



**The Dalhousie Gazette**  
North America's Oldest Campus Newspaper, Est. 1868

**AT THE HEART OF A  
GLOBAL  
MOVEMENT**



*Live from New York it's*

**OCCUPY  
WALL STREET**

Photo by Angela Gzowski

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## WEEKLY DISPATCH

Here is a list of upcoming events that you will want to mark your calendars for:

### Education in Canada

Thursday, December 1

ANSSA and the DSU are partnering to bring in Dr. Paul Cappon, President and CEO of the Canadian Council on Learning to Dal to talk about "The Future of Learning in Canada". The lecture and discussion is open to the public and is part of a cross-Canada tour to engage individuals in these conversations.

Event Details: December 1st, 7-9pm, MacMechan Auditorium in the Killam library

For further information, please contact your DSU VP Academic and External, Sarah Bouchard, at [DSUVPED@dal.ca](mailto:DSUVPED@dal.ca)

### ANSSA News:

#### The Student Debt Experiment!

Recently the Alliance of Nova Scotia Student Associations (ANSSA), our provincial lobby organization, produced and released a video called "The Student Debt Experiment". Check it out here [YouTube.com/watch?v=WXwTryzJMXg](http://YouTube.com/watch?v=WXwTryzJMXg) — it illustrates the history of student debt in Canada, why we are where we are today and how changing the situation will make life better for all Canadians.

### Executive Blogs

Did you know the DSU Executives are now blogging about their experiences?

Check it out at [DalStudentUnion.tumblr.com](http://DalStudentUnion.tumblr.com)

### Campus Copy

#### New Hours

Beginning January 3rd, 2012, Campus Copy will be open on Sunday!  
The new hours will be:

**Monday to Thursday – 8:30am to 7pm**

**Friday - 8:30am to 5pm**

**Sunday – 12pm to 4pm**

**Saturday - CLOSED**

The hours of operation for exam periods and Reading Week will be:

**Monday to Friday – 9am to 5pm**

### Other News

There will be \$8.00 Empire Theatre movie tickets available at the Info Desk in the SUB all year long. They are good for any night and any show. So it's cheap night for students all year long!

### Co-Curricular Record (CCR)

Dalhousie's Co-Curricular Record (CCR) is an official document from Dalhousie that will recognize your accomplishments and the experiential learning that occurs outside of the classroom, including campus-life and community engagement, volunteer and service leadership and awards for exemplary contributions. For more information, visit [Dal.ca/CCR](http://Dal.ca/CCR)

Stay connected with the DSU through Facebook & Twitter

Facebook: Group and Page – Dalhousie Student Union

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November 25 - December 31, 2011 •

# The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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## the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streater feature are solely those of the person being quoted, and not The Gazette's writers or staff.

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## Time to calm down and apologize Occupy fiasco is a becoming a playground fight

Dylan Matthias  
Editor-in-Chief

There is a little thing called respect. Let's take a step back for a second and remember the playground days.

There are always bullies and victims. There are always conflicts and most get solved easily without questions being asked of the underlying cause. Fighting back never really works, but it's funny how when everyone's yelling in each others' faces, nothing gets done, no-one feels better, and people end up hurt. And then we all feel guilty, because we have to think about what happened after.

Halifax is a small town. It's the sort of place where you can and will recognize faces everywhere you go. You smile, you say hello, you hope you eventually remember that person's name. We all have our different professions but we are all the same people who go to Moosehead's games, concerts, Remembrance Day ceremonies or protests.

I have never been to a protest in my life. I have no particular desire to do so—it's not my way of expressing myself or my way of making change. To some, the Occupy movement is a hassle; to others, it's a global necessity to ignite change that cannot wait. Some just don't care. All of these people go to school together and live together. They're standing behind

you in line at the Tim's and cutting in front of you during rush hour.

When police arrested Occupiers on Remembrance Day and beat protesters into police vans, they offended the people they live with. There was a role for both parties in that park. There was a chance for negotiation, a certain understanding, and resolution. Civil conflict is not a simple thing that can be beaten up and taken away. Recall the playground: punching your problem rarely solves it.

Occupiers are not blameless in this: the stories from that day are not without conflict and provocation. As the *Chronicle Herald* has pointed out, an occupation of anything pushes the limits of free expression. There are constructive ways to solve problems and Occupiers must in the future be more aware of these: shouting outdated protest slogans over negotiation is not helpful. Occupiers must respect their cause and their role in it: replacing solutions with righteous anger accomplishes nothing.

Police arriving in vans, then standing and watching as if ready for a mob riot is nothing but intimidation. There was no attempt made to resolve anything. It's more polite if you ask before you start dragging off someone's belongings. Treat people with respect and the situation is easier.

Disagreeing members of a com-

munity came together. That was not about camping, as the mayor has said. It was a question of principle. The mayor and council had one side of a fight, Occupiers another. The result was just about as ugly as watching children squabble over toys in a playground. There was far too little maturity on display and the calm ones are always left to watch and wonder why.

The police and the mayor failed their community on Nov. 11. So did the Occupiers who forgot the ideals they are supposedly fighting for. There is nothing democratic about screaming and yelling—that is just as oligarchical as money, only the power goes to whomever has the louder voice. There is nothing democratic about dragging people away, no matter their perceived status or provocation. That is tyranny.

The playground is broken and desperately needs some adults to come and supervise—not to enforce, just to be calm, rational members of this small town and find a common ground everyone can share, where we can make change without disruption. Everyone involved in this ongoing squabble needs to march inside and sit quietly for half an hour and think. Then a few apologies can be issued and we'll all think twice next time.

Mayor Kelly? Occupy NS? We're looking at you to explain yourselves. And do think before you speak. ☹

# Determined.

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### DalGazette.com Website Top 5

#### 1. Tunes Review:

Coldplay—*Mylo Xyloto*  
Matt Ritchie, Arts

#### 2. Lululemon has

effectively cornered the market on brand name yoga and runner's wear

Rose Behar, Arts

#### 3. Occupiers attempt

Central Park

Katrina Pyne, News

#### 4. Too many people

Sam Vlessing, Opinions

#### 5. Fashion Without

Borders goes global

Kendra Hoskin, News



Submit your Micro-Fiction, Poetry and Feedback to [Creative@DalGazette.com](mailto:Creative@DalGazette.com)



### Gold Bars and Corn Fields

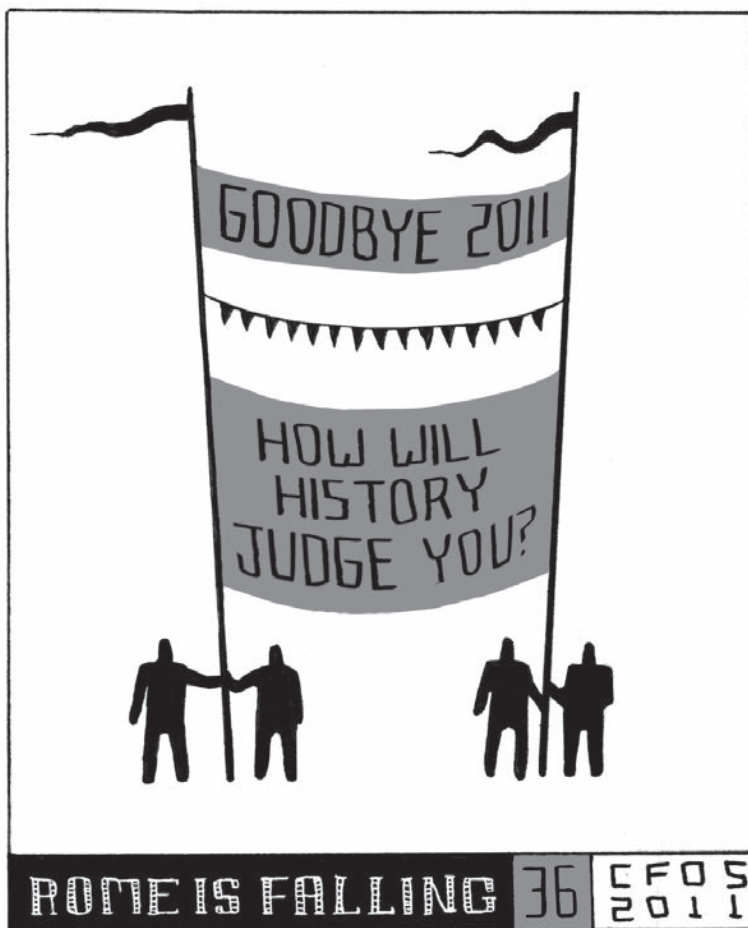
Where a world that lived for merely one day  
There breathed two mages—a white and a black.  
When beauteous Sun began its matinee,  
The black farmed cornfields while white took the yield  
Out of megalomania 'gainst th' Sun.  
So the white mage turned the corn into gold  
While the black mage lost power to defy;  
Because the white only lived for the day  
While the black was the offspring of the night.

At midday so pow'ful was the brighter  
That he ate gold to match against the heavens.  
But some gold the dark mage-farmer required  
For the cornfields' abundance of produce.  
And so the white mage consented to give

Though selfish that largesse was but reduced.  
As the Sun scorched, the latter 'came famished  
As ear by ear of corn passed by his hands  
To the white's belly, already heavy.

Where a world that lived until the Sun set,  
There short-lived the glimmers of gold and white,  
Who noted the curse and needed the Sun  
And tried to chase already-fading light.  
But o heaviness! The Sun was faster  
But no longer shall it return after!  
So night engulfed him and the fields shall rest  
While night took the black as they chased the Sun;  
Because the white only lived for the day  
While the black was the offspring of the night.

—Adrian Lacson





**Re: Occupiers Attempt Central Park**

Please allow me to follow up on a story recently written by Katrina Pyne.

I was there at the Global Prayer Circle in Central Park on Friday night, and I was involved in the planning of the event.

A beautiful service was held there that lasted from 11:11 p.m. until about 1:20 a.m. Around 150 people congregated near Strawberry Fields, accompanied by over 100 uniformed officers of the NYPD. A police cruiser followed our procession on the sidewalk as we made our way into the park, and many police vehicles hovered around our prayer circle with

their lights flashing throughout the whole ceremony. Before our group even arrived, a separate, unrelated prayer group of about a dozen women were detained by the NYPD and told to leave the park, even though curfew was hours away.

After 1:00 a.m., the NYPD told our legal observer that they were going to move in and arrest everyone, including the press and OWS medics, and charge them with criminal trespassing. They then proceeded to forcibly break up our church meeting during the middle of a very significant astrological and numerological event that only occurs once in a lifetime. NY 1 TV reporters and other photographers were pushed out at gunpoint.

A founder of the Church of Public Prayer was arrested along with two other congregants (known now collectively as the Central Park Three). They were charged with loitering and resisting arrest, though their resistance came only in the form of silent meditation while the police handcuffed them and carried their limp bodies to the paddy wagon.

The Central Park Three spent 19 hours in lock-up, most of it at "The Tomb," the notorious Central Booking facility in downtown Manhattan. They were offered no food for 11 hours.

They were defended during arraignment by representatives of the National Lawyers Guild and released

on their own recognizance with no bail posted. Court dates are set, and no plea bargain deal was offered. A national legal debate is brewing, and many think an important First Amendment case is imminent.

At stake are the right to free assembly, the right to free expression and religion, and the sanctity of the free press. The ACLU is getting involved.

This case will obviously have a huge impact on the fate of OWS, as first thousands, then tens of thousands of people begin to arrive in NYC looking for a place to assemble and petition the government. The Occupation of Central Park is almost inevitable, and these impending court cases may help define the limits of free speech in

21st century America.

The Church of Public Prayer plans on hosting many more prayer circles in Central Park and elsewhere. They are dedicated to the cause of spiritual freedom, and extremely motivated in their defense of the Constitution. More arrests will come, as well as further acts of peaceful civil disobedience.

Thank you for your time, and thank you for covering this important story. Please consider doing a follow-up on the Central Park Three. I think there will be growing interest in the topic, and you will be one of the first to break the news as it develops.

Please let me know if I can give you any further information or if I can facilitate interviews with those involved in the Global Prayer Circle.

I have included links to various sites on the web where pertinent information is posted.

—J. W. Yates

**Re: Killam Sch'millam**

Thanks very much for your Opinions piece about the Killam Library ("Killam Sch'millam" Nov. 17). It is encouraging to read how much you value the services and spaces in the Killam! I'd like to respond briefly to the issues you've raised.

We hear frequently that there isn't enough space for students in the library. As you point out, the student body has grown considerably since the Killam was built in 1971. Over time the library has actually regained some space that was used for non-student purposes, and our goal is to keep as much of the Killam available for student use as possible. We're working hard with our colleagues from IT and Student Services to ensure that more academic support services are delivered within the library, like the just-in-time writing, research and IT support that have been brought together in the Learning Commons, but not at the expense of study space. The introduction of satellite Learning Commons Hubs, beginning with the new McCain LC in the Life Sciences Building, will certainly help, creating more collaborative learning space in a variety of areas on campus.

Library use in 1971 was also different than it is now. It is a challenge to accommodate the pressing need for quiet study space and the newer competing demand for collaborative learning spaces. The top two floors of the Killam are designated as Quiet Floors, but as you have noted, students do forget on occasion. We do our best to promote respectful use of the space through plentiful signage and "quiet patrols" during exam periods. We'd welcome any suggestions you might have on ways to involve students in the enforcement of the Quiet zones.

The "pungent aroma" from Subway is a reminder to students, faculty and staff that any time is a good time to eat—but it's not always a welcome presence in the library. We are working with Facilities Management to improve ventilation and you should notice a positive change shortly. There is not much we can do about the loss of space but we do appreciate your concerns, and as mentioned above will work to ensure no further study space is lost.

—Donna Bourne-Tyson  
University Librarian, Killam

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Darragh O'Connor, Master's student in Applied Science, Dalhousie University, winner of the 2011 Pengrowth-Nova Scotia Energy Innovation Grant

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Katrina Pyne News Editor

NSAC to become Dal faculty

O'Neill merger predictions play out



Daniel Boltinsky
News Contributor

In September, the Gazette spoke with Susan Spence Wach, the associate vice-president of academic programs at Dalhousie University, about the upcoming merger of the Nova Scotia Agricultural College (NSAC) with Dalhousie University. With discussions in the early stages, not much was certain. Now, three months later, a few things are clearer.

Mainly, NSAC will likely become a faculty of Dal. "This isn't the final decision," says Spence Wach, who is a co-leader in the merger talks. "But this is a good time for you to know that it would be a faculty, likely a faculty of agriculture."

This structure would mean that Dal students could study at the Bible Hill campus sometime in the near future. The goal is to have students enrolled in a merged institution for the 2012 fall term.

A concern among NSAC students, however, has been the preservation of their campus identity. As a faculty, the NSAC would be executive administered by Dal. When faced

with a similar recommendation to incorporate with Dal earlier this year, students and staff of NSCAD University in Halifax were strongly opposed.

