



The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

Should Dal be held responsible for off-campus students, pg 6

Dal's newest creative writing prof, pg 9

Women's soccer follows loss with four-goal win, pg 15

the
Arts
issue
EVERYTHING DAL ARTS

Cover Photograph by Angela Gzowski



G Lounge
Friday, September 23
Doors Open 10:00
Tickets \$10.00





DALHOUSIE
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UNION

DSU WEEKLY DISPATCH

Here is a list of upcoming events that you will want to mark your calendars for:

Skratch Bastid does the Grawood

Friday, September 16

Internationally known DJ Skratch Bastid will be playing the Grawood for Feel Good Friday. The show is open to all Dalhousie faculty, staff, alumni, students and their guests who are 19+.

Advanced Tickets are \$5.00 at the SUB Info Desk or \$7.00 at the door!

Society Training Day

Saturday, September 17

Society Training day will take place on September 17th from 9:00am - 2:30pm in the McInnes room. This is a mandatory training day for all societies and at least 1 executive must be present.

Post Football Game Party

Saturday, September 17

Come to the Grawood to celebrate Dal's inevitable victory against UNB. Half Step Down will be performing for all Dal students, faculty, staff, alumni and their guests. This is a wet/dry event so that all tigers can celebrate together!

Jameroke

Wednesday, September 21

If you enjoy Karaoke and live bands you'll love Jameroke! It's your chance to be the lead singer of one of the East Coast's best cover bands, Clam Chowder. They'll provide the background vocals and instrumentals while you sing lead!

There is a \$2.00 cover for this wet/dry event that is open to all Dal students, faculty, alumni and their guests

Interested in working for a DSU Executive?

The DSU is looking for people to fill the following positions:

- Marketing Commissioner
- Academic and External Commissioner
- Food Bank Coordinator
- Graphic Designers
- Web Artists
- Photographers
- Filmographers

If any of these positions grab your attention, check out our website at www.DSU.ca under **About Us/Job Opportunities** and apply!

Health Plan News

Welcome back students! New or returning, please visit the DSU Health and Dental Plan Office to receive the new and improved drug cards! If you have already received a card, you may revisit the office for a new one if you wish. Please visit the office or our website www.StudentVIP.ca/DSU for information regarding benefits, opt out, opt in and contests!

Other News

There will be \$8.00 Empire Theatre movie tickets available at the Info Desk in the SUB beginning this week. They are good for any night and any show. So it's cheap night for students all year long!

Stay connected with the DSU through Facebook & Twitter

Facebook: Group and Page – Dalhousie Student Union

Twitter: www.twitter.com/dalstudentunion

September 16 - September 22, 2011 •

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the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff.

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from the editor

from the editor

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Dylan Matthias Editor-in-Chief



Amateurs, and loving it

Dylan Matthias
Editor-in-Chief

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It seems like every day, I meet another writer. As a student in journalism, English and creative writing, that's not really all that surprising. It's what university is all about. You meet people and mentors who share your interests and learn with them, critique them and work with them. It's a wonderful experience, whether you're a writer, painter, actor, dancer or any other kind of artist.

It's not always an easy extra-curricular activity to have. Some creative people take classes in their specific field, but it's too easy to think of them as the only artists at Dal. It's too easy to think of Dal's theatre department as the only source of drama, or the creative writing department as the only source of fiction and poetry.

One of the happiest discoveries I've had in the five years I've been a student here is that there are so many more interesting people thinking and speaking and showing on this campus and in the community around it. Not all of them get profiled in *The Coast* or on *DalNews*. Most just work because they love it.

Some are professionals-in-training: scientists and journalists, actors and musicians. There's an industry waiting outside Dal for some of these people, but it's still important to treasure the moments you have here.

You're doing this because you love it. Sometimes that can get lost in a paycheck.

Some are lucky enough to get

noticed on campus, and they inspire and motivate—not to mention entertain—everyone. Watching young musicians improvise onstage, often for free, is a privilege of university life. Going to a Dalhousie Wind Ensemble concert might take a little curiosity, but you'll be well rewarded. One of the best musicals I've ever seen was produced in the Rebecca Cohn, by Dal Theatre students.

My favourite people to meet are people who are true amateurs. They create—in whatever medium they choose—because they love to do it, not because anyone watches them. They love to dance, or draw, or play. To sit in a class with someone who is just as passionate about something else as you are is unique to university life and almost a little magical. It's like sharing a little bit of yourself with someone: the same frustrations, the same revelations. Meeting amateur artists usually involves laughing at witty jokes, commiserating over hard drive crashes, or experiments gone wrong: these are the things we all share and all know.

To speak broadly, we live in a culture of professionalism. Too often, we're driven by others to be the best we can be, instead of the best of ourselves. Looking good is important, but enjoying yourself might be worth more. I'll sound like a 35-year-old when I say this, but being young should be about more than learning to be an old pro. Amateurs don't have lower standards: ask any artist you meet how hard they are on their own work. It's not about dedicating less

time, or even less training. It's about loving every moment of it, sharing freely, and worrying about money later. There will be time for that.

Working for the *Gazette* has given me the opportunity to meet so many interesting people I wouldn't have known otherwise. I always look forward to reading the staff bios each year—I always learn something new. I've been fortunate enough in 21 years to be labelled an amateur many times and to have known people who have played in the same community concert band for more than 40 years. I've met student-athletes who train every day between studying and class and still win titles. I've met people who saw something they thought would be fun to do, put their heads down, and did it. I don't regret meeting any of those people for a second.

This week, we try to shine a light where one should shine more often. We'll tell you about the amateurs in your community, some of the challenges they face, and some of the work they've produced. It isn't easy, but it is worth it. It's part of our job as students, journalists, friends, and amateurs ourselves.

In a few short years, we'll all go our separate ways into a variety of professions, creative and otherwise. So take advantage of the time you've got. Pull away from the latest band you're fawning over and head to an open mic at the Grawood. Check out the Dal music department. Read *Fathom*. You won't regret it—we promise. You might even understand what all the "amateurs" are talking about. ☺



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October 3, 2011: Application deadline



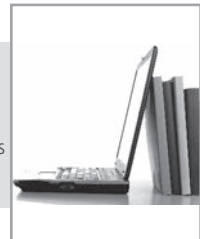
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Ontario Law School Application Service
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February 1, 2011: Application deadline for first-year French programs
May 1, 2012: Application deadline for upper-year programs



TEAS www.ouac.on.ca/teas/

Teacher Education Application Service
December 1, 2011: Application deadline for English programs
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(Audiology, Occupational Therapy, Physical Therapy/Physiotherapy, Speech-Language Pathology)
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Dal merges with Agricultural College

Amalgamation to be completed next fall

Olivia Schneider
News Contributor

For those who felt their degrees were missing something, such as a course on agronomy, the new merge between Dalhousie and the Nova Scotia Agricultural College (NSAC) may be just the thing in need.

On May 20, the Government of Nova Scotia announced the two universities would begin merger discussions. According to the NSAC website, the school currently operates within the Department of Agriculture with the government performing a lot of the administration. The merge is expected to finish by the fall of 2012.

