin**  
Sports Contributor

Kirstie Shepherd, Lauren Smith and Courtney Giesbrecht all played their last regular season game as a Tiger Feb. 11, and they couldn't have asked for a better way to end it.

Head coach Rick Scott made an emotional speech to Tigers and Capers fans after the home victory, introducing each player and giving a brief overview of their time as a Tiger.

"They have been a key and vital part of the growth and development of the Tigers program, to being a top team in the AUS and ranked nationally among the top 10," Scott told the audience.

It was quite obvious the three ladies wanted to make their last home game a memorable one. They dominated the third place Capers, beating them in three straight sets and extending their winning streak to seven games.

Lauren Smith, who was named player of the game, said they didn't go into this match with very many concerns.

"It didn't really matter, we were still going to be in second," Smith said. "It was kind of a pride thing because we lost to CBU in their home court so we

wanted to beat them here."

Dal displayed mental and physical toughness in the third set. After being down by five at the technical timeout, they came back to win the set by six through well-placed spikes and big blocks at the net.

The final game scores were 25 - 17, 25 - 11 and 25 - 19.

**"It didn't really matter, we were still going to be in second."**

Now that the regular season is complete, the Tigers' main focus is the playoffs. They clinched a first-round bye and now will only have to win two games this weekend to win it all.


Smith thinks it's within their reach. "We're stronger than we've ever been before," she said. "We're playing really consistent, tough volleyball."

There's no doubt that Dal is playing some of their best volleyball in a number of years. Their last three vic-

tories have been won in straight sets and they have not dropped a set since they faced the first place Huskies Jan. 29.

"I think it's always good to be playing well when you go into the playoffs," Scott said. "We're not really concerned about the winning streak; we just want to keep playing well and have a positive frame of mind."

Scott thinks it's very likely the Tigers can win their first championship in seven years.

"We believe we can win it all, but we also know it's going to be very difficult," Scott said. "There are a lot of good teams in our conference but we know if we play well we can beat anyone." 

*The Tigers hope to bring an AUS banner to the school by weekend's end. They play in the semifinals Feb. 18 at 7 p.m. and if they win that they will fight for the league crown Feb. 19 at 2 p.m. All games can be watched online at [ssncanada.ca](http://ssncanada.ca).*

Present Tigers and their 1982 national championship brethren unite on the court Feb. 10. Game recap is on page 17.

••• Photo by Rob Grandy

**Men's volleyball on the prowl**

For Dal's men's volleyball team, the hope is their two games this past weekend will foreshadow what's to come at the AUS championship.

In what was essentially a warmup to the league championship, the Tigers came out looking like the stronger outfit. Dal successfully wrestled home court advantage in the finals from the UNB Varsity Reds with two successive victories Feb. 10 and Feb. 11 at the Dalplex.

"Winning this weekend got us a

home game on Friday. That's all it did," said Tigers head coach Dan Ota. "We've got to go out and win two very big games next weekend, or two of three, and it's going to be tough. They're a very good team."

A lot is on the line in the hotly anticipated championship rematch. Dal is hoping to avenge their defeat last season when the V-Reds brought a heartbreaking end to the Tigers' 24-year stranglehold on conference supremacy.

READ THE COMPLETE REPORT:

**DalGazette.com**

**GET INVOLVED, GET ACTIVE AND LIVE WELL @DAL!**

Dalhousie University's Department of Athletics and Recreational Services offers Dal students plenty of opportunities to get active, meet up with friends, show your competitive spirit and take your mind off the books! You can also head to Dalplex with your student ID and unwind while staying healthy.

**FRIDAY**  
February 17

Stretch it out in a lunch-time Yogaflex class! **12-1pm in the fieldhouse today and best of all, it's FREE for Dal students!**

**Subway AUS Men's Volleyball Championship** vs. UNB @ 7pm (Game 1 of 3)

Free for Dal students!

**SATURDAY**  
February 18

**W Hockey** vs. UdeM @ 2:30pm

**T&F Tiger Classic** (Exh.) @ 5pm

Molson's Minute to Win it!

**W/M Basketball** vs. CBU @ 6/8pm

Free for Dal students!

**SUNDAY**  
February 19

**M Basketball** vs. CBU @ 12pm at the Halifax Metro Centre

**W Basketball** vs. CBU @ 1pm @ Dalplex

**T&F Tiger Classic** (Exh.) @ 12pm



**MONDAY**  
February 20

Register today for **Intro to Bartending**. Starts March 1st. 6 classes on Thursdays from 6-8pm. \$115 for Dal students, 19 yrs +. For more details, visit our website.

Connect online with **Dalplex and the Dal Tigers** on Facebook & Twitter!