Spence Wach calls the two situations "very different." In the case of NSAC, she says, an existing relationship means students are more open to the idea, while a geographically distinct campus allows the school to retain its own distinct character.

According to last year's O'Neill Report, Dal has already been approving and granting joint degrees with NSAC. The agricultural school is also transitioning out of being a government-run institution, which means it is in a much different state from the entirely independent NSCAD.

Questions have been raised, though. One of the most frequently asked pertains to NSAC's new name. The college has colloquially been referred to as 'The A.C.,' and, taking this into consideration, the name 'Dalhousie Agricultural Campus' has been suggested. "By being able to formally refer to it as the 'Agricultural Campus' you are still able to retain that 'A.C.," Spence Wach says, "So that's where we're at with the

naming."

Since John MacDonell, the Nova Scotia minister of agriculture, first announced the merger last May, officials have insisted that cost-cutting was not the basis behind the decision. Rather, MacDonell said the intention was to "ensure that NSAC could compete with similar institutions in larger centers, and excel on the national and international stage."

With Dal's recent 3.5 per cent budget cuts and three per cent tuition increase, and a \$14.6 million budget shortfall in 2011, Spence Wach says "It's safe to say there are concerns from universities." However, she says she is unable to comment on tuition and faculty salaries at this stage of discussions.

The O'Neill Report, which argued for the amalgamation of a number of Nova Scotia schools with Dal, including NSCAD and NSAC, stated, "there are no evident cost savings from the [NSAC] merger." ☎

Susan Spence Wach is a co-leader in the merger talks. ••• Photo by Calum Agnew

The cost of connectivity

Chebucto Community Net provides free Internet



Kendra Hoskin
News Contributor

In Finland, Australia and parts of the United Kingdom, Internet access has been declared a basic human right. But in Canada, the country that was ranked sixth in the 2011 Human Development Index, Internet is still a privilege. According to Statistics Canada, one fifth of the country's population did not have Internet access in 2010.

Chebucto Community Net is a non-profit, registered charitable society that wants to change that statistic—and they began their work right on Dalhousie campus.

Andrew Wright is the office manager, technical support and the only staff member of the organization. "Here (in Canada), it's like you got the money, you got the Internet. You don't got the money, too bad, too sad," says Wright.

He calls his organization the "Internet of last resort."

Chebucto, which is run out of the Chase building on Studley campus, allows people in Nova Scotia to have Internet access for free or at a cheap rate. His target is the class of people who are left behind by commercial outfitters. "Typically, that's senior citi-

zens, people with disabilities, people with illnesses, especially people with terminal illnesses, and the working poor," says Wright.

Wright himself learned about computers from Chebucto. When he had a "piece of crap" computer and couldn't afford to replace it, Chebucto helped him repair it. "Now, it's like I build my own computers. I can do anything to fix anybody else's. People look at me like I have superpowers," says Wright.

Wright has taken his superpowers to Occupy Nova Scotia.

"In their case they are saying it is the majority that is being disadvantaged. But still it's people being left behind, people being left out. That's congruent with our own organization's goals," says Wright.

Since Occupy Nova Scotia began, Wright went down to the general assembly each day at the Grand Parade. He offered help and would listen to what was being said. He also publicizes different aspects of the movement on Chebucto's Twitter feed and high traffic website.

Wright also says he has a completely selfish motive in supporting the movement: to publicize his own organization.

He says almost nobody knows Chebucto exists, despite being the second oldest Internet setup in Nova Scotia. "I hear all the time people going into the Killam Library looking for directions to find us and the Killam Library doesn't know we exist," says Wright.

Wright says it is becoming crucial for people to have access to the Internet. "People don't long-distance phone call anymore. They email, they Skype, they instant message. If you are not a part of that you are left out... You are handicapped by

lack of information."

There are currently about 1,000 Community Net users. They can either pay \$125 for year-round dial-up access, or use a free "text-based terminal emulator" such as Windows HyperTerminal or PuTTY. There is no format to it, just literally words on a screen.

But it gets people online.

The organization's two biggest expenses are the phone lines for people to dial in on and Wright's salary, which he describes as full-time hours for a part-time wage.

Wright types on his keyboard and looking at a flat screen LG computer. It is his personal computer, and it was his present to himself a few years back.

It is no longer new, but the shiny black screen still stands out in Wright's dark, first floor office in the Chase Building. The office is the size of a big closet, but it is donated space and Wright says he's grateful.

Wright's support has been limited. He says commercial providers find it uneconomical to help people who need "hand-holding" to get online.

He says he has approached the federal, provincial and municipal government, who have applauded his hard work, but that's not enough: Chebucto Community Net needs more money.

"Frankly, all the research and development we've done on the subject is me financing it out of my own pocket," says Wright. "With more (money), we could do more. There is very much a need for a low-cost high-speed access."

He says people could be using the service if only they knew about it. "If people don't know we are here, then sooner or later we won't be." ☎

news briefs

Bringing in support from the Big Apple

The Halifax Seaport Farmers' Market is hiring a consultant from New York to attract more interest to the facility, according to the Chronicle Herald. Chris de Waal, president and chairman of the market, told the Herald he believes the successful work of the New York firm in other cities will help with the market's declining popularity.

There has been a decrease in the number of customers visiting the market since the market moved to its new spot on Pier 21 and became a six-day per week operation. The move also acquired a substantial amount of debt. Some vendors still continue to ply their wares at the old Brewery Market on Lower Water Street on Saturdays, more than a year after the move.

Halifax's R&B singer doesn't forget his roots

Halifax's own R & B singer Jordan Croucher, a.k.a. JRDN, is crediting the community YMCA for guiding him in the right direction, says the Chronicle Herald. Now residing in Toronto, JRDN was back on Saturday to perform at a fundraiser dinner and auction for the YMCA gymnasium renovation project.

According to the Herald, JRDN acknowledges the role models and coaches he had in the community, and says he owes much of his success to what he learned at the facility. It took no arm-twisting to get JRDN to give back to his community.

—Torey Ellis
Assistant News Editor

200 arrested in OWS Day of Action

Thousands of protestors marched through the financial district of New York City Nov. 18 to mark two months since the Occupy movement first began.

The march came after the previous week's eviction of Zuccotti Park, where Occupiers had been camping out. Over 200 were arrested on the Day of Action, to join the hundreds arrested since the first march in September.

The day ended with a walk across the Brooklyn Bridge, where protestors kept to the sidewalks to avoid police action. One of the goals of the march had been to shut down the stock exchange for the day, but the trading centre did open on time.

—Yehia Abdelkader
News Contributor

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# THIS IS OCCUPY WALL STREET

On Nov. 9, three Gazette staff members joined a slew of Dal students on a venture to New York City to see for themselves the Occupy movement in action where it all began—Wall St. In the days following they had the opportunity to speak with countless residents of Zuccotti Park and to witness the impression on the Dal group as a whole. ●●● Occupy Wall St. photos by Angela Gzowski



rubbing my eyes. "What's yours?" "My name isn't important." "Funny. Neither is mine." "You are one of  them. A space pirate." "Yeah, so?" The stranger sat back on his cot and folded his arms. "Names are not





# Four days occupied

**Niko Bell**  
News Contributor

.....  
*“Mostly, they had to forget that they had not come up with a way to leave. They had to think that one might present itself if they waited long enough. Why should they think about the future? No one else seemed to remember it.”*

— Ann Patchett, *Bel Canto*

A light rain was falling on lower Manhattan when Jamie Arron stepped into Liberty Plaza. Zuccotti Park was a warren, a nest, a solid wall of tents and tarps and signs dripping in the rain. If the train of students following Jamie felt small carrying their packs and sleeping bags through the giant neon lights of Soho and Tribeca and the towering cliffs of the financial district, they felt smaller now. They were one tribe, far from home, standing at the edge of the chaos of the park.

A tattered marching band with a trombone and a fiddle and a drum appeared out of the rain and oom-pah-pah past, followed by shouts and cheers. Despite the rain, there was a festive atmosphere at night. The roar of drums from the west side of the plaza ricocheted off the skyscrapers and enveloped the park.

The inside of Zuccotti Park was dark—there was no electricity—and there were only narrow paths between the tents. Every available corner was packed with canvas, and the few bare trees were covered with

spider webs of rope.

The city of tents, dark and massive in the rain and darkness, would only survive four more days before the New York Police Department would sweep it out of existence. No one knew it, but Jamie and the 37 travellers with him were about to see the last days of the occupation.

“You’re welcome to stay here,” a woman with a tattooed throat told Jamie when he found the information centre, “but it’s tight finding space for tents.”

.....  
*“The city of tents, dark and massive in the rain and darkness, would only survive four more days.”*  
 .....

The travellers had woken up that morning, bleary eyed, to the swish of rain on the windshield of the bus. One Burger King croissant went mostly uneaten at the Kennebunk turnpike, but two Starbucks sugar shakers were emptied into cups of coffee.

Matt Burton had got on the bus in Moncton, and was perched up on his seat wearing a leather jacket and a

Guy Fawkes mask cocked back on his forehead. As the bus passed through an endless tunnel of brown poplar trees, he delivered a monologue to whoever was listening.

“There are problems with the SYSTEM. The ARTS aren’t valued by our economic SYSTEM, and Stephen HARPER is cutting some, some two BILLION from the ARTS.”

Everyone was talking politics of some kind. Hamish Russell was talking about socialism in the seat behind Matt. He came to Canada from New Zealand and ended up living on the Grand Parade in Halifax. He does not call himself a socialist, but he says the current form of capitalism must go.

Stefi van Wijk was half listening to Matt and half studying Plato. She is in first year, but her earnest intensity has already put her in a role of leadership. Like Jamie, when she speaks, people listen.

As the bus rolled through the New Jersey turnpike, Matt was still in his monologue.

“YOU can also BE a corporate IDENTITY. But if you are a natural PERSON then laws can’t DEAL with you.”

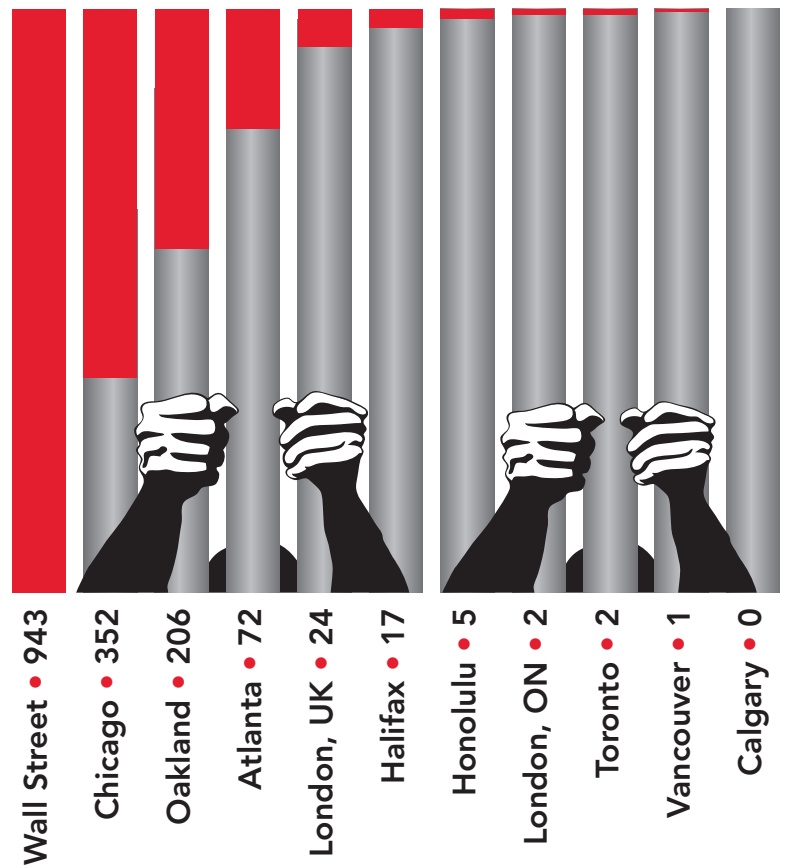
Jamie had decided he wanted to go to Wall Street 10 days earlier. He called his friend Kat Stein and told her.

“I’ll put down the money, he said, let’s make this happen.”

Less than a week later, he had upgraded from a 29 seater bus to *Occupy continues...*

## OCCUPY ARRESTS

City of Occupation • Total arrests



Global Total • 3621

As of Nov. 19 • Not all cities listed above





**SEPT. 17** • First gathering of Occupy Wall Street (OWS).

**SEPT. 19** • First Occupy media coverage [Keith Olbermann, of Current TV].

**OCT. 1** • OWS takes the Brooklyn Bridge: more than 5000 protestors attend, more than 700 arrested.

**OCT. 16** • First ONS rally in the Grand Parade.

**OCT. 25** • Police in Oakland, California use tear gas and rubber bullets against Occupy Oakland protestors.

**OCT. 25** • Halifax mayor Peter Kelly tells ONS to be out of the Grand Parade by Nov. 6 to make way for Remembrance Day.

**OCT. 26** • *The Chronicle Herald* reports that ONS won't leave the Grand Parade.

**OCT. 30** • ONS says they will vacate the Grand Parade, but will be back on Nov. 12.

**NOV. 8** • ONS moves to Victoria Park.

**NOV. 11**

**12:00 p.m.** • Eviction notice signed by acting CAO Mike Labrecque is delivered. An emergency rally is planned for 3:00 p.m.

**1:45 p.m.** • Police move into Victoria Park, begin dismantling tents.

**2:30 p.m.** • Police begin arrests.

**3:00 p.m.** • Supporters and "witnesses" gather in Victoria Park.

**4:30 p.m.** • *CBC Halifax* reports 14 arrests.

**5:00 p.m.** • Mayor Kelly speaks on CBC radio, says that eviction was a council decision.

**5:40 p.m.** • OpenFile Halifax reports that council gave no permission to evict that day.

**6:30 p.m.** • Police remove last tent from Victoria Park.

**6:45 p.m.** • Occupiers show up at St. Andrew's church for a general assembly. 16 people spend the night.

**NOV. 12**

**12:00 a.m. - 4 a.m.** • Arrested protestors released.

**11:00 a.m.** • Return to Grand Parade; 3 people re-arrested.

**NOV. 13-PRESENT** • Rallies/General Assemblies held in Grand Parade nearly every day.

**NOV. 15** • In New York, OWS evicted from Zuccotti Park on grounds of health risks.

**NOV. 17** • More than 30,000 people march through NYC with Occupiers.



*Occupy continued...*

a 36, and then again to a 42. He had already made back three quarters of the \$8,000 of his own money that he had spent. And the list was still growing.

Jamie insisted that he did not want to be the leader, that everyone was coming on their own terms, and that he could not make decisions for other people. But when he met with 30 other students in the Dalhousie Student Union Building, they listened in silence as he told them about the risks of crossing the border and of protesting in a country where they had no legal protection.

"We don't really know the situation that we're entering into," he said. "It could change at any moment."