The co-leader for the merger, Susan Spence Wach says the formal merging will provide more choices for students. The two institutions are closely connected and Spence Wach says this alliance is a logical transition.

“We’re not starting from scratch,” she says. “There’s a very long-standing partnership.”

She describes the merger as NSAC—which is just outside Truro—becoming a campus of Dalhousie.

“However, the core mandate will remain on agriculture,” she says. New students beginning studies at NSAC will technically be Dal students.

The merger will also be useful from a research perspective. There are already research partnerships between the two schools, but Spence Wach says these will continue to grow stronger as the connection is formalized. Also, there will be a wider array of course choices available for students studying at both Dalhousie and NSAC campuses.

Students already often take management courses in conjunction with agricultural studies. Spence Wach says this would become even easier after the merger. This trend shows

the growing possibilities available to agriculture students.

In 1997, Dal merged with the Technical University of Nova Scotia to make what has now become the faculty of engineering and architecture, located on the Sexton Campus. “It had a profound impact on the university,” says Tom Traves, president of Dal.

“This will be important in the history of the university.”

“I think the merger with the agricultural college will have a similarly big impact. From a long-term perspective, this will be important in the history of the university.”

“The importance of agriculture is starting to be recognized globally. Issues are being addressed from an agricultural perspective,” says Spence Wach. She gives the example of a research collaboration between Dalhousie medicine and NSAC on apples: one researcher focuses on the growth of the apple, the other on its dietary benefits.

However, there remain many questions to be answered. Spence Wach says it is vital for Dal to understand all elements of the NSAC institutions. This ranges from student services to academics to financial matters.

“We’re still in the discovery phase. By the end of the calendar year we hope to have an agreement. You’ll have to come back and talk to me in a few months,” she says. ☺



Agricultural courses will come under the Dalhousie fold next fall. ••• Photo by Jack Dykinga via the USDA ARS

OFFICERS PATROLLING THE SOUTH END

Students caught in heavy enforcement of fines

Kate Howell
News Contributor

Students coming to Halifax this year to exercise their independence may have more to worry about than paying off tuition and their monthly NSLC liquor bill.

September marks the start of Operation Fallback, a program created in 2004 by the Halifax Regional Police to increase “education enforcement” in the south end at the beginning of the year, according to Const. Mark Long.

Long is in charge of scheduling officers for the Operation, keeping track of its statistics and making sure the reports are up to date.

But according to Long, the idea of “education enforcement” lasts longer than just through September. During the rest of the school year, Dalhousie hires officers to patrol the campus during peak times of the year, such as weekends, St. Patrick’s Day and Munro Day.

In 2003, there was a massive surge in complaints from neighbours and students regarding noise and liquor offences in the community.

“Something needed to be done to combat a problem that was becoming more and more serious,” says Dal spokesperson Charles Crosby.

Now officers crack down hard on students to set an example that walking down the street with an open beer has a price—and that price is \$452.

During her second year at King’s, Hilary Molyneux learned that lesson the hard way. This past St. Patrick’s Day, she was caught with an open beer on the corner of Oxford and Jubilee while on her way to a party.

“Thank God I was sober, but I was

so nervous. I was afraid they were going to think I was drunk,” says Molyneux.

Hoping to get off with a warning, Molyneux’s heart sank when she found out their shift had just started and she was the first bust of the day. She says the police started off strict, but toned it down once they realized she wasn’t going to give them trouble.

A Toronto native, Molyneux was unfamiliar with the Nova Scotia fine system. Expecting a \$100 fine, she was blown away by the “excessive” price.

The price of a fine depends on the offence, and can also double if one receives the same fine again soon after. This is especially common in noise complaints, says Long.

He says that in 2007, 320 noise complaints were issued in September. At the time, the Halifax Regional

Police were mostly handing out warnings. The next year they chose to use

“Something needed to be done to combat a problem that was becoming more and more serious.”

the fine system and 100 fewer complaints were issued.

Looking back, Molyneux says she can see the logic behind the high-priced fine, but she won’t forget being hit with a hefty \$452 fine right near the end of the year.

“If it was a \$50 ticket, nobody would care. It’s there to deter people from doing it,” Molyneux says.

Since 2008, the complaints from year to year have never increased. So far, Long describes this year as “quieter than past years,” issuing significantly less noise complaints but still dealing with open liquor.

Contrary to popular belief, complaints don’t always originate from local residents. Long says 50 per cent of complaints are from other students.

“We just want to get to that place where everyone respects everyone else,” says Crosby. ☺





University negotiates with Microsoft for emails

Dal's IT Services lay it all on the table

Sarah Manchon, a third-year history student, checks her email on a smartphone. She says security is being trumped by convenience. • • • Photo by Katrina Pyne

Katrina Pyne
News Editor

Dalhousie is once again in talks with an email service provider to allow more storage capacity and tools for student and faculty. This time, Microsoft is the company offering up the bells and whistles.

According to Dwight Fischer, assistant VP of Information Technology Services at Dal, no contract has been signed yet, but he hopes negotiations will soon finalize so email can be transferred over to Microsoft during the winter break.

Microsoft Office 365 will have the tools of Hotmail, with increased stor-

age capacity and email. Plus, it's free for students. Students would be able to save money by having access to programs such as Excel, PowerPoint and Word.

The complete package has the Microsoft deal looking sweeter than Google, something Dal's IT Services have been considering for years.

"Dalhousie, like other schools, especially in Nova Scotia, has to do more with less," says Fischer. "We don't have to buy the hardware, the software, any of that. They manage it, we subscribe to it."

He says our current email system was fit for the 1990s but is inadequate for the year 2011.

But when the possibility of outsourcing Dal's email has come up in the past, privacy has always posed a major concern. Cloud-based email servers with information, sensitive or not, stored in the United States would be subject to the Patriot Act and could be accessed by the United States government.

Fischer says email is "inherently no longer secure." This is part of a larger trend where convenience is trumping security and privacy. "After all," he says, "how many people have passwords on their smartphones?"

Jon Finn, a fourth-year King's student says he is already skeptical of using email to relay important infor-

mation. "It's part of the current climate of saving money and sacrificing privacy. Who defines sensitive data anyways? I don't think it's responsible of Canadian universities to not be using Canadian storage providers."

Fischer says the email server would not be used to relay sensitive information, such as grades. "Microsoft isn't going to let anybody look at information ... unless they have appropriate legal documents. And if that's the case, well then, they're going to get it anyways, no matter where it's stored."

Now more than ever, students need to be more mindful of what they put on their emails, says Fischer. "We're trying to educate people. Yes, use the

tools, but be smart about this. Use email as a messaging service, but don't put your deep, heartfelt journal online if you ever fear that it's going to get found."

Sarah Manchon, a third-year studying history at Dal, says the onus is on Dal to relay the message to students and faculty that their email may no longer be completely secure.

"I think there is definitely a trend away from security and towards convenience, but I wouldn't want to jump into it too quickly," she says. "As long as people know the risks, it's probably OK. But then, I don't see many students really heeding those risks." ☞

Full-time profs not a priority

No new teaching positions in entire faculty

Rebecca Hsu
News Contributor

It's not unusual for a program at Dalhousie to be lacking in permanent staff. In fact, many programs are a compilation of part-time professors and cross-listed courses.