**TUESDAY**  
February 21

Move more this winter with a great **Cardio Plus** deal! Add it to your membership for **10 weeks for only \$39!**



**WEDNESDAY**  
February 22



Rise and Shine and SWEAT! Get your workout in early - **Boot Camp** is in the fieldhouse at 9:30am and it's **FREE** for Dal students!

**THURSDAY**  
February 23

Did you know...if you're a **Dal student**, you're already a **Dalplex member!** Drop by today with your DalCard and work up a sweat!



**WWW.ATHLETICS.DAL.CA**



# 2012 Tigers put on a show for 1982 alumni

## Dal takes straight sets victory in front of honoured guests

Jason Savoury  
Staff Contributor

In front of a packed house Feb. 10, Dalhousie welcomed back members of the 1982 national championship women's volleyball team. The current Tigers squad, in turn, looked poised to start planning their own championship reunion with a convincing straight sets victory over the visiting UNB Varsity Reds.

That victory was the sixth in a row for the home team, keeping them locked in the number two spot in the

league standings. Game scores were 25 - 17, 25 - 11 and 25 - 16.

As for the Reds, the game looked to be one of the final nails in their coffin. The defending AUS champions have just one win on the season, which predictably has left them out of the playoff picture this year.

The Tigers, however, showed no remorse for their beleaguered opponents. Led by player of the game Maggie Li and the rookie's seven kills, the team contested every point, never being down by more than three points in any set.

While that may seem like a rout to the layperson, Dal head coach Rick Scott has other opinions. He was quick to commend his team's serving, but he also called their play "sloppy" and emphasized they need to play better for the playoffs.

After the game, there was a ceremony to recognize the CIS-winning 1982 women's team, which included inaugural inductees into the women's volleyball honour society Karin Maessen and current Dal Director, Varsity Athletics Karen Moore.

Maessen afterward called the cer-

emony "incredible" and went on to describe the feelings she remembers winning the championship. "It was electric. It was thrilling to play in front of such a crowd," she said. "To win at home was just phenomenal."

A Tiger supporter can only hope this year's team is able to earn that same feeling for themselves. ☺

.....  
*"Led by player of the game Maggie Li and the rookie's seven kills, Dal contested every point."*  
 .....

**\$29.95**

**save big\***

For just \$29.95, walk in with your taxes, walk out with your refund. Instantly. You'll also get a free SPC Card to save big at your favourite retailers.\*

**instant cash back**  
& free SPC Card\*

**we make taxes painle\$\$**

**H&R BLOCK®**

Follow us on Twitter and Facebook | [hrblock.ca](http://hrblock.ca) | 800-HRBLOCK (472-5625)

© 2012 H&R Block Canada, Inc. \*\$29.95 valid for regular student tax preparation only. Cash Back service included. To qualify for student pricing, student must present either (i) a T2202a documenting 4 or more months of full-time attendance at a college or university during 2011 or (ii) a valid high school identification card. Expires July 31, 2012. Valid only at participating H&R Block locations in Canada. SPC Card offers valid from 08/01/11 to 07/31/12 at participating locations in Canada only. For Cardholder only. Offers may vary, restrictions may apply. Usage may be restricted when used in conjunction with any other offer or retailer loyalty card discounts. Cannot be used towards the purchase of gift cards or certificates.

**KIT KAT PIZZA**  
DONAIRS • SUBS • SEAFOOD  
429-3223 or 425-2229  
2314 Gottingen St., Halifax

- 16" Pizza with Works \$15.99
- Add 9" Garlic Fingers +\$2.26
- 2 16" Pepperoni Pizza \$19.99
- 16" Pepperoni Pizza and 16" Garlic Finger \$10.56 each
- 2 12" Pizzas with 3 toppings \$17.99
- i3 Small Donair \$10.56

**Free Delivery Over \$10**

**DalGazette.com Website Top 5**

- Faculty strike rumours explained**  
Torey Ellis, News
- DFA Strike Update**  
Katrina Pyne, News
- Update: DFA potential strike timeline**  
Torey Ellis, News
- Let's talk pension, says DFA**  
Torey Ellis with files from Kat Pyne, News
- Most Eligible Tv igers**  
Paula Sanderson, Sports

**Advertise with us!**  
 Contact Aaron Merchant  
[advertising@dalgazette.com](mailto:advertising@dalgazette.com)  
 902 449 7281



# THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

Editor in Chief:  
Ben Wedge

February 17th, 2012  
Page 1 of 1

## Hard Boiled Wonderland and Renewable Energy at the End of the World

Damon Kelly  
Mechanical '12

In recent years renewable energy has been considered the heroic answer to our fossil fuel problem/addiction. The world's increasing energy demands will be taken care of while reducing our environmental impact.