And change it has. It is Friday morning, and the sun slanting over Broadway finds a smear of brightly coloured tents slapped across the cold stone face of Manhattan. The tribe wakes and shivers, and tries not to feel naked and exposed as the downtown morning rush stares up at them on the steps of Saint Peter's Church. They found refuge here when Zuccotti Park proved too full to hold 30 Canadian university students.

Beside the old World Trade Centre site, the digital thermometer reads 47 degrees (8 C), but the wind cuts much colder.

The rain has stopped and spirits are high in Zuccotti. Drums are echoing off the black facade of 1 Liberty Plaza, and the smell of toasted bagels floats from the food tent. The mood is optimistic. In the morning, under a blue sky, with the green peace flag flapping over the park, it is easy to imagine that this will last forever. Zuccotti is its own city, with its own library, its own traditions and geography. Even the cops on the street do not seem threatening to the canvas and plastic edifice of the park.

There are no police officers in New York. There are only cops. Even the

orange ticker in the subway tells you if you see a suspicious package left unattended you should immediately inform a cop. Not a policeman. Not the authorities. A cop.

.....  
**"We don't really know the situation that we're entering into. It could change at any moment."**  
 .....

Within two blocks of Zuccotti park, you cannot stand more than a bus-length from a cop. Friday afternoon, there are 18 police cruisers parked two deep all along the north edge of Liberty Plaza, and then there are the bikes, and the vans, and the corrugated steel command centre that looks like a hot-dog stand. At the northwest corner a hydraulic guard tower with shaded windows cranes its security camera eyes like a mechanical insect, all decked out in NYPD blue and white.

The cops stand around the park every 15 feet, playing an endless game of shuffle-it-along. Stand still too long on the sidewalk, and a cop tells you to keep moving because you're blocking traffic.

It is not because anybody is blocking traffic; there is plenty of space on the sidewalk.

The cops say this because once one person stops to stare, another will stop. Like a clogged blood vessel, people begin to coagulate into a mass of talking, shouting, laughing, sign waving humanity. Before the cops can lift a gloved finger, the mass is bulg-

ing out of Zuccotti Park and spurting protesters out onto the street.

Stefi plays a round of shuffle-it-along with a cop called Markov, because she is trying to guard a pile of tents and sleeping bags.

"You gotta move off the sidewalk," Markov tells her. "The sidewalk is public space."

"Yeah, well, this is all public space, right?" Stefi says.

"Look, just move off the sidewalk," Markov says with a false-sweet New York yaw in his As.

Stefi turns and squares herself. She has three inches on the little moustached cop, and her Dutch blood shows in her square shoulders and firm jaw.

"Yeah well, I'm just asking," Stefi says.

Markov drops the sweet voice, and tells her to get off the sidewalk. For a moment, Stefi doesn't move. Everyone is looking now—two other cops, the girl knitting a hat in her deck chair, the guy selling "99%" buttons. She doesn't move, and for a moment Markov puts his hand on the guard-rail, like he's going to walk onto the sidewalk.

Kat Stein grabs Stefi's shoulder, which is barely below her nose, and says "He's just saying, stay over here."

The spell is broken, and Stefi turns away. Nobody is going to be arrested this time.

It is Friday night when news trickles in that Occupy Nova Scotia is gone. The tribe is sitting in a panini shop next to Zuccotti, drinking tea to keep the management happy, and passing around an iPhone showing video of the eviction.

"... and they dragged them through the mud!"

"In the middle of the night..."

"... In Secret?"

"Oh my god..."

"That's heavy..."

Hamish Russell makes the announcement that everyone already knows solemnly. "They dragged them

through the mud to jail. There is no more Occupy Halifax."

Hamish is the only true occupier of the Dalhousie tribe. He lived on the Grand Parade for two weeks, emptying and refilling dishwasher with quiet perseverance, and going to his Dalhousie classes. The others have lost a movement, but Hamish has lost his home—temporary though it was.

In Zuccotti Park, tension is growing. The anarchists have been handing out pamphlets for a general assembly tonight, when none was scheduled. There is talk of "taking back Zuccotti Park from the bureaucrats," and fighting the "1% of Liberty Plaza."

When the assembly gathers, the crowd is tense and restless. The human mic—the assembly which repeats back a speaker's words in amplifying unison—is unsteady and cacophonous. Each speaker sets the crowd into grumbling and whispering. They talk about closed meetings, the executive spokes council which has claimed too much power, elitism, and retaining the values of the movement.

One facilitator mentions—perhaps carelessly—that this assembly is not the "official" assembly of Occupy Wall Street. An excited anarchist makes him sit down, and they have a whispered argument full of angry gestures.

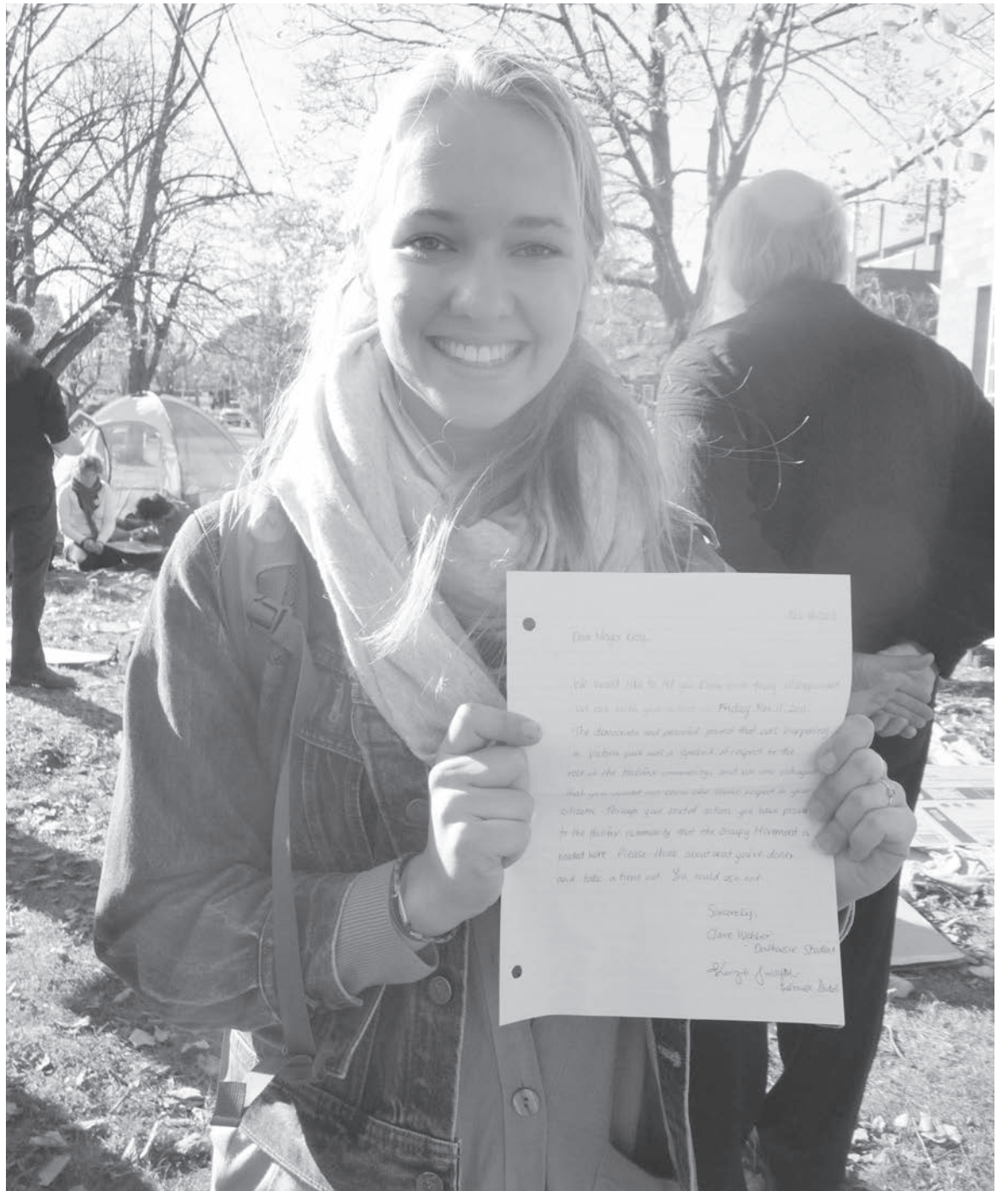
"Point of process," a man yells from the crowd. Before he can go on, he is cut off by another caller who is more successful in gaining the support of the human mic.

"Point of process (point of process!)" the second speaker yells.

"How can a point of process... (how can a point of process...) be brought before this assembly... (be brought before this assembly...) if this assembly... (if this assembly...) does not exist? (does not exist?)"

Danielle Howe was not at the unauthorized general assembly. *Occupy continues...*





Occupy continued...

She went to a meeting of the 50 working groups which have branched off from the original assembly. The meeting was intended to ratify the working groups. Only two were ratified. The rest of the meeting was spent arguing over whether or not the meeting should continue when not all members were present.

That night, Jamie and Danielle watch a prayer circle at night in Central Park. Matt is there too, with his Guy Fawkes mask on this time, and gives a rambling prayer to mother earth. The cops stand on the sidelines, the headlights of their cruisers lighting up the huddled circle of protesters.

"Oranika, orai, nika nika, hei hei, riki tai-tai," the protesters sing.

Nobody mentions that this circle will end in arrests. Maybe the silence is for the sake of the police. Maybe it is for themselves.

Jamie and Danielle leave quietly before the evening curfew, when the police are sure to swoop down on the remaining protesters. The tribe has made a pact: nobody is to get themselves arrested.

**"They dragged them through the mud to jail. There is no more Occupy Halifax."**

The first rays of sunlight do not reach the steps of Saint Peter's until mid Saturday morning. First, the sun must climb its way over the gothic shoulders of the Woolworth Building—the cathedral of commerce itself. The terracotta gargoyles and green copper roofs thrust 57 storeys above the huddle of protesters in Zuccotti Park, above the seven little tents on the steps of Saint Peter's, and the five police vans that are parked at the church steps.

Stefi and J.D. are the first out of their tents. They stand frozen for a moment, staring at the police. They eye the vans, and the officers with their swinging nightsticks, and two

police buses parked up the street. Buses mean arrests—it was likely a bus like these that took away eight protesters from Central Park the night before.

But the police are not here for the Dalhousie tribe. The cops sip their coffee, and huddle around a corrugated steel command post, and glance curiously back at Stefi and J.D. Like Zuccotti Park, the church is private property; the police will not enter until they are asked or ordered.

Nevertheless, the tribe packs up camp with one eye on the cops. Voices are hushed and eyes downcast until they have shuffled back to Zuccotti.

"What are they doing?" laughs a New Yorker on his way by the church, "occupying religion?"

The regular general assembly of Occupy Wall Street is held that night. It is bizarre but awe-inspiring. The south-east corner of the park is packed, and the collective voice of the assembly reaches the far corners of Liberty Plaza.

The topic of the evening is whether or not the movement should take out a copyright on "Occupy Wall Street." Sam Cohen, a lawyer who volunteers to represent the assembly, stands awkwardly in front of the crowd and tries to explain copyright law. The assembly reacts with confusion and anger. Nothing is accomplished. The argument drags on for four and a half hours. Voices go hoarse, heads ache, and the crowd shrinks to a quarter of its size.

It would be the last general assembly held in the occupied park.

Forty hours after the Dalhousie tribe leave Zuccotti Park on Sunday morning, the New York police would sweep the tent city away.

But that morning, the green peace flag was still flapping in the breeze, and the cops wandered their beats. Occupiers grumbled about the dirt, about the elitists, about the cops, about the t-shirt sellers, as they lined up for bagels and eggs. A bearded anarchist handed out fliers to passers by, and the morning shift of protesters held up signs demanding the end of capitalism.

On Broadway, a few red tourist buses passed by, and visitors craned out to snap pictures. ☺

# U of Occupy educates Dal

## Questions university's motives on education

**Katrina Pyne**  
News Editor

The tents were pitched, the group assembled, and for a moment, it looked like Occupy had come to Dalhousie—which they had—for a day. U of Occupy put on the 'Ideas are Free' event Nov. 16 at Dal campus to invite students into the dialogue of the movement.

Through discussion groups, letter writing, a panel discussion and an overall re-creation of the Occupy group, students got a chance to ask questions about Occupy in a less intimidating environment.

Alex Redfield, a local farmer in Hants County, spoke about food, politics and corporatization on campus. He says the university has become too comfortable stepping into the role of a corporation. "The university is a very interesting microcosm of capitalism," he says. "With the Loaded Ladle, for example, I know that there was some bylaw issues that were very similar to the Occupy Nova Scotia protest."

Redfield says that though the university is unique as a corporation, the structure and the method of decision-making is the same.

According to Anna Bishop, the organizer of the Ideas Are Free event, Occupy within the university is a nec-

essary step for the Occupy movement. "Universities are arguably as important as Wall Street at maintaining the system that we have right now and chaining people to the system through debt. And they maintain this ideology through mass-produced education."

She says if nothing else, U of Occupy can effectively get students to think more critically about issues within the university institution. "Because when you're in a classroom and you have the price tag for that class for tens of thousands of dollars hanging over your head, you just want to get the marks on your transcripts that equal the amount of dollars that you're putting in."

Hamish Nelson has been camping out at the Grand Parade for 28 days, on and off. He says he's there because of the issues students face such as rising tuition costs, a rough job market when they graduate and the increasing corporate influence over universities. "Look at the business school, for example. It is very well endowed because the lovely Mr. Rowe can donate money to the school's departments when the school is struggling he's got a lot of corporate interest in financing research there."

Nelson says the general theme of the 99% is that people don't have the voice they should have because the

1% use their wealth to influence the decisions being made. He says that is exactly what's happening here.

He says it's actually surprising that there weren't more students at Grand Parade camping out. He guesses only 20 per cent of the people there were university students.

According to Redfield, there has been some criticism toward students involved in the Occupy movement in the past. "People say, 'Look at all these privileged kids with their fancy MEC tents and their iPhones', and they call the students hypocritical. But to expect that a protest is going to exist outside of a system in which we are all entrenched in, is a little outlandish."

"I think when you take a casual glance at the Occupy movement, it's hard to understand what it is. But if you take anything more than a casual glance, it's very, very clear."

"This is the only thing in my lifetime where people have been talking about making a better world in a very real way and I think that's more inspiring than people are giving it credit for." ☺

Clare Webber, Dal, writes a letter to Halifax Mayor Peter Kelly about Occupy. ●●● Photo by Katrina Pyne





## What is it about Israel?

As international citizens, we should focus our energy on more pressing matters

Alana Westwood

Opinions Contributor

When it comes to international issues, most people don't take notice until the problem has a direct impact on their lives. Whether it's poverty, environmental damage or war, people hesitate to get involved until there is an immediate and personal reason to do so. Though this rule of thumb generally holds true, it flies right out the window with the issue of Israel and the occupied Palestinian Territories.