This year, as yet another result of the budget shortfall, there have been no new tenable teaching appointments in the entire Faculty of Arts and Social Sciences.

"It is a problem affecting everybody across the board, and maybe other faculties as well," says Trevor Ross, chairperson and professor of the English department.

While funding is a major concern when faculties determine which departments get permanent appointments, arts programs, such as creative writing, experience unique barriers.

"Creative writing resembles performance arts programs because a lot of the people who teach this material don't want to be full-time academics;

they want to be full-time writers who teach on the side," he says.

Ross claims that students might benefit more from learning through someone whose main occupation is the very discipline they are teaching.

"It is a problem affecting everybody across the board."

Furthermore, Ross states creative writing classes need to be small. Currently, each class is capped at 20 students and most of its classes are nearly full. However, it is expensive to sustain such small classes.

Locating the room to teach creative writing courses is another barrier the program faces. "Finding the space to teach these classes is very difficult,"

says Ross. "Classroom space, office space, space for grad students, TAs ... it's a very serious issue here."

Despite these pressures, the creative writing program has still tried to file for permanent appointments.

"We have not been successful so far, because other departments have had more pressing needs," says Ross.

Nonetheless, Ross does not express concern over the lack of permanent positions in the creative writing program. He says there are many programs without permanent positions.

"A new program has to establish itself. It has to show that there is sufficient demand—not only within the university, but within the region. There are other creative writing programs in Canada, but is the market able to sustain another one? It takes a long time to establish these things."

Ross points to Dalhousie's international development studies program, which used to be a cluster of cross-listed courses taught by professors in other departments. "Now, it is one of the most popular programs in our

faculty."

Tessa Eisenberg, a third-year double major in English and creative writing, was not initially aware her professors were not guaranteed permanent positions in the program.

"I have great amounts of respect for the instructors that I have had in the creative writing program thus far, and I would really like to move forward with those people specifically and not have to adapt to a new instructor's methods and directions every new school year," she says.

Eisenberg says that the degree of intimacy in the program's workshop-like classes means that consistency is important.

"I absolutely feel that having permanent faculty running the program would improve the quality of work and the students graduating from it," she says.

"Writing is a skill that takes time to develop and it also takes time to change or mould that skill, and I think that consistent faculty positions would seriously reduce the amount of

time needed to get through the program successfully."

While seeking permanent appointees is difficult, Ross says the lack of permanent teaching staff is not an indicator of a program's academic status.

"Just because a program doesn't have permanent appointees doesn't mean it's somehow second-rate. It is getting itself established, for one thing. It also relies on people whose main interest is not to be academic, but to be creative people."

But Eisenberg thinks she profs should have the option. "My decision to attend Dal was almost solely based on the reviews that I had received about the creative writing program here, and specifically the quality of the faculty members in this area," she says.

"It has absolutely met and exceeded my expectations, and I have no doubt that it is because of the instructors that I have worked with." ☞





Landlord left hanging by Dal students

Should the university take responsibility for its students?

Torey Ellis Assistant News Editor
Tom Dobbyne News Contributor

A group of Dalhousie students has left a local landlord with an uninhabitable apartment and thousands in unpaid rent. Local landlord Derek MacDonald says at least part of the blame lies on Dalhousie Off Campus Housing.

MacDonald says neighbours told him that his tenants made excessive noise, smashed beer bottles all over the street, urinated on the house and fought up and down the sidewalk.

"I've always tried to make the tenants comfortable, but I've learned this year that the easiest way to be a landlord is to just follow the Tenancies Act," says MacDonald.

Over the course of the year-long lease, MacDonald discovered holes in the walls, broken windows and seven broken doors. None of the students repaired the damages.

"I called Dalhousie a number of times trying to figure out their position on this type of behaviour from its students, but nobody seemed to know to whom I should talk," he says.

"I feel like Dalhousie either doesn't want to admit to a problem, or doesn't care. In addition, I am skeptical that Dalhousie is going to reprimand its students, in any way, for this behaviour."

Robert Moffat of Dalhousie Off Campus Housing says their stance on the issue's that they are not responsible for their students' actions off-campus.

They do offer advice and resources to their students about finding suitable accommodations, but they do not get involved in disputes between tenants and landlords.

But MacDonald says students should know more about leases and tenancy rules, and third-year Dal student Meg Thomas agrees.

"Students need to be better educated about how leases work, because some of my friends think they can be thrown out on the street if they throw a big party and their landlord finds out," she says.

Thomas says that although her own landlord is "reasonable," she knows he has had problems with other tenants.

"They tried to call Health and Safety on him because there were a couple mice in the building," she says.

"But mice are just part of life if you live in north Halifax. And [the tenants] messed up some of the house, so he didn't let them re-sign the lease."

Thomas says in her experience, issues with landlords and neighbours are inevitable in Halifax. "There really isn't a 'student ghetto,' so no matter where you live, there's going to be complaints," she says.

"I feel like Dalhousie either doesn't want to admit to a problem, or doesn't care."

After most of MacDonald's tenants moved out four months before the end of the lease, MacDonald entered a series of negotiations with the boys and their banks, dealing with bounced cheques and refusals to pay on grounds that the repairs made the apartment uninhabitable.

"I admit that I do not maintain the property at the level of my home," MacDonald says. "But they do satisfy building and health codes."

MacDonald must now file an application with the director of the Tenancy Board for unpaid rent.

He will also have to submit a claim for the damage to the house. He estimates the costs to be greater than the \$2,875 he is owed in rent.

MacDonald has heard similar stories from fellow landlords, with disheartening endings. "It seems landlords just accept the loss and move on," MacDonald says. ☹

Photographs document the extent of the damage.
 ••• Photos supplied by Derek MacDonald

The shape air makes

The shape the air makes
 Around us
 Is of us together
 Floating clouds hair
 Coalesce with the milk white mist
 And when the photo is silent
 Our love speaks
 Demanding we be remembered
 in colour

—Hannah Rittner

Untitled

I wrote so many words for you
 to you
 But you didn't want to see
 Because they weren't
 about you.
 I'll send them to the city.

Dear Halifax, my new-found-land,
 My home and native soil,
 Inconstant skies and moody seas
 In shades of dust and foil:
 I'll take your craggy, battered hand
 Etched with a thousand piers
 I'll lose my words in windy sighs
 That dry our salted tears.

Stinging tides of salt
 May heal an open wound
 Gains and losses measured
 By the tugging of the moon
 Dear Halifax, my new-found-land,
 My home and native soil,
 To truly love you I must leave,
 Must depart to be loyal.

—Leslie Gallagher

Storm-clouds

I said there would be storm-clouds, and you said, "Let them come; the dead will mind, washed through the crumbling earth by cold black rain, but we will stay indoors". That night you had to be cradled from your fear of lightning's wild posthumous ode to life. Sleep softly, child, and every stormy night, though you are under the earth, I'll hear your heartbeat in the thunder.