Over the past decade we have seen the rise of savvy new environmental terminology: green energy, renewable technology, and sustainable solutions to name a few. Abuse of these terms has even spurned the creation of new words, greenwashing for example. Unfortunately, we seldom hear the most important words in the energy question: conservation, reduction - even the word efficiency is occasionally lost in the exciting race to renewable energy.

Recently an individual in one of my engineering classes made an

interesting correlation between the embrace of green-renewable-sustainable technology and Garrett Hardin's famous 1968 paper (Hardin's paper dealt with the world's exponentially increasing population). The statement was something to the effect...

"Early in *The Tragedy of the Commons* Hardin points out that "...most people who anguish over the population problem are trying to find a way to avoid the evils of overpopulation without relinquishing any of the privileges they now enjoy" (Hardin, 1968). The race to renewable energy is an extension of this idea. Most people are not willing to part with their expansive electricity consumption, but are concerned about the environmental cost required to produce this energy. Similarly in developed nations they are not willing to part with the economic system based on growth. After all, this system is responsible for

their heightened standard of living. Unfortunately this system allows individuals to pursue their own best interest at the cost of population, as Hardin mentions, or environment in our case."

Interesting. In the 1970's Amory Lovins addressed this dilemma in his book *Soft Energy Paths* (Lovins, 1977). He argued that new renewable energy technology could replace oil and nuclear dependency by delivering unprecedented energy efficiency. Most importantly, he claimed that such technology was economically viable, denying the need to compromise between growth and conservation. Such statements are an effective way to avoid addressing the social problem of unrestricted energy use. It is not acceptable to simply ramp-up renewable use as demand increases.

But Lovins' statements about the importance energy efficiency in the 1970's still resonate in

our current era. Lovins continues to write about the necessity of conservation, reduction and efficiency. Electronic copies of a number of his newer books, including *Winning the oil Endgame*, are available for free online.

Legislation might serve to curve energy consumption and reduce the scale of renewable energy projects. But it is a difficult matter of ethics which are not easily transcribed into law. Hardin's paper ends by suggesting "the commons, if justifiable at all, is justifiable only under conditions of low population density". This is certainly the case with renewable energy projects too. Renewable energy will only work if it is closely coupled with societal changes.

Ultimately curving the amount of energy we use individually is the best answer to a problem with "no technical solution".



Write.  
Get Paid.

Send articles to [sextant@dal.ca](mailto:sextant@dal.ca)

100-200 words = \$15

200-400 words = \$25

400-600 words = \$30

600+ = \$35

Picture of the Week,  
Comic, Abstract = \$20

## CO-OP CORNER

Round II is underway until May 4. Offers can be received at any time.



Follow us on our new Foursquare page to discover tips about Sexton Campus!  
[foursquare.com/dalsextant](http://foursquare.com/dalsextant)

## Letters to the Editor

A few of our stories have generated some intense discussion on our website. We've posted some highlights here.

### Should Sexton Campus vote as a block? (Feb. 10)

Wasnt the last DSU president an engineering student? How'd that work out?

-James

### Mandatory helmet law ill-conceived (February 3rd)

I believe in freedom of choice, but sometimes we need to protect people from themselves. Young people are usually the most vulnerable in the category of accidents on the ski slopes and biking. Its not necessarily because you get better as you get older, but sometimes you get more careful because it "hurts more" when you do get in a scrape. As a younger person, teens included here, there is less of a sense of danger. There is a feeling of invincibility which can follow one into their twenties. They always think, "I'll be fine. It will never happen

to me." Most will never wear a helmet on their own, because it just doesn't look "cool". It's the peer pressure thing. Given the sheer number of skiers and cyclists, a large number of dangerous accidents are bound to happen. The percentage may be low compared to km/hours of use, but reduction in those numbers still produces a huge reduction in total numbers of devastating injuries. If by making helmet use mandatory then it becomes the norm and the peer pressure is gone. Those who want the protection won't feel ashamed to don the protection. That is a good thing. After a while, even those that objected will get used to it and it will no longer be a problem.

I remember when the seat belt laws came into existence. The same arguments about loss of personal freedom were used. Yet here we are many years later, and much safer on the roads.