The Western obsession with this conflict is peculiar, evident from the continuous stream of propaganda from both sides found in the media. A look at university campuses across Canada reveals a range of anti and pro-Israel groups active at any given time. Honest reporting and analysis has become challenging to find, and as the issue becomes more polarized, even something as simple as a research partnership between a Canadian university and an Israeli one is enough to spark fierce, embittered debate.

Many Canadians voice strong opinions on the Israeli-Palestinian conflict. Yet, ask these same people about the uprising in Syria, the Colombian Armed Conflict, or the insurgency in Yemen, and the conviction of their words falls flat. Where are the speakers and groups rallying for or against the issue of al-Shabaab banning aid organizations in famine stricken Somalia? What about the estimated 500, 000 people currently detained in China without trial? How many

of the people who will attend pro or anti-Israel campus demonstrations in March attended a Truth and Reconciliation Commission of Canada event to acknowledge the injustices done by the Canadian government to Aboriginal and First Nations peoples? Even given the relevance and urgency of this last issue, my guess is not many.

Though neither the actions of either side in the Israel-Palestine conflict should be condoned, a little perspective is needed. It is one mess among many, yet receives the bulk of the attention.

There are a host of potential reasons for this, each as controversial as the issue itself. Perhaps governments are trying to appease wealthy oil-bearing Arab countries, or conversely, to appease the wealthy Jewish electorate. Perhaps it's anti-Islamism or anti-Semitism. Perhaps it is because Israel is a developed country, and we of the developed world wish to make an example of them. Yet most Canadians would be shocked and appalled by the living conditions and rights offenses on native reservations in our own country.

Whatever the reason, as international citizens, we cannot allow ourselves to be distracted by a single issue. If a small fraction of the passion and attention placed on Israel was focused on other conflicts, the resources might be available to solve them more quickly and effectively. Furthermore, before pointing the finger at others, it may be that we should take a hard look at the issues within our own country.

For those who believe that Israel-Palestine should dominate our attention, I ask this of you: Put an end to the proselytizing from afar. Get on a plane and go speak to Israelis and Palestinians. Cross the wall yourself. Get involved with local non-profit groups who are trying to build bridges between divided peoples. People working diligently and effectively towards peace are not hard to find.

When I stood at the wall, I was humbled. I lost my convictions about the conflict, who was the aggressor and who was the victim. I realized that the information I had been receiving in Canada was deeply polarized, further aggravated by the similarly ill-informed opinions of those around me.

Whether or not we have a duty to actively participate in ending international conflict is debatable. What is clear is that as international citizens, we are obliged to not make things worse. If we intend to comment on international conflicts, we must be objective and fair and accord all of the conflicts worldwide the attention they deserve. Pontificating on one issue from here—out of context and thousands of kilometers away—does more harm than good.

If we want to truly be of use, we should get educated and do something about the issues we are passionate about. ☹

Our focus needs to spread elsewhere.  
••• Illustration by Jonathan Rotsztein



.....  
"As international citizens, we cannot allow ourselves to be distracted by a single issue."  
.....

## Bang for your buck: Occupiers are part of our capitalist society

Sam Vlesing

Opinions Contributor

The Occupy movement claims that our contemporary capitalist system has become incompatible with the requirements of a true liberal democracy. Some Occupiers want an equal distribution of wealth, some look to change our economic system, and some of them seek a socialist government. The movement's sheer ingenuity and commitment to their cause has sparked debate, criticism and support from all over the world. Even though the ideology behind the Occupy movement may be somewhat flawed, they still possess the right to contribute to our democratic process.

The main issue exemplifies itself through the "We are the 99%" motto representing the entire Occupy movement. There is a tremendous disparity in wealth accumulation within our global system; however, the 99% motto isn't all that accurate. According to the CIA's website, the top one per cent of United States households owned 34.6 per cent of the wealth in 2007. 20 per cent of the population owned a staggering 85 per cent of the wealth, leaving 15 per cent of the wealth to the bottom 80 per cent of the population. It's evident that in the United States, the majority of wealth is held by a relatively small amount of hands.

According to the American Internal Revenue Service's (IRS) website, it takes an annual income of \$343,920 USD to be ranked among the top one per cent of tax earners in the United States, while in Canada, the IRS reports that it takes an annual income of \$181, 000 CAD to rank among the one per cent, or top 237,000 income earners, approximately half of the income needed to rank in the same category in the U.S.

The economic disparity in Canada is relatively similar to that of our American counterparts. In Canada, wealth is much more unequally distributed than income, with 58 per cent of the wealth in the hands of the top 10 per cent. It is interesting to note that even though the Canadian economic system is regulated tightly and has not participated in outrageously large bailouts similar to the ones south of the border, according to the Canada Revenue Agency's website, the top half of Canadians hold an enormous 94.4 per cent of the wealth.

The asymmetrical distribution of wealth on earth is outrageous. According to the International Monetary Fund's (IMF) website, one per cent of the global population possess 40 per cent of the world's wealth—that is total assets free of debt—and 10 per cent of the world's population possess approximately 85 per cent of the global wealth (the aver-

age Dal student falls into that 85 per cent). According to the IMF, the disparity in global wealth is so severe that an individual with \$2,200 USD would be in the top half of the world's wealth distribution.

Liberal democratic capitalism provides Canadians with the monetary backing that support our vast welfare programs, healthcare systems, educational structure, and military. Not only has the liberal international economic order enabled the many states that benefit from free trade to grow economically at an unprecedented rate, it has provided a forum for established economic powers to support newly developed economies.

Freedom is an essential part of any liberal democratic system. Without the right to pressure the governing polity of a state, a mechanism for citizens to get involved in the political process is lost.

Individuals should be free from constraint, and it doesn't matter whether they decide to engage in our successful capitalist economy or occupy public spaces to prove a point. But the amount of economic growth both domestically and internationally over the past few decades makes it almost naive not to acknowledge the importance of capitalism in the economic spectrum. ☹



The disparity between rich and poor is growing. ••• Photo by Angela Gzowski

to surrender instead. I couldn't bother faking my name at this point. "My name is Tommy Crookstar. I was ☹ a pirate of this brigade, but, as you can see, I've been enjoying life more... fully." "Excellent. You should





## Lost in the 99%

### Finding your place in the movement

Katrina Pyne  
News Editor

Whether American or Canadian, homeless or comfortably living in your country estate, chances are you are part of the 99%.

But what does that mean? Does it mean you should immediately leave your house, job and family, grab a loudspeaker and tent, and join the movement?

To me, the biggest challenge with the Occupy movement is finding your place in the 99%—occupying the movement as a whole. I think the confusion that threatens the organization of Occupy stems from an inability to find one's place in the movement.

Last week, I ventured to Wall Street on assignment for the *Gazette*. At 9 p.m. I arrived at Zuccotti Park and was quickly ushered to what appeared to be the last remaining tent space, right in the center of it all. Not only did I feel lost in a literal sense—having no idea where in New York I was—but I also felt lost among the 99%.

Everyone there had a purpose, from the kitchen volunteers, the book-keeper, the drummers, the leaders of the marches, to those holding the loudspeakers. There was even a man assigned to look after dogs and cats in the park, and a woman whose sole purpose was to give out free hugs. It was overwhelming.

As I drifted in and out of sleep, I could hear the sound of the NYPD's radios as police officers walked past my tent. I couldn't help but sympathize with the police how conflicting it must be for them. After all, they are part of the 99% too.

A letter released by the Oakland Police Officer's Association on Nov. 11 was rife with confusion and conflict. On one hand, the police recognized that they were part of the 99%, but on the other hand, they were unable to perform their duties to serve and protect the public because the Occupy movement was pulling police away from Oakland, California neighborhoods.


It can be so easy to see the police as "enemies of the movement" when they stand in a pristine Grand Parade following the day of eviction, but we need to recognize the part they play in the movement as well: security.

After wandering around Zuccotti Park and the rest of New York for a few days, I started to get a sense of the 99%. Not everyone is able to camp out and not everyone wants to. For some, simply offering support to the movement—whether through food or clothing donations—is enough. For others, their part in the 99% is to write letters to politicians to try and affect change that way.

Back in Halifax, I spoke to a number of veterans as Remembrance Day approached. Many recognized that they were part of the 99% too, but disagreed with other aspects of the movement such as camping out in Grand Parade on Remembrance Day. They were conflicted and the conflict drew them away from the movement.

In New York, the BBC interviewed a number of construction workers building Tower 4 at Ground Zero, blocks from Zuccotti Park. They too knew they were part of the 99%, but they couldn't wait for protesters to leave Zuccotti Park so they could get their lunch-hour park back.

For me, as a journalist and a member of the 99%, this struggle follows me in my reporting of the Occupy movement. Is it possible to be unbiased writing about the 99%, while camping out in Zuccotti Park, with my bills stacking up at home? I'm not sure.

So I am asking you, the activists, those who know their place in this movement, to be patient with the rest of us. Remember, you are lucky. Don't be too critical of those who are conflicted and still finding their place. "The 99%" is an awful lot of people. One could almost get lost among them. 

No matter what the background we all have a place in the 99%.

••• Photo by Angela Gzowski

be pleased that you will not have to deal with your father soon enough. He's made

# OPEN MIC NIGHT

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## 2012 ROSEMARY GILL AWARD CALL FOR NOMINATIONS

In June of 1995 the President approved the establishment of the Rosemary Gill Award in memory of Dr. Rosemary Gill, Director of University Health Services, who exemplified a high level of commitment of service to students, both in terms of her responsibilities as a physician on campus and as a member of the larger University community.

Awards are presented annually to a member or members of faculty or staff of the University who have provided outstanding service, other than teaching, to students. Up to four awards can be made each year. The selection of recipients is made by a committee consisting of the President; the Vice-President, Student Services; the Chair of the Student Experience Committee of the Board of Governors; and a student appointed by the Dalhousie Student Union.

The first Rosemary Gill Awards were presented in February, 1996, and nominations are now being sought for awards to be presented in 2012. Nominations should be made in writing and include the rationale for the nomination and up to three letters of support, preferably including at least one from a student or students. To assist you in planning your submission, a nomination form can be found on the Student Services website, [studentservices.dal.ca](http://studentservices.dal.ca).

The Rosemary Gill Award is a plaque presented to the recipient at a spring reception hosted by the President. In addition, a permanent plaque bearing the names of annual recipients is displayed in the Henry Hicks Academic Administration Building.

**Please submit nominations to:**  
The Office of the Vice-President  
Student Services  
Room 325A  
Henry Hicks Academic Administration Building  
Dalhousie University  
6299 South Street, P.O. Box 15000  
Halifax, NS B3H 4R2

*The deadline for nominations is Friday, December 16, 2011.*



# OCCUPY WALL

## NYC

## STREETER

## HFX

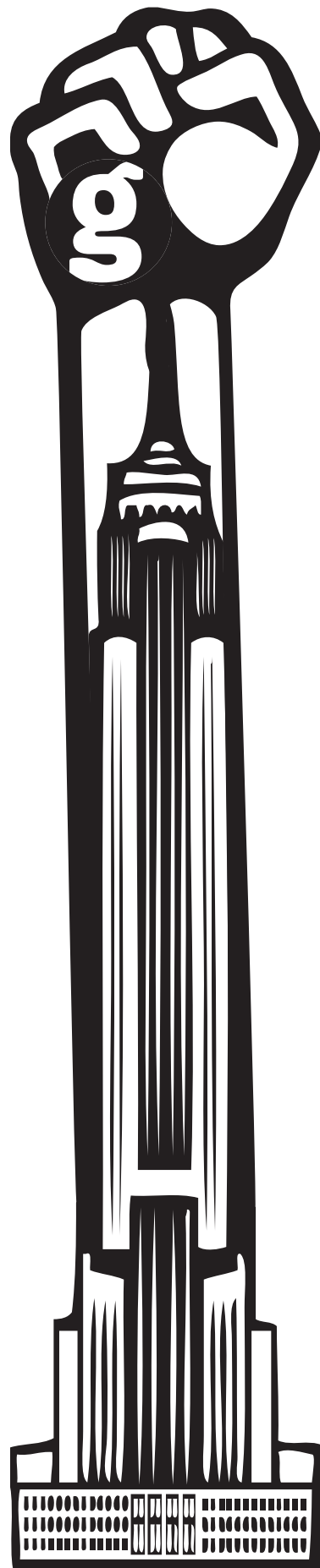
### What is the biggest challenge facing the Occupy movement?



"Creating government structures while we're using them"  
**Matt**  
20 days, Virginia



"Making it through winter"  
**Josie Lenwell**  
0 days, New Mexico



"Reestablishing our physical community and bringing the family back together"  
**Courtney Redden**  
30 days, Halifax



"Getting the people Peter Kelly forced on to the streets off the streets"  
**Pirate Babineau**  
30 days, Halifax



"Organization"  
**Penny Little**  
0 days, California



"Public perception"  
**Joshua Walsh**  
1 day, Virginia



"Peter Kelly and his goon squad"  
**Miles Howe**  
activist/journalist



"Connecting the local with the global"  
**Dr. Lindsay DuBois**  
anthropology professor



"Staying through the winter"  
**Chris**  
3.5 weeks, Oregon



"Getting people to understand why we're here"  
**Victoria Chirafusi**  
2 days, New York



"Media framing"  
**Stephanie Boulton**  
masters of environmental studies



"Trying to form a community and political message at the same time"  
**Xander Gopen**  
5th-year IDS



"Getting the mainstream media to really listen to us"  
**Marsha Spencer**  
5 days, New York



"To communicate and find common ground"  
**Chris**  
6.5 weeks, Washington



"Finding a place to Occupy where Peter Kelly won't evict them"  
**Alex Sisley**  
5th-year microbiology



"Overcoming stereotypes"  
**Ciarra Glass**  
3rd-year neuroscience

NYC by Katrina Pyne and Angela Gzowski

HFX by Katrina Pyne and Jonathan Rotsztain





# THE BIG TOP

## Occupiers need to fight mayor's circus

Samantha Elmsley  
Opinions Contributor

When I failed a test in Grade 5, my teacher told me that I had to learn to deal with constructive criticism. "It's hard to take," she said, "but it will help you learn more in the long run." The Occupy movement is many things, but at its core, it is a critique. The right to freedom of speech is a responsibility to hold each other accountable. So I question why our mayor is so afraid of letting this constructive criticism unfold.

In an interview with CBC-TV following the Occupy eviction, Mayor Peter Kelly stressed that the Occupy crackdown during the Remembrance Day weekend was in response to the camps set up in Grand Parade. Kelly pointed out that camping in a public space is illegal under an HRM bylaw, further emphasizing that while the movement can no longer "occupy" the square, the right to protest still stands.

The exact threat posed by the movement's occupation remains unclear to me. Violation of a bylaw would be the probable answer, but in my mind, there is something much bigger than violating a bylaw going on within the

Occupy movement. Enforcing this legality on a random group of people living in a public space is much different than using it to oust an international movement. Justice must be sensitive to the context in which it operates.