—Reed Clements

Submit your Micro-Fiction & Poetry: Creative@DalGazette.com





Exhibit turned exhibition

MSF staging refugee camp

Nadia Athar Sheikh

Opinions Contributor

From Sept. 15-18, Halifax will be home to a mock refugee camp. The organizers, Médecins Sans Frontières (known as Doctors Without Borders), hope to educate the general public about the refugee experience.

At first glance, it appears MSF ought to be lauded for their efforts. After all, educating the public is hardly an endeavor that merits criticism. A closer examination, however, reveals a myriad of issues that dim the halo sported by the organization.

Robert Huish, a professor in the international development studies department at Dalhousie University presents two reasons to be wary. All charity organizations, MSF included, have limited funds. Building a refugee camp is unlikely to be free. Every penny spent by MSF on public education programs such as this is a penny less spent on fulfilling the material needs of MSF's target populations.

Huish is unsure of whether a mock refugee camp is the best means to educate. He identified two parallel and complementary means for Canadians to effect change in the developing world. The first—the one we are most familiar with—is to open our wallets and donate.

The second is to demand political change. Although the first is necessary, it must be noted that it brings short-term relief and is curative. The second, championed by Huish, is preventative and it offers long-term solutions. The value of a mock refu-

gee camp as a means of educating the public can be assessed by considering which actions it invokes. Will it merely evoke pangs of sympathy and guilt that lead to a donation, or will it arm the Canadian public with a complex understanding that will enable it to engage in political activism?

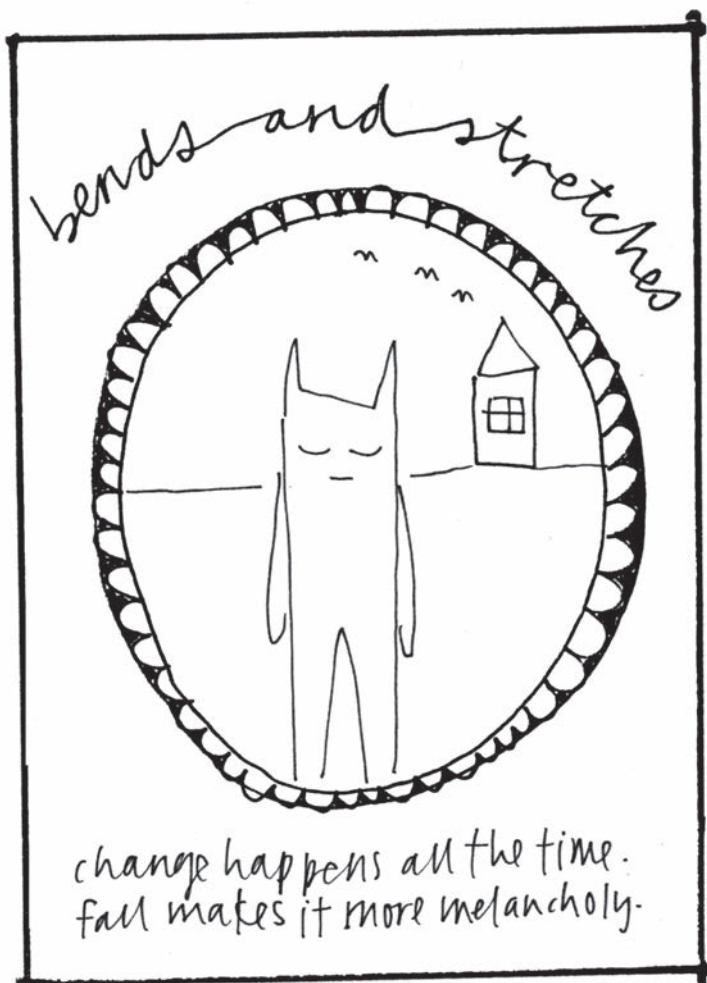
Perhaps a mock refugee camp is adequate only as a starting point.

A charge of insensitivity could also be laid against MSF: the mock refugee camp is essentially an exhibition. Exhibitions do more than simply educate. They also entertain and amaze. Both experiences distance the patron from the exhibit, and can strip the exhibit of its dignity. Although it is clear that MSF's aim is to educate, it can hardly control a patron's response. The camp thus faces the danger of inadvertently becoming a human zoo.

The average living room is far more likely to exhibit trophies than it is to exhibit framed copies of failed exams. This says something about what we like to look at, if not about what we should be looking at. Although a mock refugee camp has many failings as a public education campaign, it would not be fair to ignore the fact that it brings to light a failure of human society, in our inattention and inability thus far to reasonably avoid refugee camps. Our achievements are much celebrated and publicized—why should our failures be ignored? As long as the fact that it is a failure is acknowledged. ☹



The Halifax Citadel houses replica military tents. A different kind of tent city will appear on the hill Sept. 15-18.
 ●●● Photo by Richard Winchell via flickr



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Is SlutWalk working?

Will walking challenge rape myths, or perpetuate them?

Hayley Gray
Sex Columnist

I believe in ending sexual violence. I do not believe in policing women's bodies via their clothing. Yet when I heard about the SlutWalk marches happening in Toronto and beyond, I was uncomfortable. Something in the way this derogatory term was being taken back left me worried—worried that SlutWalk was a watered down, digestible form of the war against sexual assault, much like the Spice Girls were a watered down, digestible form of "grrrl power."

I've seen the way that the term "slut" can ruin lives: destroying relationships, egos and spirits. I know how much advocacy work has been done to educate students on the dam-

aging effects of slut-shaming. Thus, it was hard to see the media swarm to SlutWalk. I continuously asked myself: Where's my feminism in this? Is this what sex-positive activism looks like? Am I just behind on my readings?

Women have been told for far too long that their power is not in their minds, their work, or their will, but in their sexuality. Just last month, Catherine Hakim, a sociologist at the London School of Economics, put out a book titled *Honey Money: The Power of Erotic Capital*, a book telling women that they should use their sexuality like they use their cash, and spend wisely. In essence, be slutty and be smart about it.

Taking back a word can be a powerful thing. It can be the difference

between feeling like a victim and feeling like a survivor, between feeling helpless and feeling empowered. However, it also has the capacity to perpetuate the very thing you are fighting against. There are many men responding to the event, either by sarcastic remarks about joining the group for the wrong reasons (nudge, nudge, wink, wink), or perpetuating rape myths about individuals triggering potential sexual assaulters by wearing revealing clothing. These comments scared me. What scared me more was some of the dialogue coming from the young women on the page, who were ending their messages with "Stay slutty" or "My slutty sistas!!"


SlutWalk is trying to address these fucked up societal norms. The walk

is trying to advocate for women and others who have been told that if they act or dress a certain way, they are "asking for it." It is trying to take the responsibility of sexual assault off of victims and onto the perpetrators where it belongs.

Evette Awalt, the lead organizer of the event, considers its mission to be "to incite change." She explains that the SlutWalk organizing committee "feel[s] that the cultural beliefs of victim blaming and shaming must end." She further asserts that "Sexual crimes are the only crimes ... (where) the victim is held accountable for the criminal's behaviour." Evette's sentiments come from a place of advocacy and care. Like many of those coming to SlutWalk, she is walking to protest the mistreatment of sexual assault

victims and the myths that go with them.