-Andrew

The issue is that helmets do little to nothing in regards to protecting

you from a concussion. Concussions are an internal injury, helmet or not, if the head comes to sudden stop the brain will slosh and cause concussions. Few "ski" helmets currently on the market meet any set safety standard. The ones that are out there with limited testing only protect you to 20KPH and the average skier does 45 KPH. If Bill C275 passes every helmet out there will have to be thrown out and new CSA helmets purchased. Note: this law allows enforcement to order you to take off your helmet if it is not CSA approved and you receive a ticket as well. The Department of Public Health will be enforcing this law and they are planning to hire more enforcement officers. This is a feel-good law. What is next, helmets while skating? (NS is looking at that as well)

Here is a recent article on how bad current helmets are: <http://bit.ly/wk5AUo> and a paper (<http://bit.ly/zwVjAT>) from the NS government noting helmets don't protect from concussions

Pg 18 from the link: "there is no scientific evidence that a helmet

will protect an individual from sustaining a concussion in the event of a collision of the head with another object"

Also from the link "83% of head injuries while skiing were concussions" helmet or not. Statistically speaking 9 out of the 11 head injuries in the past 10 years in Nova Scotia would have been concussions and a helmet would have done nothing to stop them. So there were two injuries which were preventable with helmets but if they occurred over 20 km per hour the helmet wouldn't have prevented those injuries either.

So here's what this law does:

- Everyone who has a helmet right now will have to throw it out and buy a new one.
- The enforcement costs for the taxpayer will increase
- Statically speaking there will be no change to head injury rates or medical costs treating them.
- An added expense to the system of spinning this as a positive thing.
- Being harrassed at slope having your helmet checked to see if is CSA approved.

-Troy

## News briefs

- Pulling for the Kids will be held March 27th from 8am - 8pm. Teams will pull cars around the loop in the Sexton entrance road to raise money for the Halifax Region Chil-

dren's Aid Foundation. Contact [engineer@dal.ca](mailto:engineer@dal.ca) for more information on this event or to register your team of five.

- The Sextant is looking for articles, please email

us if you have any ideas.

- Discipline shirts are now available for purchase in the Design Commons for \$10. They feature the DalEng logo and a cog on the side.

Questions, Comments and to Contribute [sextant@dal.ca](mailto:sextant@dal.ca)



@dalsextant

[www.thesextant.ca](http://www.thesextant.ca)

Visit Sexton Campus's Online Resource [dalsexton.ca](http://dalsexton.ca)

[facebook.com/dalsextant](https://facebook.com/dalsextant)

MASTERS AND PHD IN  
**Civil Engineering**



Explore how the natural and built environment works.  
 Together, let's solve tomorrow's infrastructure and environmental challenges.



**environmental**@civil.queensu.ca



**geotechnical**@civil.queensu.ca



**hydrotechnical**@civil.queensu.ca



**structural**@civil.queensu.ca

INTERNATIONALLY  
 RECOGNIZED FACULTY

FULLY FUNDED MASC  
 AND PHD POSITIONS

NETWORKING OPPORTUNITIES  
 WITH INDUSTRY

**Deadline to apply: March 1**

How to apply? Email your CV to us using the addresses listed above, and let's start discussing available research projects!  
[www.civil.queensu.ca](http://www.civil.queensu.ca)



RESULTS + DFA  
 STRIKE UPDATES!

ON **twitter**

@dalgazette

@gazetteopinions

@gazette\_arts

@dalgazettesport



**Jean's**

[www.jeansrestaurant.ca](http://www.jeansrestaurant.ca)  
 5972 Spring Garden Road  
 Tel 444 7776

**Jean's**

Eat in, Take Out  
**ACCEPTED:**  
 DEBIT  
 Dal Cards  
 Credit Cards  
 ALL-DAY  
 FREE  
 DELIVERY  
 Call for Details

**5 YEARS IN A ROW !!!**

4 STAR  
 4 star rating by the Daily News

6th annual  
**BEST OF FOOD**  
 BEST OF THE BEST READERS SURVEY

1st runner up:  
 "Best of Chinese restaurant 2007, 2008, 2009, 2010" the Coast  
 2nd runner up: Best Server +2011

"good food,  
 cheap, and  
 lots of it!"  
 Quote:  
 Bill Spurr, Chronicle Herald

# WANNA SEE A FREE MOVIE?!

FOR TICKETS TO THE SPECIAL  
ADVANCE SCREENING OF



DATE: February 29<sup>th</sup>

TIME: 7:30pm

LOCATION: Empire 8 Park Lane

BE ONE OF THE FIRST **50 PEOPLE** TO ARRIVE AT THE **GAZETTE OFFICE**  
(Student Union Building Room 312) ON FEBRUARY 27 TO PICK UP YOUR **FREE PASS FOR TWO!**

CHECK OUT THE **VICE** PARTY LEGENDS TAB ON [FACEBOOK.COM/WARNERBROS.PICTURESCANADA](http://FACEBOOK.COM/WARNERBROS.PICTURESCANADA)  
TAG US ON TWITTER **#ProjectX**

EXPERIENCE THE EVENT **MARCH 2**