Call me a leftie radical, but I smell something off in the HRM's treatment of this movement. By taking away the protester's rights to occupy, Kelly is automatically striking at the foundation of what the protest is about. In other words, it is called Occupy because they occupy public places. Get it? It seems impossible that Kelly and the city's Council would be unaware of this.

Furthermore, I frankly find it disturbing that so many people are so quick to take the authority's side. Have people simply stopped asking questions? A healthy democracy needs people to criticize the authorities within it. As Canadians, we are responsible for keeping our governments in check.

Put your tents back up, Occupy. Canada needs you. ☹

The infamous Nov. 11 Occupy NS eviction. ••• Photo by Rob Grandy

# Power to the people

## IATI offers step towards better aid

Samantha Elmsley  
Opinions Contributor

On Oct. 17, an invasion of black boxes descended on Dalhousie campus. They came equipped with a Quick Response (QR) code that took smartphone users straight to EWB.ca/YourVoice, a website explaining why the International Aid Transparency Initiative (IATI) is a crucial step in improving Canada's aid effectiveness. If I had a smartphone, or knew what QR codes were before I wrote this article, I'm sure I would have found it incredibly useful and informative.

But for us luddites, representatives from the Dalhousie Engineers Without Borders society stood outside the Killam library, where passersby could chat with a human being about what IATI is and why EWB supports it, and why we should all support it too.

The IATI came to fruition in 2008 when a number of donors, civil society organizations, and foreign aid ministries from various countries pledged to make aid more transparent. Together, the group developed and continues to work on standards for publishing data related to aid expenditure, dubbed the IATI

Standard. According to its website, AidTransparency.net, this standard publishes "financial flows, results information, budgets, timelines, project descriptions and documentation, activity and sector codes, [and] geographic data" for the public.

Engineers Without Borders has been working on raising awareness in anticipation of the 4th High Level Forum for Aid Effectiveness, taking place in South Korea from Nov. 29 to Dec. 1.

Sophie Henderson, chief representative for the EWB Dalhousie University Chapter, described the forum's intention being "to discuss aid and renew commitments to achieving effectiveness objectives."

A push for transparency in financial flow seems to be a hot topic around the globe lately with Occupy calling for justice and regulation on Wall Street and Greek citizens expressing their discontent, among others. But if these two issues can be said to exemplify the trend, they don't bode well for the IATI endeavour. The last of New York's Occupy tent city dwellers were hauled away on Nov. 16, and the referendum offered by Greek president George Papandreou resulted in

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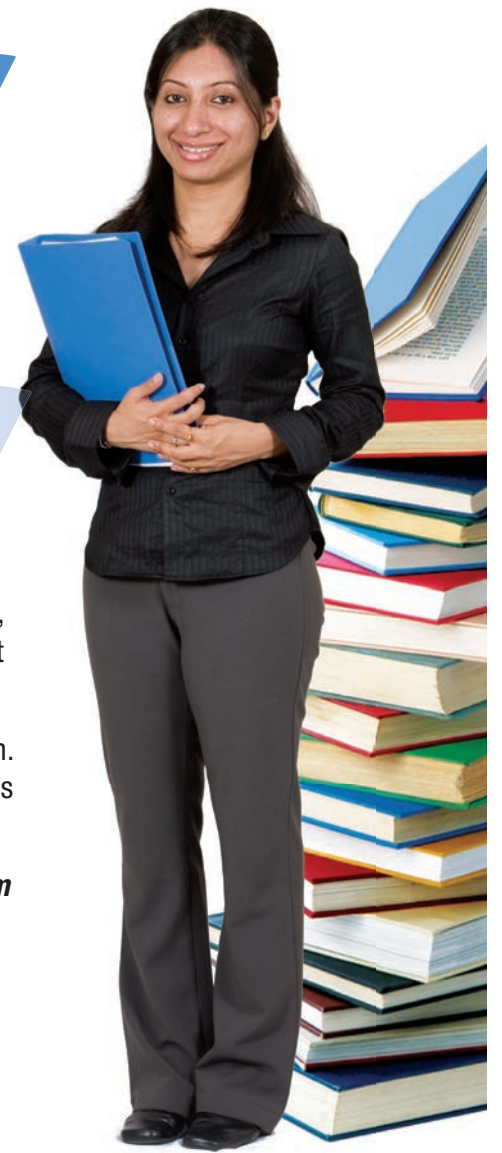
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an angry condemnation by the other Eurozone members, ultimately leading to the president's resignation. It seems to me that every attempt to bring any economic and political issues back to the people has been shut down. Over and over, governments and political powerhouses around the world bring out the sense that we should step back and let the big kids handle the issues. No, not every Occupier has a degree in economics, and no, not every person who has signed the IATI petition

—which is being sent to Canadian International Development Agency Minister Bev Oda—knows all the intricate details of international development. But a true democracy takes every citizen's reasonably informed opinion into account. Citizens of a democracy have a responsibility to be informed and to communicate their vision to the government. Failure to take up this challenge means sending the message that we don't care about the changes occurring in our world.

Initiatives like IATI need support now more than ever. Maybe I'm just speaking from my sensationalist journalist standpoint, but I believe there is an urgent need to express our engagement in the cause. If the common citizen doesn't demand transparency and accountability, we can be sure it won't be given to us. ☹

*Sign the petition at EWB.ca/YourVoice*





Erica Eades Arts Editor

## WHO LET THE DOGS OUT?

Rolling Stone cover stars come to Halifax



The Sheepdogs. ••• Supplied photo by Alex Kirzhner

Erica Eades  
Arts/Copy Editor

Aug. 18, 2011 is a day the Sheepdogs won't soon forget.

After a tumultuous seven years spent climbing the ranks of Canada's music scene, the roots rockers from Saskatoon were given an opportunity many artists can only dream of: They landed a spot on the cover of *Rolling Stone* magazine, becoming the first

unsigned band in history to do so.

For bassist Ryan Gullen, the experience was surreal:

"You know at Christmas time, sometimes they have these things at the mall where they Photoshop your face onto a magazine? That's honestly what it felt like."

The now iconic cover shot was the result of *Rolling Stone's* Do You Wanna Be a Rock & Roll Star? competition. The Sheepdogs beat out 15 other bands from across North

America to win the grand prize, which also included a contract with Atlantic Records (home to such legends as Aretha Franklin, Ray Charles and Led Zeppelin, to name a few), along with some serious bragging rights.

But Gullen is quick to remark the band didn't actually enter the contest. It was their manager, Joel Carriere, who first turned the folks at *Rolling Stone* on to the Sheepdogs.

"We basically got a call from Joel saying, 'Hey, you're going to get a call from Atlantic and a call from *Rolling Stone*. They're going to explain something really crazy that they're interested in having you guys involved with,'" he remembers. "It was more of a big surprise than anything."

Seeing it as an opportunity to gain some exposure in the United States—an increasingly difficult task for young Canadian bands, says Gullen—the guys accepted the invitation.

Gullen describes the eight-month contest as being "pretty long and drawn out," and says the constant pressure of being on camera and doing interviews became overwhelming at times.

But in the end, their hard work paid off: The Sheepdogs, a group who, until recently, still had day jobs to help finance their band, were finally able to pursue music full time—something they'd been dream-

ing about for nearly a decade.

Consisting of Ewan Currie on guitar and vocals, Leot Hansen on guitar, Gullen on bass and Sam Corbett on drums, the 'Dogs have been making music together for years. With four independent albums under their belts, and an old school rock & roll sound that could leave even the most diehard Crosby, Stills & Nash fan nostalgic for the 'good old days,' one might expect them to have reached this level of fame ages ago.

But Gullen will be the first to tell you the band hasn't had it easy. "We spent a lot of time having people tell us our music was too niche, or too old-sounding, or that it wasn't marketable to the general public," he says.

Now, Gullen and his bearded comrades are selling out shows across the country, including a slew of performances opening for southern sleaze rockers Kings of Leon.

They've also been working with Atlantic to help promote their music and define their image. Recently, they re-released 2010's *Learn & Burn* with new cover art, and the label has hired an entire team to design the band's merchandise.

Of course, it hasn't been all work and no play for the Sheepdogs. Perks from the last year have included performing on *Late Night with Jimmy Fallon*, playing the legendary Bonnaroo music festival in Tennessee,

and—the real highlight—meeting roots-rock icons David Crosby and Graham Nash at the *Rolling Stone* offices in New York.

"It was very strange meeting someone you look up to like that," says Gullen. "We were kind of in awe."

Their interaction also brought up memories of a fellow Saskatoon native who has left a fairly significant mark on the Canadian music scene: The one and only Joni Mitchell. Both Graham and Crosby were romantically involved with Mitchell in the past, and were ecstatic to hear the Sheepdogs shared a hometown with their former love interest.

"David Crosby told us, 'Falling in love with Joni Mitchell is like falling into a cement mixer!'" laughs Gullen.

Now, as they embark on their first Canadian headlining tour since winning the competition, the guys are looking forward to playing some live music for their fans—both old and new.

"That's always where we've felt most comfortable," says Gullen. "We try to just have a good time, and hope that people feel good after they hear our music. That's always what we're going for in our performances." 🎸

*The Sheepdogs will be joined by Monster Truck at the Seahorse Tavern Dec. 3 and 4.*

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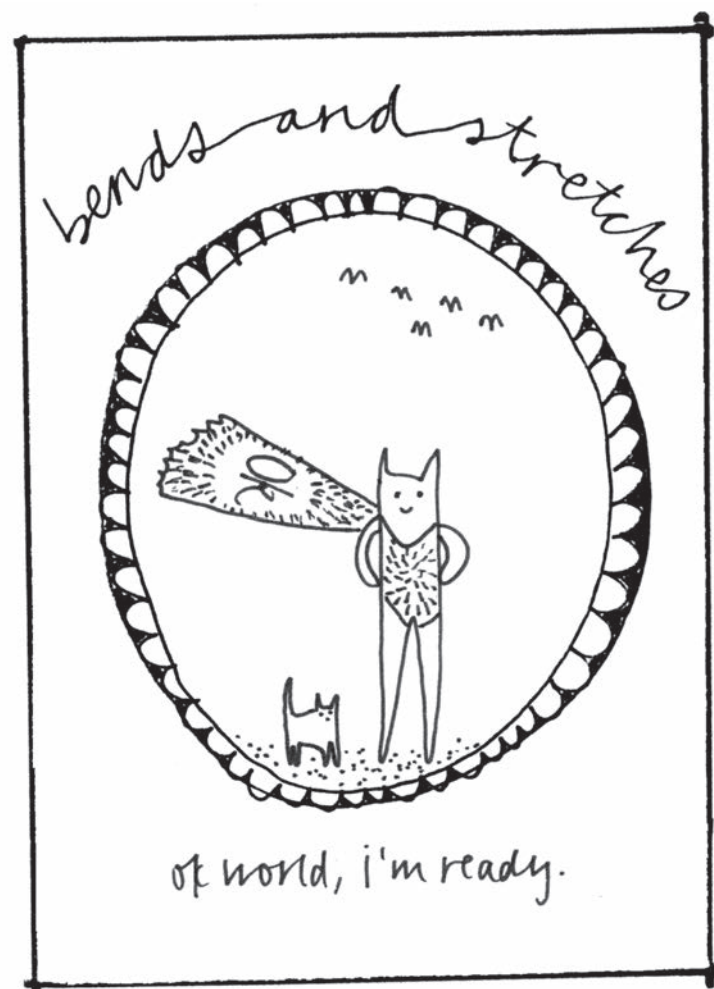
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stranger leaned forward, and his facelessness became showered with the glittering





## Collective goes Wilde

### The Picture of Dorian Gray: Revised

Nick Laugher  
Staff Contributor

*Dorian* is an engaging, enigmatic combination of improvisational acting and music, and an avante-garde revision of Oscar Wilde's classic "The Picture of Dorian Gray", that sees improvisational musicians performing alongside improvisational actors.

Norman Adams, the creative force behind the SuddenlyLISTEN improvisational collective elaborates. "We don't want the music just soundtracking the acting, but we also don't want the music at the forefront. We're trying for this perpetual 'tug and pull' narrative style, playing off the themes of the book, not just reading it on stage with music."

Opening night was a glum, grey Tuesday, and yet the Bus Stop Theatre was washed in an electric haze of vibrant chatter, a slowly boiling mix of anxiety and excitement. Once the fibrous floods of onlookers had swarmed into the tiny theatre, cramming their waxing and waning frenetic pulses into the chairs, the room began seething in a frenzied dirge of dirty bass and backhanded cello. Staunch and dysphoric, a ravaging, relentless low end buzz clawed through the delicate, pixelated hush as *Dorian* began.

Tense initial words seemed to tug and shake the music, in turn flooding the actors' intonations and enunciations with a drifting, melodic quiver. The creaking, haunting sobs of Gina Burgess' violin sway aimlessly around David Christensen's staccato stabbing flute, sliding ever slightly out of the grasp of Adams' cello, and the massive rumbling void of Lukas Pearce's thundering double bass.

Carreening around each other and into a ritualistic klesmer cling/clang of "take the lead," actors Theo Pitsiavas and Sebastian Labelle swirl white wine and mumble purposely inaudible conversation as they swirl around the audience, eventually settling into seats and sliding—slightly—through the fourth wall as they make crass comments and strike up conversation with the patrons.

Emphasizing the platonic love of the play, they slide across the studio and drawing room, drawing back the blinds, captivating the crowd as Gina Burgess appears as the horrifically immaculate portrait, serenading us with sweet, sweeping violin bows and sending shudders through the room.

As the musicians take to playing Victorian glassware, the actors tucked in shadows, the audience breaks out in a fit of ill-placed, oddly-timed laughter. As if taking it for a cue, the scene degrades into a swath of opium den debauchery: bubbling pipes and stoned laughter mirrored back at the baffled audience. Actor Karen Basset steps out of the dark and to the front of the stage, bends down and grabs a sealed envelope. As she tears it open, she smirks and nods to the musicians as they coalesce in a hybrid soliloquy of an Oscar Wilde quote, one of several throughout the performance.

"It is the spectator, not life, that art really mirrors," she says with a diabolical smirk to the tune of Adams' schizophrenic cello screeches.

The portrait then returns, worn and wicked, crooning a different tune as Dorian recoils in a wash of bass driven horror, red lights trickling in razor sharp patterns on the stage. Gina Burgess is an effigy, reflecting the solipsistic, savage deterioration back at Dorian in a sick and deceptively beautiful melody, moonlighting as the antagonist.

The devilish portrait's realization is spilling into a rabid swarm of vermilion bathed fear, as Lukas Pearce is now the thundering force behind the sheet of white, drudging on demonically with pulsing, grumbling bass tones. In a dreadfully self-reflective gloss of post-modern rhetoric and an implicit refrain of "The spectator, not life, is what art really mirrors," Dorian runs screaming from his abomination; a modern mock-up, writhing agony of self-existence in vain, envious representation of your own appearance. **g**

The immortal Oscar Wilde.  
••• Photo by Napoleon Saronny



## Finding a new tune

### Dalhousie student takes on the Halifax music scene

Sarah Mateshaytis  
Arts Contributor

Moe Kabbara sits on his single bed, strumming his mandolin. His acoustic guitar, and his ukulele—bright blue, with a red frog and green lily pads painted vividly on the body—lie next to him on the black sheets of his bed. It's a new mandolin. He just bought it two days ago, and he's excited to play it—excited by the sound, and the glossy sheen of the lacquered wood.