However, I wonder how many are there because getting dressed up in fishnets feels more accessible than having candid discussions on sexual assault. I wonder how many onlookers will heckle or harass participants, and how many will miss the meaning completely.

I hope that my fears are overreactive and illegitimate, but I do wonder if we're ready for this type of tongue-in-cheek approach to ending sexual assault. Is this an effective new tactic, or are we just feeding the other side? 

Slutty outfit—mini skirts, fishnets. Taking it back.

••• Photo by Angela Gzowski

DalGazette.com Website Top 5

1. **About the KSU Sodexo boycott**—Leilani Graham-Laidlaw, Opinions
2. **Dal football to get exhibition taste of AUS**—Henry Whitfield, Sports
3. **Memoirs of a frosh**—Tom Dobbyne, News
4. **What I wish I'd known**—Hayley Gray, Opinions
5. **Dal rugby squeaks past King's**—Kristie Smith, Sports



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Erica Eades Arts Editor

Meet Heather Jessup

An interview with Dal's newest creative writing instructor

Jenna Harvie
 Creative Editor

“Find a new job,” Heather Jessup’s father told her when she was in first grade. But Jessup always knew she would be a writer. “Even when I was a kid, I wrote books and told stories,” she says. These days, Jessup is writing her dissertation on hoaxes in contemporary Canadian literature and visual art for a PhD in English literature at the University of Toronto. With over two dozen literary publications, awards and honours, and five more pages of credentials, Jessup has surpassed the meaning of the word “successful” and is a welcomed addition to the current creative writing staff of Dalhousie.

After teaching a full year introductory English class at Dal in 2007 and then teaching at Saint Mary’s, Jessup is now returning to Dal, and diving into a creative writing workshop with twenty young minds. Jessup will be leading two workshop-based fiction classes this year, all while patiently awaiting the October release of her first novel, *The Lightning Field*, with

Gaspereau Press.

“I’ve made a lot of mistakes writing. I’ve had the chance to learn,” says Jessup of what she has to offer to students in the workshops. She’s had the time to grow as a writer, and as a result knows what works and what does not. Her outgoing, enthusiastic and open personality will make it easy for her students to feel comfortable with both her lesson plans and advice. It’s difficult for a new student to brave the classroom and read their own writing aloud, but Jessup’s friendly nature and helpful tips will give them the push they need.

“Go for it!” she advises young writers. “Love it and be patient.”

Jessup’s many years of experience have left her with a multitude of advice for other writers. One such tip is to purchase a dollar store kitchen timer to keep on track with writing. “I like the pressure of time limits,” she says. Jessup explains that they keep her focused and productive, which is just what a university student needs. “The class is not enough,” she adds. “Make time in your life.” Her words hit home; becoming a successful



Jessup tells young writers to be patient with their work. ••• Photo supplied

writer is a difficult path that’s not for everyone. Dedication and perseverance are often the keys to victory.

And Jessup agrees, as she offers one final piece of advice to students: “Have courage! There aren’t any easy answers. It’s a difficult path.”

But it’s a path that is made easier with a guide much like herself.

Welcome back, Heather. ☺

Editor’s note: Visit us online to find a mad lib writing exercise created by Heather Jessup.



Midnight’s Children speaks to censorship issues.
 ••• Photo courtesy of the Dalhousie Art Gallery

TO THE EDGE AND BACK

Ontario artist Jamelie Hassan exhibits thought-provoking multimedia art at Dalhousie gallery

Leslie Gallagher
 Assistant Arts Editor

Through the use of mediums as varied as the geographic regions which Jamelie Hassan’s *At the Far Edge of Words* showcases, Hassan weaves personal artifacts and experiences into a larger narrative of social justice and a complex navigation of identity.

“Hassan has supplemented her international experiences with research and gone on to articulate them with a critical eye and delicate hand.”

The exhibition spans 40 years of the artist’s work and expressions of her life’s journey. Hassan, a world-wide traveller with Lebanese ancestry, has evidently supplemented her international experiences with research and gone on to articulate them with a critical eye and delicate hand. She both exploits the material-

ity of the gallery—setting vinyl calligraphy and paint directly on the wall, making it a canvas of sorts and drawing attention to the way in which our physical surroundings contribute to our creations—and successfully integrates a tense and painfully real outside world into the imagined space. Especially striking is *The Hong Kong for Dave and Lucy*, an installation which tells the heart-crushing true story of a disturbing act of racism that occurred not so long ago in Hassan’s own London, Ont. community.

Across the way stands Hassan’s *Midnight’s Children* piece. The work displays a brass-topped table filled with Middle Eastern coffee-drinking paraphernalia, including dozens of cups with photographs of children’s faces fired inside. It exists as one part of a censorship trilogy responding to a death sentence raised against Salman Rushdie for the alleged blasphemy of his writing. According to the artist’s description, she wanted to evoke “the tradition commonly found in the Arab world of fortune-telling by reading the trace of the grounds of coffee in the bottoms of the cups.”

A careful artist whose deep and diverse talent is sure to get you thinking, feeling, and recalling the incredible power that language both grants and holds over us, Jamelie Hassan’s *At the Far Edge of Words* exhibit is open for viewing until October 2. If you’re intent on hearing more of Hassan’s words, the artist herself will be presenting in the Dalhousie Art Gallery on Sept. 22 at 8 p.m. ☺

Université Sainte-Anne HALIFAX

Fall 2011

Part-Time classes

From September 26th to December 2nd

EVENING COURSES

Offered at 1589 Walnut Street

ONCE A WEEK: 6:30 - 9:00PM

Regular courses:
25 hours of instruction

Beginner 1 - Mon., Tues., Wed. or Thurs.

Beginner 2 - Mon. or Wed.

Beginner 3 - Tues. or Thurs.

Beginner 4 - Tues. or Wed.

Conversation (Beginner) - Wed.

Intermediate 1 - Thurs.

Intermediate 2 - Tues.

Intermediate 3 - Mon.

Intermediate 4 - Tues.

Conversation (Intermediate) - Thurs.

Advanced 1 - Mon.

Advanced 2 - Thurs.

Advanced 3 - Wed.

Advanced 4 - Tues.

Conversation (Advanced) - Mon.

Atelier de français écrit - Mon.

TWICE A WEEK: 6:30-9:00PM

Accelerated courses:
50 hours of instruction

Beginner 3 and 4 - Mon. and Wed.

Intermediate 3 and 4 - Tues. and Thurs.

AFTERNOON COURSES

Offered at 1589 Walnut Street

ONCE A WEEK: 3:45 - 6:15PM

Beginner 3 - Monday

Conversation (Beginner) - Tuesday

Intermediate 3 - Thursday

Advanced 1 - Wednesday

DAY COURSES

Offered at the Atlantic School of Theology on Franklyn Street.

ONCE A WEEK

Beginner 1 - Thursday 9:00 - 11:30AM

Beginner 2 - Tuesday 1:00 - 3:30PM

Beginner 3 - Wednesday 9:00 - 11:30AM

Beginner 4 - Tuesday 9:00 - 11:30AM

Conversation (Beginner) Friday 9:00 - 11:30AM

Intermediate 1 - Wednesday 1:00 - 3:30PM

Intermediate 3 - Friday 1:00 - 3:30PM

Intermediate 4 - Thursday 1:00 - 3:30PM

Advanced 2 - Monday 9:00 - 11:30AM

Advanced 3 - Monday 1:00 - 3:30PM

Atelier de français écrit - Wednesday 9:00 - 11:30AM

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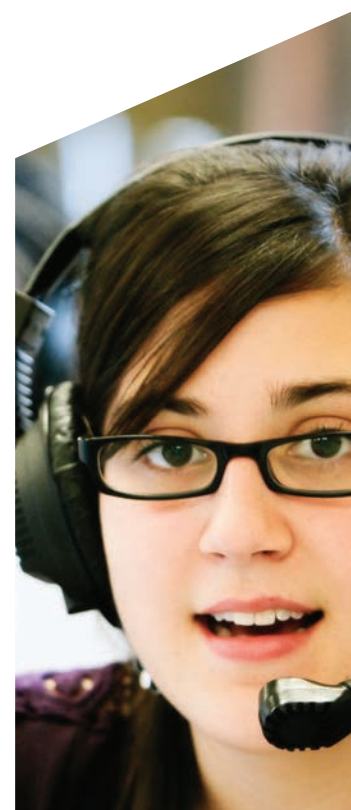
New students: We will hold 3 Information and Registration nights on September 19th, 20th and 21st between 1:00PM and 7:00PM. Students are asked to come on site to register and undergo a short assessment to determine their level. The whole process usually lasts 30 minutes.

Former students: Students who were enrolled in Spring 2011 or Summer 2011 session do not need to be tested and can register anytime, in person, by phone or by fax.

Cost of classes		
Class type	Early registration (Until Sept. 22 nd)	
Regular	\$215	\$200
Accelerated	\$430	\$400

Payments can be made

in person (cash, debit, Visa or Mastercard) by phone (Visa or Mastercard) by calling 902-424-4344 or by fax at 902-424-3607 (Visa or Mastercard).





O-WEEK 2011!

Highlights from the Dalhousie Student Union's 2011 orientation week. We had a blast—thanks for all the memories!
••• Photos by Pau Balite

STREETEER

Describe your personal style

by Katrina Pyne and Jonathan Rotsztein



"Chic"

Carl Woo
2nd-year chemistry



"I wear what I want"

Pamela Agada
4th-year psychology + IDS



"Patterns, chunky bracelets, boots"

Linea Volkering
1st-year FYP



"Whatever I feel like"

Roxanne Pereira
3rd-year political science



"Undecided"

Ben Marmen
2nd-year music



"Varies with my mood"

April Chaplin
International Student Volunteers



"The cool kid"

Monty Fountain
4th-year commerce



"Pretty relaxed"

Brad McConnell
2nd-year commerce



"Biz-Cas"

Derek Doyle
1st-year commerce



"Earthy"

Leah Sparrow
4th-year biology

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OVERHEARD AT DAL

TEXTS FROM LAST NIGHT (902):

"The good news is I managed to avoid the three cop car looking for me. The bad news is I no longer have shoes."

"In a cab. Towels everywhere. Confused."

"In all honesty, of all my sexual conquests his dick is probably my proudest moment."

LIKE A LITTLE—DAL:

Brunette girl liked at Killam Memorial Library:

"OMG hottest Asian I've ever seen....Do u wanna play World of Warcraft with me please?"

Brunette guy liked at Field party

"Cute Frosh in the purple shorts, and cut up black shirt... Please tell me you're a homo!"



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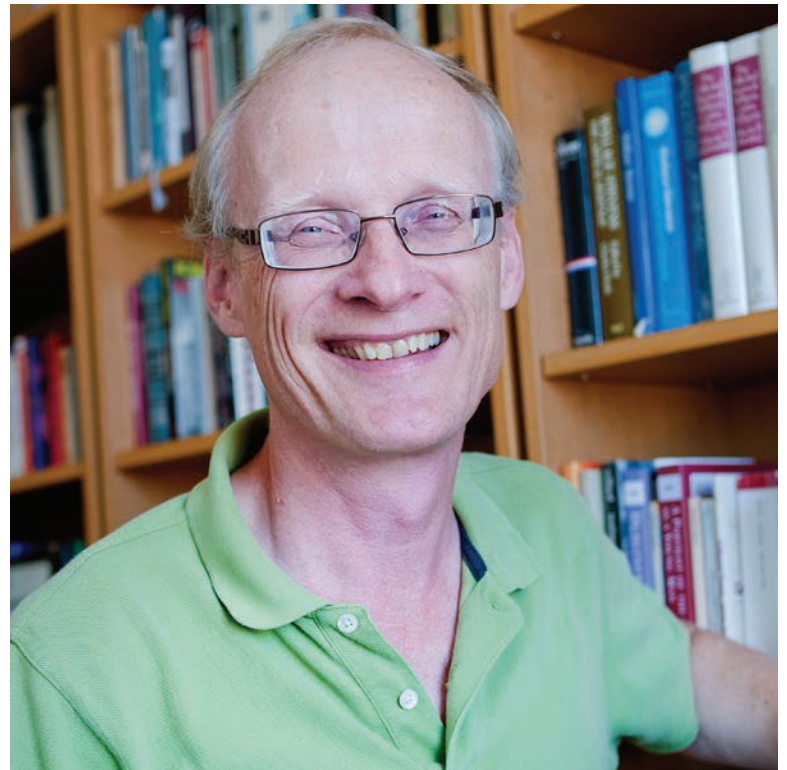
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Inspiring Minds

dal.ca/studentaccessibility



Diepeveen's modernist parody anthology is a happy accident.

••• Photo by Angela Gzowski

ProfTalk: Leonard Diepeveen

Department of English

Caroline Elias
Arts Contributor

Leonard Diepeveen teaches in the English department at Dalhousie, specializing in 20th century American and British literature, and visual art. This fall he is teaching three classes: Introduction to Prose and Fiction, Early 20th Century Poetry and a fourth-year seminar on James Joyce's *Ulysses*. The reading lists for his courses include classics, such as Mary Shelley's *Frankenstein* and short stories by Edgar Allan Poe. However, he also uses more obscure books, including *The Periodic Table*, a series of autobiographical short stories by Italian writer and chemist, Primo Levi.

Diepeveen describes his reading lists as "top-heavy," and says they mostly contain 20th century novels. This is to be expected, as the majority

of his research is based in that time period. His latest book, an anthology of modernist parodies, focuses on the response to modernist works of art. Diepeveen describes the work as an "accidental project." He says he had been collecting magazine and newspaper articles for quite some time, and that it was a colleague who first suggested he put them together.

Diepeveen also has several art criticism projects. His first, *Artworld Prestige*, was co-written with artist Timothy van Laar. This book was recently picked up by Oxford University Press and will be in print in early spring 2012.