Moe moved to Canada from Lebanon at the beginning of the school year, and while he came here to study, he has other ambitions in mind. He's doing his master's in environmental engineering, and although he enjoys it, he'll be quick to tell you that a career in engineering isn't his first choice.

What Moe really wants is to play music.

Moe started teaching himself guitar at 16, and says he has always been dedicated to learning, playing up to five hours a day when he started out. Now, four years later, he's hoping to break into Halifax's independent music scene.

He released his first EP, *Understanding Imperfections, Three Songs, and You* in Lebanon in September 2010. Moe says the five-track EP was a great start, but he's looking for something more now that he's in Canada. He says he wants a fresh start. "I don't have expectations, but I have hopes," he says.

The album ranges in sound from

an instrumental track kicking it off, to the upbeat social commentary of "Ignorance is Bliss." Moe writes and composes his own songs, influenced by singer-songwriters like Bon Iver and Damien Rice. He says The Shins, Iron and Wine, the Doors and the Beatles are some of his favourite bands.

Moe made his EP available on iTunes, as well as Amazon, and he's also been trying to sell copies at TAZ Records here in Halifax. While he hasn't played many shows since he's come to Halifax—a gig at Rockbottom Brewery, and a few open mic nights—he's hoping in time things will take off.

Moe started performing live about three years ago, when he had his first acoustic gig in a coffee shop in his hometown of Tripoli. With gained confidence, he then started playing frequently in Beirut, where he landed the recording offer.

While he had success in the underground indie music scene in Beirut, he says the scene was limited. Mainstream music in Lebanon is strictly in Arabic, music that Kabbara doesn't prefer to listen to, let alone make. "It's hard enough [not to be] into the mainstream Arabic music, so imagine playing non-mainstream English music in a Lebanese country," he says. "A lot of people just aren't into that stuff."

With a limited scene came limited exposure. He played gigs at local cafés, or small festivals, but says it was a narrow audience, and was tough to break out of such a small cir-

cle. He started having financial success in Beirut—enough to live off of—and began thinking about expanding his career.

"I don't want to make fortunes out of my music," he says, but he maintains that he wants to be heard. He's happy to tour around in pubs, and have small shows at local venues, so long as he can play. He says it's not about the success or the money. It's important that he writes for himself first.

"If I write a song and I'm really convinced and satisfied by it, that's enough for me," he says. "When someone else likes it, that's an extra." He says he's still shocked when someone compliments his music, not because he's insecure, but simply because it means a lot to him when he can reach out to people through his songs.

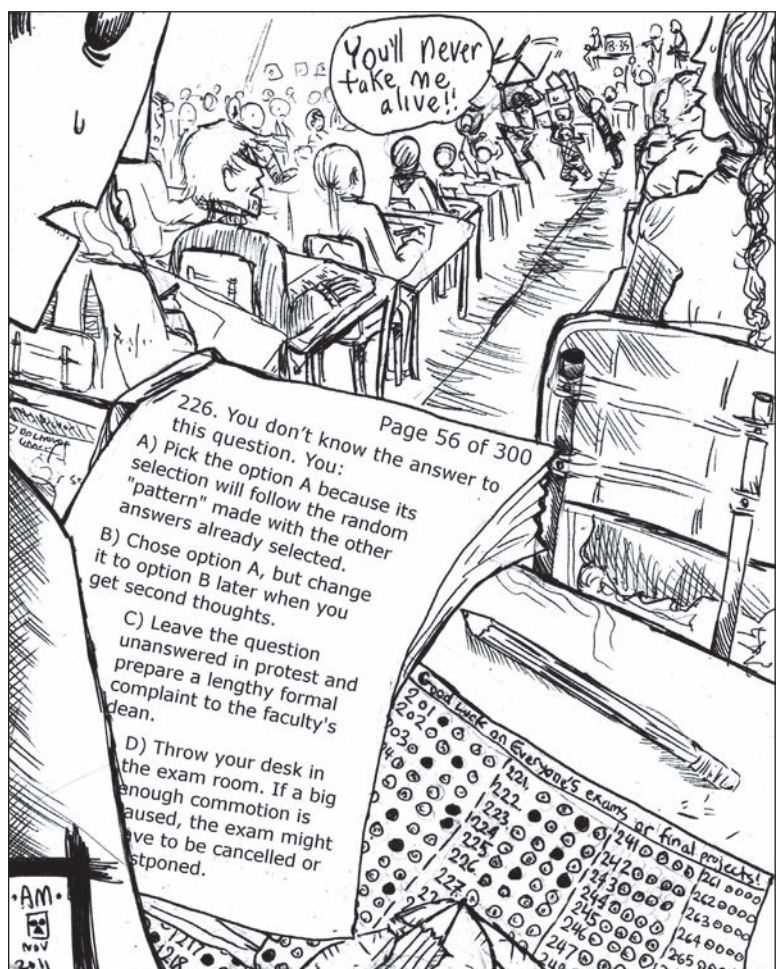
"When you lose that feeling, the satisfaction [a] compliment gives you, I think that's when you lose your sense of being an artist."

Moe is passionate about music—both his own music and the work of other artists. He enjoys watching clips and videos of other musicians' inspiring performances. "Music is the only thing that provides that inner satisfaction that everyone is looking for," he says.

As he picks up his guitar, switching instruments, and starts singing one of his more recent songs, you can tell he's more than satisfied. **g**

Self-taught artist sings to a new city.  
••• Photo by Michael Cestnick





## Fashion lends a helping hand

Rose Behar

Fashion Columnist

For Andrea Landriault, the fashion show held by Dal's International Development faculty last weekend was long overdue.

"It's been in planning for about four years now," she laughs.

So how did it all come together? According to Landriault, it took a lot of emails, and a lot of willing volunteers from partner charities WUSC, Amnesty International, Invisible Children and Giving Voice to Hope.

The evening featured clothes from five areas of the globe: Europe, Asia, the Middle East, Africa and Latin and Central America, along with talks from each of the charities' presidents.

The event went off without a hitch, much to the relief of Landriault, the beaming main organizer.

I managed to snag a few moments of her time during intermission, between fielding technical issues and

being congratulated by friends and observers.

"It's going really smooth," she confided in happy disbelief, "and it's so personal to me, it really does feel good."

Part of the personal aspect, Landriault explained in her opening comments, is that this year is the culmination of her journey through her four-year IDS degree.

She hopes the tradition of an international fashion show will be continued after she is gone.

"The first year is always the hardest," says Landriault, "so we've got that out of the way."

Hopefully the momentum the event has gained from its buzz, including an interview with CTV the day before the show, will keep the idea running in to the future.

But how did Landriault come up with the idea for an international fashion show event in the first place?

"It's a hot topic," she says. "It's a

great medium for a global showcase, and it draws a big audience."

It's true. The student pub was filled to the brim with viewers, so much so that I had to create a makeshift seat awkwardly crammed between and table and couch.

But it was worth it. The romantic fashionista in my heart loves the entire idea of the show: fashion without borders.

No matter what the culture, everyone appreciates a good cut and finely crafted pattern.

And there were many great styles and patterns on the catwalk—from saris to alpaca ponchos—all sourced from the greater international community surrounding Dalhousie.

It was a heartfelt night, and one that will hopefully become a new recurring facet of Dalhousie's fashion culture.

Indian pigments represent global fashion.

••• Photo by Dan Brady via Fotopedia

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### HOT & NOT

**HOT:** Occupiers fill our newspaper  
**NOT:** Occupied washrooms on your airplane

**HOT:** Students prepare to fly home for the break  
**NOT:** Porter still serves those weird veggie chips

**HOT:** Holiday season approaching  
**NOT:** Final exams approaching

**HOT:** The Sheepdogs come to Halifax

**NOT:** ...but so is Lights

**HOT:** Toronto Blue Jays announce new logo

**NOT:** Bandwagoners

**HOT:** The Jersey Devil

**NOT:** The New Jersey Devils

**HOT:** Sasquatch

**NOT:** Yeti (but at least he has a fur coat for the winter)

### GLAMOUR PIG FUCKUP KJ 2011



tunes review

## Feist—Metals



Rachel Nagy

Arts Contributor

After 15 years of touring, two full-length albums, some messing around with Broken Social Scene, an iPod commercial and a stint on Sesame Street, Feist has finally found herself, and *Metals* marks this coming of age.

Feist's career is spotted with unfortunate attempts to superimpose her voice in uncomfortable contexts. Much to the chagrin of record execs, Feist is not a pop star. And much to the chagrin of Kevin Drew, she's not really "indie" anymore, either. So what's a girl to do? After years of trying to be both a pop princess AND an indie queen, Feist has finally realized that she's actually neither.

So with some help from Chilly Gonzales, her voice has gone in an entirely new direction; *Metals* is a new groove for Feist. By spearheading a new gloomy, jazz-rock category, this album reinvents her talent. Instead of forcing her bounce and smile like she did on *The Reminder*, *Metals* allows some solemnity. No longer is she appealing the soccer moms, but appealing to an audience that appreciates the sombre, genuine quality of her voice.

The record is sad—very sad—but it also triumphs. Feist's vocals, which are more accurately described as melodic whispers, are taken to new heights. On "Comfort Me," she gradually transitions from a diffident songstress into a stadium-sized rock star. Songs like "Woe Be" characterize her long-established humility, and then are counterbalanced with ornate tracks like "Graveyard" and "Cicadas and Gulls."

The production is absolutely outstanding. It abandons the quirky rhythms of *Let It Die*, and the cookie-cutter melodies of *The Reminder*. Instead it relies on pure music: steady drums, simple piano, apposite chamber strings and thoughtful, composed harmonies. It works really well. It suits her, and it suits her voice—more so than anything she's done in the past.







## Toothless Tigers: Men's hockey loses 10 straight Dal drops two more on the weekend

**Ian Froese**  
Sports Editor

Dalhousie's losing streak has become a full-blown nightmare.

It's so long, in fact, that Dal forward Benjamin Breault could not recall how many losses his Tigers have racked up after adding another to the streak Nov. 18 with a 4 - 2 home defeat to Acadia. It was the Tigers' ninth consecutive loss.

"It's never fun to lose, and I think we're at," said Breault, pausing, "actually I've lost track, that's how bad it's become."

Regardless of how long their losing skid is, the Tigers are undoubtedly disappointed with a season that has strayed far from what they envisioned at the start of the campaign.

After losing to Acadia, the Tigers travelled to Antigonish the next night and fell again, dropping a 5 - 3 result to St. FX. That setback extends Dal's futility streak to 10 games.

Dal's record after the weekend is a league worst 2-11-0. Acadia is third place with a 8-3-1 standing and St. FX is sixth with 4-6-2. Dal's only victories came in October against seventh place St. Thomas.

It hasn't been the season so far that Shea Kewin anticipated. He had a goal against Acadia.

"We had really big expectations for ourselves so there was frustration at the beginning of the season because we didn't start the way we wanted to," said Kewin. "We know we have to be better. We know that close is not good enough in this league, and we're not expecting that, but that's the way it's gone this past month."

This is Dal's longest losing streak since 2008-09 when the Tigers ended the campaign on a 13-game losing skid. Their record that season was 4-24-0.

In front of a vocal crowd last Friday for Residence Student Night, Kewin scored just 2:07 into the frame to erupt the partisan crowd and give Dal a one-goal lead.

The Tigers' edge would not last as the Axemen followed with two quick goals of their own in the next five minutes to turn the advantage to the other side.

Dal's best period was the second. Jordan Villeneuve-Gagne evened the match when he roofed the puck over a frozen Evan Mosher 20 seconds into the period to tie it at two. The Tigers kept pressing afterwards, but despite their 10 shots on net and four power plays, Dal did not net another goal.

"We didn't score on the power play," said Breault. "That definitely killed us because that normally gives you a goal or two a game."

Acadia's Andrew Clark and Christopher Owens scored midway through the third period to end the scoring. Their markers gave the Axemen a 4 - 2 victory.

It is Acadia's fourth triumph in a row after a three-game losing stint. Clark pointed to hard work as to why his team's fortunes have been changing for the better.

"We just had a little slump there, but we decided to work hard and everybody seems to be coming together a lot better right now. It's still early, but we've got good chemistry right now."

In last Saturday's match, Dal lost their 3 - 1 edge early in the second period, surrendering four unanswered goals to lose their 10th in a row. X-Men Jason Bast had three of those four tallies.

The Tigers have also struggled with injuries this season. No. 1 goalie Bobby Nadeau and backup Wendell Vye are among the top players sidelined, propelling rookie Philip Wright from understudy to go-to guy. He has lost three games as starter.

Breault said he is not one to make excuses for his team's performance, expressing instead that it's time to start winning.

"It's a short season, only 28 games, so do the math there," he said. "We are aware [of the streak]. It's in our mind. We just want to win the next one."

*In their last game before the holiday break, Dal welcomes Saint Mary's to Memorial Arena Nov. 25 at 7 p.m.*

**Tigers defender Pascal Amyot withstands the Acadia pressure.**

••• Photo by Martina Marien



## Swimmers take AUS meet

### Tigers float to podium, sending at least 27 to nationals

**Paula Sanderson**  
Sports Contributor

When swimmers start a race, they stand up on the block, take their mark and bang they're off.

Having that fast start is crucial to finishing strong.

At the AUS invitational swim meet last weekend at the Dalplex pool, Dalhousie stood on that block, took their mark and bang were they ever off, breaking numerous records.

The atmosphere was electric throughout the meet. Teams from across the AUS and McGill showed up to race, and everyone seemed on their game.

The Tigers had a lot to be proud of after the fact. Not only did they win the meet on both the men's and women's sides, but Dal's individuals also dominated the podium.

The standout swimmers included many rookies. In the 200 metre butterfly, Katie Webster beat her lifetime best by two seconds. Molly Wedge won the 100 metre freestyle with a time of 57:61.

On the men's side, rookie Kyle Watson broke not one but two AUS records in the 400 metre and the 1,500 metre freestyle.

"It was really exciting," Watson says. "All our parents are here. The team is all behind everyone."

During his 400 metre race, Watson pushed himself hard.

"At about halfway, I looked up at the board and saw my splits and I felt great, so I just decided to keep going," he says. "I saw I was really ahead of the field and it sort of gave me a lot of adrenaline and I finished hard."

Watson beat his 400 freestyle best by five seconds to finish with a time of 3:57.31.

Tigers coach David Fry was impressed.

"This was really his first major meet as a university swimmer," says Fry, "[It is a] pretty promising start to break an AUS record in his first year."

"I think tonight he was really confident in himself at a critical juncture in the race and from there he was fearless. He really swam with a lot of confidence."