He is currently working on a similar book called *Shiny Things*. If you would like more information on this project, there is a podcast available on the Canadian Federation for the Humanities and Social Sciences website, at www.fedcan.ca. ☎

tunes review

Rebekah Higgs—*Odd Fellowship*



Nick Laughher
Arts Contributor

Rebekah Higgs is a pixie; mischievous and winking, she soars across our ears, twinkling in a cloud of glockenspiel and chorus. Her newest effort, *Odd Fellowship*, sees her returning to the foray of stripped down, neo-Maritime folk, shoegaze, and upbeat rock after a brief tangent as dance-party princess Ruby Jean in the electronica-heavy, Ruby Jean and the Thoughtful Bees.

From the saccharine, stabbing

guitar and bubbly sentimentals on "Gosh, Darn, Damn," to the hazy, serene piano wisps and stark, brooding harmonies of "Lazy Morning," the album is beautifully diverse and thematically dense.

Seemingly back in her element, Higgs' songs splay themselves out in a scene on the floor—she's warning us all that it's going to hurt, but we'll love it.

"I like it when you're sincere. I like ya," she sings on the cute and plunky "Girl in the Sweater," and we sing it right back to her. "Shoop" sees her pairing polite French phrases with slick, sweeping synths, her cautious warble soaring up through a sea of looped harmonies and clinking metals.

We love her, but she'll never be ours.

Intentionally intangible, the album is massive and spectral. Keeping us perpetually on our toes, it feels temporary. She sings as if she's going to float off on red helium balloons at any minute.

But hey, we're all going to blow away sometime. ☎

KTS gearing up for new season

Improv team, study groups added this year

Courtney Zwicker
Arts Contributor

The King's Theatrical Society is preparing for a busy fall season, and society president Bethany Hindmarsh believes it's the traditional principals of the group that have kept it so strong throughout the many years it has been together.

"The group is by students, for students," Hindmarsh explains. "It's people learning and making mistakes together."

Although the plays for the fall season have not yet been decided, Hindmarsh believes that they will be a success. She describes their work as "Some of the cheapest, most interesting art you'll see."

Pitches for productions are due in two weeks. The plays that are submitted by students are reviewed by

the executive members of the KTS and then chosen. Depending on what plays are submitted, Hindmarsh says, the group could be prepared to perform between eight and thirteen plays.

One play that has been selected for the season is for the annual Classics in the Quad event. This performance is a King's tradition that is upheld by the society in early October. The play selected must be of ancient Greek origin, and members of the society dress in togas and perform on the King's library steps as the audience gathers in the Quad. This year's selection is Euripides' *Hippolytus*.

Something that Hindmarsh believes is a key to the success of the society is the overwhelming freedom that the students have with their productions. The members of the KTS are not paid or graded on their work, so

they are granted the ability to perform the way they wish.

New on the society's agenda this fall are the improvisation team and study groups, which Hindmarsh says are to help develop good directing.

Hindmarsh says that the group is always open to new members.

"When people say they want to get involved, we find them something," she explains.

The society likes to believe that every King's student will be involved with the KTS sometime over their degree, whether it be on stage, behind the set or simply by coming out to see a performance. ☺

If you would like to know more about the King's Theatrical Society you can email them at kingstheatricalsociety@gmail.com



Prof. Barker says students will face many challenges with this year's material. Photo by Karin Murray-Bergquist

A standing ovation for the Symphony

And why you should care, too

Mathew Holden
Music Columnist

While in Quebec this summer, I met Frank. A few years ago he was working in Calgary as a computer programmer, and though he was making pretty good money, he wasn't enjoying himself. So, he quit his job and enrolled at McGill University, where he is now in his fourth year as an opera major.

He told me once that he goes to Europe at least twice a year. He said that the reason for this is that in Europe, people go to the opera and the symphony regularly. Europeans, he opined, still consider these live musical shows as an event for the commoner, unlike in North America where it is considered "fancy" or "elitist" at best, and "lame" at worst.

I attended Mozart's *Jupiter* last year and noticed that even though tickets for people under 30 were, and still are, just \$15, it was hard to find anyone under 50. Sure, there were a few younger people, and even one family with two small children, but they were definitely the minority.

When a friend and I bought tickets to another orchestral concert last year, he mentioned that no one back home would believe it when he told them that he was going to the symphony. When I asked him why, he replied that it's "just not something

his friends do."

I know there is no easy answer as to why people, especially youth, have no problem blowing \$10 to see the latest *Transformers* movie, or \$100 for Justin Bieber tickets, yet have no interest in seeing a 37-piece orchestra playing some of the most complex and beautiful music ever written. What bothers me is that no one seems surprised by this.

There's a reason why men like Beethoven and Mozart are still household names 200 years after they died. Composers were the rock stars of their time. They played for kings and popes. They wrote music that is still considered incredible today. Of course, there was terrible music in their time as well, but the pieces that are well known—the ones that are still performed today—are done so for a reason.

Luckily for the people of Halifax, Symphony Nova Scotia is one of the many orchestras capable of presenting works by some of history's greatest musicians, and they are proud to do it.

According to their website, Symphony Nova Scotia is the only fully professional orchestra east of Quebec City. An award-winning recording group with 15 CDs released nationally, the orchestra is recognized across Canada through broadcasts on CBC Radio. Their site also states that

the Symphony presents over 50 concerts annually for more than 50,000 people, and has performed in communities across the province, including Lawrencetown, Eastern Passage, Lunenburg and Wolfville.

The 2011/2012 concert season is once again packed with a multitude of shows. With several different series, including Celebrity Classics, Maritime Fusion, Baroque, and Retro Pops, which features Pink Floyd's *Dark Side of the Moon*, there is certainly something to please everyone. They will also be kicking off this season with numerous free events. The fourth annual Symphony Week (Sept. 24 to Oct. 2) is a week-long celebration packed with free concerts and musical events in public spaces throughout Halifax. If you can only make it to one free show this year, the season preview on Sept. 25 is not to be missed. The full Symphony will perform highlights from the upcoming season on the waterfront by the Maritime Museum of the Atlantic. With such a full and diverse concert season, and tickets costing only \$15, there's really no reason not to go. ☺

For the full concert schedule, tickets and interesting information on the history of Symphony Nova Scotia and its musicians, visit www.symphonynovascotia.ca

Dalhousie theatre tackles themes of love, youth in 2011/2012 season

Karin Murray-Bergquist
Arts Contributor

The new season for Dal's theatre department will be a busy and eclectic one. According to department chair Roberta Barker, the plays being staged this year are drawn together by the phrase "the marriage of true minds." These words, as well as their source—Shakespeare's *Sonnet 116*—sum up the underlying ideas present in the 2011-2012 season: love, youth and the question of the ideal relationship and partner. Although the four plays chosen could not, at first glance, seem more different from one another, it is these themes that give unity to the season, and give those involved the opportunity to explore a universal notion from many perspectives.

The season's offerings span over a century of drama, though all the plays are from the modern era. The oldest is Oscar Wilde's witty drama of manners, *Lady Windermere's Fan*, published in 1892, and the most recent is *While We're Young*, published in 2008. Also included this year are Federico Garcia Lorca's visceral and challenging Andalusian drama, *Blood Wedding* and the complex *La Ronde*, by Arthur Schnitzler.