Veterans Dmitry Shulga and Bryan Fumerton had an incredibly tight race in the 200 IM, placing first and second respectively. With only 40 hundredths of a second separating them, Shulga successfully beat the AUS record with a time of 2:04.40.

Second-year Keishia Mills also

broke a Dal record in the 200 breaststroke.

This is just the start for the team, Watson notes, as he says he and his teammates are not fully prepared at this early juncture of the season.

"We're not shaved down yet and fully rested, so maybe next week I can even be a second or two faster."

Coach Fry is proud of his team.

"One of our big objectives at a meet like this is to qualify more athletes [for CIS] and we certainly did that," he says. The Tigers have unofficially qualified 17 women and 10 men.

The maximum number of swimmers a team can take to the CIS nationals is 18, whereas the most the Dal women's team has ever taken is 16—it appears that record has been broken.

"It was a really successful day," says Fry, "[Breaking] the couple of records was really a bonus."

*The final AUS race of the season is Jan. 21-22 at UPEI. Dal's men's team will seek their 14th consecutive league championship shortly. The women are pursuing their 11th.*

**Rookie Kyle Watson breaks two records at AUS meet.** ••• Photo by Pau Balite



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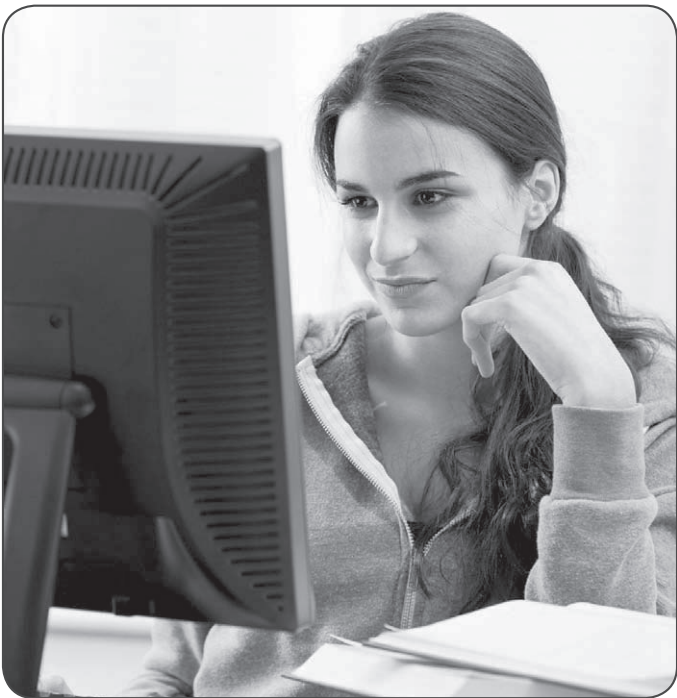
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# Dalhousie Tigers: Semester in Review

By Ian Froese Sports Editor, Henry Whitfield, Arfa Ayub  
Tim Vanderweide and Armaan Ahluwalia Sports Contributors

Each week the *Gazette* sports section has arguably the least productive meeting of any section in this paper. Why, you ask? Well, it may say something about my leadership skills, but more so it's because of the many tangents we veer off on. We rave about a team, rant about another and make jokes that a non-Tigers supporter wouldn't understand.

That's where the idea behind this 'Semester in Review' comes from. We've collected our thoughts from a few months of covering the campus sport beat, had some friendly debate, and organized them here for your reading pleasure. Hope you like it. —IF

## Fall Teams in Review

### BEST

#### Lacrosse

Preventing a Dal title three-peat, Saint Mary's stole the lacrosse crown last November. That was it, we thought. The Tigers were no longer in a class of their own in campus lacrosse. Then the two teams met for a rematch in early September and the Tigers blasted the Huskies 17 - 8. Ouch. Looks like Dal's dominance, after reclaiming the crown this season, won't end anytime soon. —IF

#### Swimming

It is business as usual for Dal's swim team as they have now won their first three meets of the season. The dynasty that is Tigers swimming, winners of their last 13 AUS men's titles and past 10 women's banners, have showed no signs of slowing down. —HW

#### Men's rugby

Five consecutive championships. Five consecutive undefeated seasons. Need we say more? Didn't think so. —IF

#### Women's soccer

It's a script we've repeated ad nauseum in these pages so bear with us if you've heard it before: this team is good. We didn't expect much from an outfit which dressed four rookies—and often more—on their starting roster every game, but this team impressed us repeatedly. They upset higher ranked teams to take the AUS banner and performed respectfully at nationals, losing against two better clubs. Keep an eye out for this team in the future. —IF

**Women's cross-country:** Crossing the line with a one-two finish at the Dalhousie Invitational, the Tigers, dominant displays continued all season. Holly Van Gestel, Ashley Ryer and Ashley Chisholm would lead the Tigers to their second straight AUS crown. —HW

### NOT BEST

#### Men's hockey

Struggling would be a nice way of putting the troubles the men's hockey team has been having this season. Things have gotten so bad a Dal forward accidentally managed to score on his own empty net! Yeah, it's that bad. Losing 10 games in a row with a victory seemingly out of sight suggests this

team clearly has a lot of work to do. And, by a lot, we mean a lot. —Arfa A

#### Football

In a young league continuing to develop, the Tigers football team fell behind this season and were unable to build off their second place finish from last year. A sophomore slump saw the Tigers win just one game all year, finishing with a 1 - 5 regular season record. —HW

#### Men's soccer

This year's team was a young one, but they got the job done. On the back of captain Ben Ur and AUS Rookie of the Year Bezick Evraire, the Tigers managed to make a bid at the league crown. Some impressive displays at the end of the season indicates there's a bright future for this group. Look for a bounce up to the 'Best' section next year with one or two quality additions. Highlight of the year was their 1 - 0 victory over southend rivals Saint Mary's, while their low point was a three-game winless spell when they lost to CBU twice and came out with a point against St. FX. —TV

#### Men's cross-country

Without Dan Gorman to lead the way, the men's team struggled against a strong St. FX team all season and slipped to second place finish this season at AUS. Rookie Matthew McNeil was the only player to place in the top five in the final individual race. —HW

#### Women's hockey

Rebuilding under a new head coach, this is a team that lost its starting goaltender from last year and has struggled to find consistent play and scoring. Their 3-5-1 record so far isn't great, but they are capable of better. —HW

#### Field hockey

For an undefeated team in the regular season, it's hard to argue with the statement that it's championship or bust. That's why we're finding fault in a program which had an impressive 11-2-1 record. Despite only conceding five goals all season, the Tigers didn't even play in the finals, losing a heart-breaking 1 - 0 semifinal to UPEI. —IF

**Editor's Note:** The basketball and volleyball teams have been excluded from either category because it was decided they had not played enough games to justify a ranking. ☹



Lacrosse

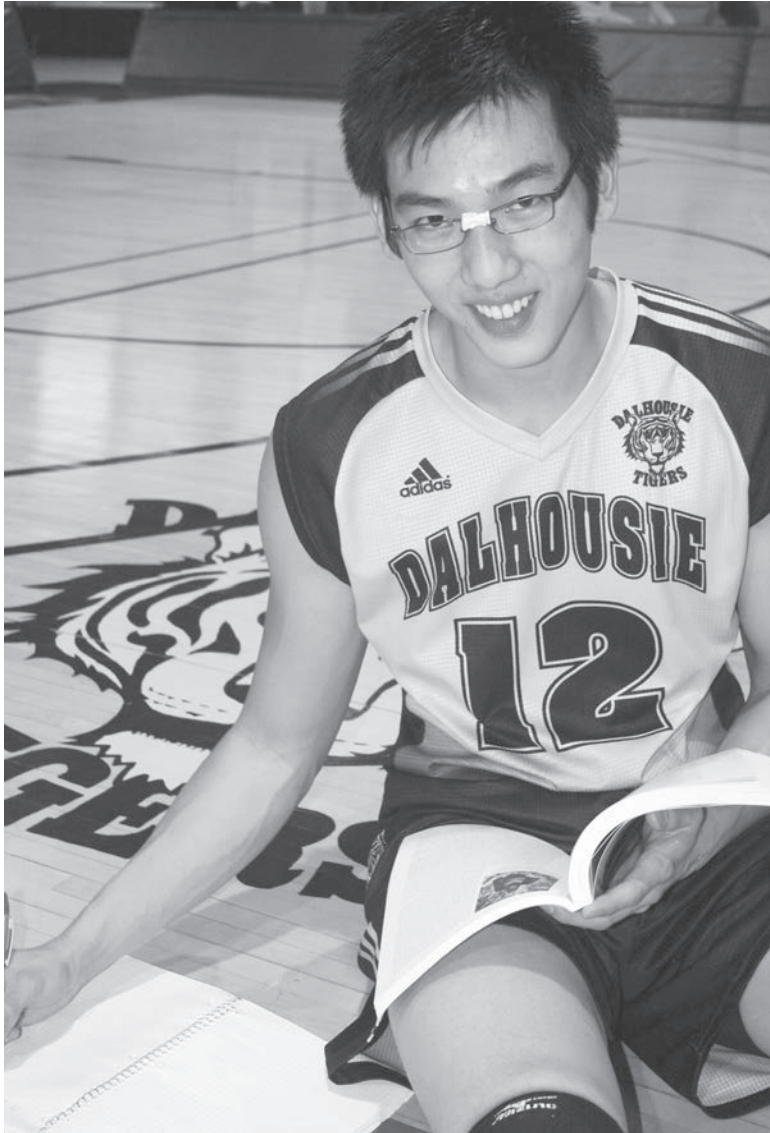


Women's soccer

••• Photos by Rob Grandy



# Best of Dal Tigers



## Best Athlete To Write Your Essay For You: Daniel You

Gazette Sports does not condone plagiarism, but if we did, we would recommend asking Daniel You for help. Not just a smart student-athlete, but a smart student, period, You was honoured recently as a CIS Top 8 Academic All-Canadian. A fourth-year student pursuing a career in medicine, You has a cumulative GPA of 4.26. Last year he scored a perfect 4.3. Yep. Perfect. All this while getting quality court time as a starting middle and volunteering in the community. —*IF* ••• Photo by Alice Hebb

## Best Game: Dal-SMU women's soccer AUS semifinals Nov. 5

*Honourable mentions: Dal's 1-0 men's soccer triumph at home over Saint Mary's, Oct. 21 and women's basketball comeback victory Nov. 12 against St. FX*

This whole feel-good "Tigers winning the women's soccer banner" narrative almost wasn't the case. It took until extra time in a back-and-forth semifinal for Dal to solve their 2 - 2 deadlock with Saint Mary's. The winner went to Dal midfielder Doriana Homerski, who punched her team's ticket to the AUS championships. —*IF*

## Best Fan Support: Dal football

Thanks in no small part to the promotional muscle of the Dalhousie Football Club, the students came out—often dressed in black and gold—to support Dal's gridiron team. The fans were often far too quiet, especially for the afternoon bouts when the patrons were sober, but seeing a little Dal pride is always nice. Too bad the fans had little to cheer for this season. —*IF*

## Best Ass-Kicking: Dal Div I rugby's 60 - 3 win during Orientation Week

*Honourable mention: Men's hockey's 10 - 1 defeat to UNB Oct. 29*  
If 2,000 students had to pick one game to watch this season, this was a good choice. Wickwire was packed during Orientation Week to watch

Dal score try after try in their authoritative victory. The triumph being against Saint Mary's made it even sweeter. —*IF*

## Best Finish to a Game: Howe-Risley soccer shootout

*Honourable mention: Dal-SMU women's soccer AUS semis*  
A last-second goal by the Big Horns backup goalkeeper set up a wild finish to this year's residence soccer game, wherein a tied game after two halves of extra time went to penalty kicks. It took 10 rounds of shooters before Howe edged out Risley for a fourth straight championship. —*HW*

## Best Disappointment: Men's hockey

Following a successful rebuilding season in which Dal's men's hockey team made the playoffs for the first time in seven years, this season has been a major letdown. Riddled with injuries, the Tigers have struggled with just about everything, from goal-scoring, to a lack of solid goaltending, to defence, which has allowed an average of 5.69 goals against. —*Arfa A*

## Best Animated Coach: John Campbell, men's basketball

It doesn't take John Campbell long to get vocal, usually it is only a few minutes and he is up yelling instructions, but sometimes it is almost as fun watching Campbell as it is watching the game. —*Armaan A*



**Best Picture Demonstrating A Team's Crushing Disappointment Of A Season Thus Far:** Ladies and gentlemen, your men's hockey team. ••• Photo by Rob Grandy

## Best Player: Ben Ur, men's soccer

*Honourable mentions: Holly Van Gestel, women's cross-country, and Rieka Santilli, women's soccer*

Capable of stopping whatever comes his way—as well as putting his name on the scoresheet—Ben Ur leads the way for Dal athletes. All season long, Ur was the man for the Tigers, and to cap off his stellar stops between the posts, Captain 'Does-It-All' added his second career AUS goal. Be sure to give this man a word of congratulations and his gangly arms a good shake when you see him as he recently won a CIS first team all-Canadian award as best goalkeeper in the country. —*TV*

## Best Individual Performance: Bryan Fumerton's five gold-medal weekend, men's swimming

*Honourable mention: Robert Nortmann's 30 points Nov. 12 in a 85 - 71 loss, men's basketball*

This Uxbridge, Ont. native can swim circles around you, and it seems he can easily out-swim his AUS competition too. Fifth-year Bryan Fumerton claimed AUS and CIS male athlete of the week honours in mid-October when he won gold in all five events he entered at the 2011 Amby Legere meet at UNB. Yikes. —*IF*

**Best Quote:** "We really didn't want to lose to the hipsters on the corner." —*Dal Div II rugby player Adam Ansham describing his outlook prior to playing King's. Dal won 12 - 10.*

**Honourable mention:** "At the end of the day, Holland College had us beat before we even got there." —*Dalhousie Founders Club president Jim Wilson discussing how Dal never had much of a chance in the football semifinals, falling 38 - 7.*

We got a little flak from some King's rugby players for printing—and putting in the headline—a Dal player's off-the-cuff remark that he was not going to lose to the "hipsters on the corner." The King's athletes may not have agreed with us for perpetrating the artsy-fartsy stereotype by playing up the quote, but we have no regrets. It was and still is hilarious. —*IF*

## Best Score: Ben Ur, men's soccer

*Honourable mention: Jocelyn LeBlanc breaks the all-time Dal women's hockey point leader Oct. 23. LeBlanc currently has 129 points in 92 games.*  
Doubt you'll ever see this award handed to a goalkeeper again, but, man oh man, can this guy hit a ball. His 70-yard screamer against the Cape Breton Capers says it all. To boot, this is his second career goal for the Tigers, more than most AUS play-



## Best Story We Never Covered: Women's cross-country winning AUS

*Honourable mention: King's women's soccer at nationals*

We're not afraid to admit when we screw up, so to our cross-country teams, we apologize. Aside from your first race, we avoided covering Dal's runners as if they were the plague. The men came second in the AUS, and even the league champion women never garnered any recognition in the space. A crying shame, really. At nationals, Holly Van Gestel led the Dal charge, battling through blustery conditions to finish 19th. Other top Tigers results include Ashley Ryer at 29th and Cara Groves crossing the line in 66th. That, cross-country runners, is at least some acknowledgement from your campus paper. —*IF* ••• Photo by Michel Arnautovitch via CIS

ers can boast. —*TV*

## Best Rookie: Doriana Homerski, women's soccer

*Honourable mentions: Matt McNeil, men's cross-country, and Bezick Evraire, men's soccer*

Homerski scored regularly and she did so when it mattered most. The second highest scorer on the team with eight points, the Waterdown, Ont. resident didn't shy away when the spotlight was brightest. She had the game-winning tally in extra time at the AUS semifinals, bringing Dal to the finals, and she had the Tigers' only two markers in the CIS quarter-finals. We expect many clutch performances from her in the years to come. —*IF*

## Best Team At Not Winning: Men's hockey

Falling behind early in games has become an increasingly apparent habit for this group. Out of their 13 matches, the opposing team has scored first in eight of them. Allowing the first goal is never a good thing, and Dal's struggles are not helping them close these deficits. With a total of four points, enough for last place in the league, and currently on a 10-game losing streak in which they have been outscored 63 - 18, maybe a nice, long, contemplative Christmas

break is exactly what's needed to turn things around. —*Arfa A*


## Best Team Nobody Knows About: Lacrosse

Dal's lacrosse team is embarrassingly dominant. They win regularly, and often by tremendous margins. 22 - 0 or 17 - 3, anybody? It's a shame the number of names on the scoresheet sometimes rival the number of fans sitting on Wickwire's concrete bleachers. —*IF*

## Best Team To Watch: Women's volleyball

The women's volleyball team is 7 - 0 so far this season and have a lot of firepower. There are some great spikes and this team is nationally ranked! This category seems like a no brainer. —*Armaan A*

## Best Upset: Dal football beats UNB Fredericton at homecoming

Sitting winless in four games and with a total of just three touchdowns in their first three home games, Dal football finally got their win Oct. 22. The Tigers stormed to a 27 - 1 lead at halftime to hold on for their only win of the season, stunning the visiting Red Bombers. —*HW* 

Agree with our choices? Disagree? Comment at DalGazette.com





# TIGER TONING

## FITNESS VIDEOS ARE NOT THE BE-ALL, END-ALL

Colin Hebb  
Health Columnist

*I read your article on home exercise equipment a couple weeks ago and watched the YouTube video on the neck slimmer . . . wow. I was curious as to why you didn't mention fitness videos in your piece. They seem like a great at-home way to get fit. Are you a fan?*

—Home Video Warrior

I expected this question after writing the piece on home exercise equipment. I originally intended to include home fitness videos, but I just had too many other things to say. Discussing fitness videos, though, seems like a great way to end the year and provide some pre-holiday advice on what is commonly a present you may find under the tree.

Fitness videos have been around since spandex was inexplicably allowed to invade our living rooms on TV. There are some classics out there, and, of course, your mind can't help but wander to someone like Richard Simmons, who was in Halifax last year for the annual Bust a Move fundraiser.

Since then, there have been fads like Tae Bo, which have come and gone just as fast as other home workouts have done the same. The latest of such crazes is P90X, which has been around for a couple years, filling late-night infomercial space with its fitness models and pumped up jazz talk.

To be honest, I have not done P90X

myself. I have seen the infomercials and watched a couple videos online, but from what I've heard from friends who have done it, you need to spend a few weeks committed daily to fully get the workout's intended effect.

For those of you not familiar with it, P90X consists of a collection of DVDs that cover different components of a full workout including yoga, upper body and abdominal exercise and more. With a limited number of accessories, the videos attempt to engage your body in a complete—and from what I'm told, exhausting—workout.

Sounds pretty great! It covers all the health-related components of fitness and, if adhered to correctly, you are bound to see some significant change even in the intermediate to advanced fitness category. Looks like you might as well start your first video immediately following Christmas turkey and stuffing, right?

Well, sadly it isn't the bullet-proof key to getting fit we all wish it was.

The first complaint I got from my poll of friends is that it is a huge time commitment. You do the videos everyday and some of the workouts start to get repetitive after awhile. If you are someone who does not exercise at all right now, jumping into a daily workout regime may not be a realistic move for you.

Another problem with this program is that a lot of creativity is required to match the benefit of thousands of dollars of exercise equip-

ment you find at the gym. There is nothing wrong with body weight workouts and they should be part of any full workout; however, when this is your only resource, you are going to be limited in the benefits you will see. It is unlikely anyone will get 'buff' on P90X alone. Similarly, yoga on these videos eliminates the invaluable assistance you receive at a yoga studio to make the small adjustments in your poses/movements that greatly enhance the result you are looking for.

Given the above limitations, this workout is likely ideal for an experienced exerciser looking for a break from the gym, or perhaps a past exerciser who wants to get back into the groove of things. I wouldn't suggest it for a beginner or someone already maximizing the benefit of the gym. Most importantly, if you are short on time, this likely is not the plan for you.

For those of you looking for some interactive at-home fitness, perhaps try some of the more standard (and cheap) one-off fitness workouts to see how you feel about that medium of exercise. Wii Fit and related software are also good options.

Again, there are limitations, but for a beginner, it could be a great first step into getting active. ☺

Send your fitness-related questions to [Sports@DalGazette.com](mailto:Sports@DalGazette.com) and check back in the Gazette weekly to see if your question gets answered

## Women's hockey and Men's volleyball

MATCH REPORTS ONLINE AT:

# DalGazette.com

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**FRI., NOVEMBER 25**  
Men's Hockey vs SMU, 7pm  
Design the Mask Reveal!

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Women's Volleyball vs SMU, 7pm  
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Webcasts are available at [www.ssnccanada.ca](http://www.ssnccanada.ca)

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@ 7pm

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**SATURDAY**  
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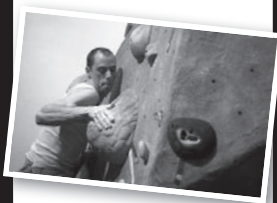
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November 27

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November 28

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**TUESDAY**  
November 29

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**WEDNESDAY**  
November 30

Congratulations to Dalhousie's 97 student-athletes who have achieved **CIS Academic All-Canadian status** with a 3.43 GPA or higher!

GO TIGERS!!



**THURSDAY**  
December 1



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# THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

Editor in Chief:  
Damon Surgenor

November 25, 2011  
Page 1 of 1

## Senior Engineering Capstone Project Inspired by Underground Comedian

In their final year of Undergraduate Engineering, Students are granted an opportunity to apply three years of accumulated knowledge to an interesting senior capstone project of their choice. In most disciplines the project is structured as a full 8 month XY course. Design project topics vary and are initiated under different circumstances: contributing to an aspect of a professor's research, a project proposal from industry, or the students' own proposed idea. In Mechanical Engineering these projects have ranged from the design and construction of human powered hydrofoils to self-starting Darius wind turbines.

Ultimately, the capstone design project tests the use of fundamental theory in detailed design. Students are evaluated by reports and presentations outlining their design through extensive drawings and calculations. Yet in its brilliance, the design project tests something in engineering student's toolbox that is hard to quantify: Imagination.

As fourth year Dalhousie Mechanical Engineering student, Leland Stamper's imagination wandered on the number 2 to Calgary this past summer, the topic of his design project took shape. The epiphany occurred listening to the late Bill Hicks. In reference to the regular American theme of unquestioned funding for military research; a joke suggested the reallocation of such funds to modify a laser guided bomb's primary function. The design called for the retrofitting of

a bomb to deliver food to starving regions of the world with unquestioned accuracy. "You can deliver a banana down the narrowest of chimney stacks". Over the past three months Leland and three other senior Mechanical Engineering students have been designing the said device.

After a flurry of brainstorming in October, the group is currently in the design selection phase finalizing details.

The Sextant caught up with Malachy McCourt, of design group 22, who revealed some interesting schematics.

**Q1:** Give a brief overview of the device you intend to build for your senior capstone project?

"As it stands, a BOLT-117 will be rooted of unnecessary explosives and replaced by machined aluminum and foam packaging to protect the new payload: 10-20 sandwiches, some apple juice and 8-15 odd bananas arranged in rotary fashion. We have yet to decide upon a name for the device. The CF-... something no doubt."

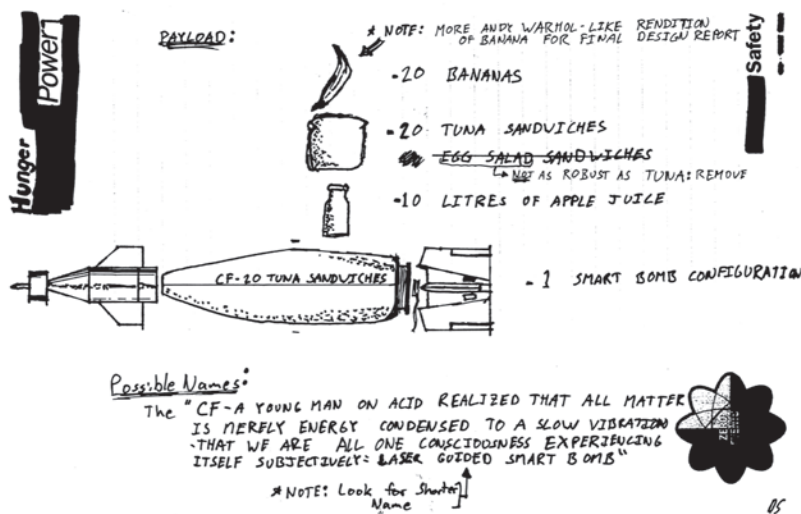
**Q2:** What are the current hurdles this project is facing and how do you plan on addressing them?

"In the near future we hope address the issue of perishability. We are set to liaison with some food science students to determine what type of sandwiches keep the longest. Egg salad versus tuna with pickle will be the topic of discussion. Additionally, we are concerned that the bananas will not withstand the extreme

forces due to acceleration that conventional bombs are subjected to. Accelerations in the range of three or four [or more] g's are present. We may not be able to include bananas in the final design. Overall, considerable damping will be required to protect the food. A parachute may be added to mitigate the force of impact."

delightful aroma. Safety and the foaming rantings of conservati..."

...that sounds lovely Malachy! Well there you have it! Sextant Engineering students do not seem to be bothered by the considerable lack of study space and funding allotted to Sextant Campus.



### Preliminary Designs of CF-Hunger Bomb

**Q3:** It sounds as if you have put a considerable amount of thought into this project. What are your hopes for the future?

"Well, the device will hopefully be fully functional by next spring. Even so, it is unimaginably impractical in its intended use. Surely it will at least serve as a novelty item. But once this one is done [the laser guided food delivery device], we will be exploring the possibility of designing a similar device Leland has dubbed the 'Banksy-Bomb'. This additional device, with a payload of flower pedals, is set to explode eighty feet above ground to distribute flowers with a

Unaffected by unquestioned funding for shiny new faculties; undergraduate engineering students can be found toiling away in precarious workplaces, that have seldom changed since the 70's, creating. Working with less, marvelous mechanical devices are accelerated through imagination and concept into reality. The design project described in this article is entirely fictional. However, actual projects for this year's graduating class are no less interesting. The progress of senior mechanical engineering students' projects can be followed on their design project websites..

### Sextant saying of the week:

"Tables will be provided so you don't need to fret. There will be no long adventures in differential calculus during the examination"



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### Sexton Events



#### HALIFAX'S BEST TRIVIA!

Friday, November 18th:  
T-Room Trivia  
(Halifax's Best for 3 years!)

Thursday, November 24th:  
101 days to IRON RING with music by Devil's Half Acre, hosted by the Biological and Environmental Engineers, 3\$ at the door.

Friday, November 25th:  
3pm Room B310 Sexton Campus Speaker Series: Michael Belfiore, Space 2.0: How private enterprise is getting us off planet, this time to stay



## Architecture Students Make Final Touches on their Annual Parade of Lights Floats



Does your society have an event on Sexton Campus? Send an email to sextant@dal.ca and we'll post it here!

The Sextant is published by the Dalhousie Sextant Publishing Society and aims to represent all of the students studying and living on Sexton Campus. If you have any concerns about the paper, please email sextant@dal.ca and we'll arrange to meet and discuss them.

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Treasurer: Sebastian Manchester

Questions, Comments and to Contribute [sextant@dal.ca](mailto:sextant@dal.ca)



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# Brussels Beerfest Dinner



Guest Speaker Guy McClelland



Featuring Charlie A'Court

Thursday, December 1<sup>st</sup>, 2011  
4 Course Meal with a Fresh Sushi Reception  
6pm Reception | 7pm Dinner

Guy has 25 years of experience in the industry and is the owner of McClelland Premium Imports, one of the most successful beer importers in Canada. Guy is known for launching Stella Artois across Canada and launching Alexander Keiths from Quebec to the west coast. Guy has also been knighted by the Belgium government for his work in the development of their beer exports.

The dinner features a full show by multiple ECMA award winner Charlie A'Court. A'Court showcases his unique talents and renowned vocals.

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Tickets: \$59.95 plus tax. Ticket includes an evening of casual beer education, 4 courses and select beer pairings with live entertainment. Reserve your seat today, book by email at [info@brusselsrestaurant.ca](mailto:info@brusselsrestaurant.ca) or by phone 902 446 4700.

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Mention Code: 4202 Valid on Monday only



**2x Tuesday**

Buy any Pizza at regular menu price & get a second Pizza of equal or lesser value

**FREE**

Mention Code: 8521. Valid on Tuesday only.



**Wacky Wednesday**

One medium 1-topping Pizza  
**\$5.00 EACH**

Min. order of 3 for delivery.  
Mention Code: 3008. Valid on Wednesday only.



902-420-9999 6112 Quinpool Rd.  
(Vernon Street) Serving Halifax Peninsula and Fairmont

902-444-9999 480 Parkland Dr.  
Serving Clayton Park, Fairview, Kingswood and Bedford (South of Hammond Plains Rd.)



\*Double portions, premium toppings and extra cheese are subject to an additional charge. Coupons are not valid with other offers. Copyright Domino's Pizza of Canada Ltd. Products may not be exactly as shown. Limited delivery area. Delivery charges may apply. Drivers carry less than \$20. Prices subject to change without notice. Applicable taxes not included in advertised prices. © Trade-Mark of Interac Inc. TD Canada Trust authorized user of the Trade-Mark or Trade-Mark of Interac Inc. Used under license. Offers expire May 1st, 2011.





**my three  
cousins**

**WHAT THE FATTOUSH  
AM I DOING?  
50% OFF MY WHOLE  
MENU ON DEC 1st!**



**Grand  
Opening Sale!  
Thursday  
Dec. 1st  
11am to  
6pm**

**We are  
here!**

*Come check us out across from the Killam Library, in front of Studley Gym! We've got an awesome lineup of ethnic foods, halal dogs, gluten-free options, and of course...our famous Greek Fries!*