Barker describes the department's deliberate process of choosing plays for this season as a search for the right combination of challenges and opportunities. She says the plays must be diverse enough to capture a wide range of styles, stories and technical feats, but that some continuity must also be found in order to form a solid ensemble of plays. She adds that they must offer something to students from every corner of the department, from costume and theatre studies, to technical scenography, and must offer enough roles to be filled by the students of the acting program. Fur-

thermore, they must provide sufficient educational challenges to those involved, and allow the students to fully develop their skills.

Barker says the plays are chosen the previous year, and once selected, they are examined in search of a common, underlying theme or idea. "This year, they're in totally different styles and all take on the idea of love," she says, highlighting both the diversity and the thematic consistency of the four plays.

This season will certainly face no shortage of challenges. Barker says that *Blood Wedding's* unusual inclusion of the moon and death as characters will allow students to devise a creative way to represent such figures, and that the sexual material present in *La Ronde* will bring up the question of how best to approach such subjects in theatre. *While We're Young* is both temporally wide-ranging and emotionally charged, as the tumults of Canada's history are faced by the characters. *Lady Windermere's Fan* will give costume students a chance to increase their familiarity with corsetry and period dress, as well as presenting its actors with the task of portraying the polite, yet bitingly witty society Wilde's play captures.

The material, however challenging, is in good hands. Barker is confident that the students of the department will rise to the occasion and make this season unforgettable. The dramatic, technical and visual possibilities present in all four plays will give performers, crew members and audiences alike a chance to view a well-known and oft-explored theme from many sides. ☺

The Dalhousie Theatre season begins on October 12th with While We're Young, which runs until October 15th at David MacK. Murray Studio.

tunes review

Sarah MacDougall—*The Greatest Ones Alive*



Nick Laugher
Arts Contributor

Vindicating, solemn, she comes alive like a frenzied funeral dirge. "I believe

like believers believe," she declares. The groaning, creaking timbres of opening track "Sometimes You Lose, Sometimes You Win," swirl Swedish-Canadian songstress Sarah MacDougall's airy drawl around in our hearts.

Seething, wistful and sharp, *The Greatest Ones Alive* is her sophomore album, and her honey sweet voice, barbed with doubt, rallies all our hypotheticals, heralding us in head-first.

Her songs hover just above chaos, storms waiting to break.

"It's My Place" is twisting and tongue-in-cheek, a writhing dance as she smirks and sings, knowing we'll hang on every line.

"It's getting harder just to pick up

telephones when things come up and I feel alone," she admits wearily on the title track, a sarcastic jab at our own hubris, fresh truths and tasteful fictions. "Permafrost" finds her tugging our nostalgic heartstrings as she eulogizes her native Sweden, "Everything breaks and I'm so far away from home."

She is glass. She rings and rattles. She is a frame of mind, a vibrant shudder of ice-blue, swiftly sliding by.

MacDougall is pure, unfiltered energy, glittering with adages and a sense of quiet determination, firmly and quickly solidifying her place as one of Canada's most ingenious, genuine songwriters. ☺



Ian Froese Sports Editor

Dal football prepares for AUS teaser

Game with Acadia practice roster scheduled for Oct. 1

Henry Whitfield
Sports Contributor

Nearly set to kick off their second season, the Dalhousie Football Club (DFC) is preparing for another big milestone in their resurrection after a 34-year hiatus, sizing themselves against an AUS football team.

When the Moncton Junior Mustangs pulled out of the Atlantic Football League late last month, the Tigers were faced with the cancellation of their Oct. 1 game. Hoping to fill the unoccupied Saturday night on their schedule, Dal threw a hail mary to the Acadia Axemen, seeking their help.

The Axemen were already scheduled to play AUS rivals Saint Mary's Huskies that afternoon. However, after a week of furious discussion, the Axemen's practice squad, it has been announced, will lace up that evening

at Wickwire Field for an exhibition match.

"We had a big problem on our hands when the Mustangs were unable to field a team this season," said Jim Wilson, founders club president of the DFC. "We had a huge lobster tail-gate party planned with alumni [for the Moncton game.] That's a lot of lobster that needs a home.

"Out of adversity, we found an opportunity. And what started as a conversation between those of us around the team rapidly evolved into an exciting new frontier for our team," said Wilson, speaking about the agreement made with Acadia. "We really flew by the seat of our pants this last week, there were a lot of details that had to be hammered out."

Wilson finished with praise for those involved. "Luckily, the university really got behind this from the

start and it came down to hard work from those in the athletics department at both schools. We had a tight time frame to make something happen and we did. It's a great moment for athletics here at Dalhousie."

John MacDonald, Dal's Director of Athletics and Recreation, was on hand last Saturday morning to deliver the news to the team at practice.

"We're excited to see this happen. It's just another step where we can involve and support our students, build on something that has really engaged the student body," said MacDonald. "This gives us a chance to prove what calibre of student athlete we have and the caliber of the program. It's a benchmark to see how we stack against the AUS teams, while keeping cognisant of the fact this will not be Acadia's starting lineup.

MacDonald explained a few gov-

erning bodies were involved in turning this idea into a reality.

"The deal started as a brief conversation between coaches, then it got to my level and it went back to the athletic director at Acadia and then up to Atlantic University Sport," said MacDonald. "Then we had to talk to the eligibility director with the CIS in Ottawa to get a ruling on that. We were lucky that AUS teams play just one preseason exhibition game.

"The whole deal came together quickly and it was clear both sides were excited for the opportunity to make this happen," said MacDonald.

While many would see this game as a daunting task for the team, Rick Rivers, general manager and receivers coach, believes this is a great opportunity for his players. "We're excited, and as a player if you can't get excited when you're playing an AUS team, I don't know what would do it.

"I look back to when we used to play in the AUS and played Acadia, this is a barometer of where we are today and definitely a huge step in the right direction. With the strides we've already made after just one season, another big moment like this is clearly just the beginning of what this program can amount to," said Rivers.

While it remains to be seen what will transpire on the field, the game itself and the excitement already evidenced by the football team should make for a memorable evening on the gridiron. ☎

The Dalhousie Tigers football team open their season against the UNB Saint John Seawolves on Saturday at 2p.m. In AUS action, the Acadia Axemen and their starting roster won their first match 43-10 over the St. FX X-Men last week.

Men's soccer on both ends of one-goal game

Evraire, Hagen impress in debut weekend



Dal took out Mt. A 1 - 0. ••• Photo by Martina Marien

Omar Rawji
Sports Contributor

One-goal decisions were the outcome this past weekend for the Dalhousie men's soccer team as they kicked off their campaign, splitting the first two games. They started with a disappointing 1-0 loss to the UPEI Panthers on Saturday, but quickly bounced back Sunday for a 1-0 victory over the Mount Allison

Mounties.

Besides the defeat to the Panthers, Saturday's game also produced another setback as team captain Kerry Weymann suffered a concerning hamstring injury only 52 minutes into the season. UPEI star Jared Murphy landed the game's sole goal 10 minutes after the Tigers best defender had to walk off the pitch.

Tigers fans will be glad to hear head coach Pat Nearing said Weymann, currently rehabilitating a strained

hamstring, hopes to be in the lineup for their next game against Moncton Sept. 17. If not, the coach said, he will play opposite Cape Breton the following weekend.

In Saturday's match against UPEI, Dalhousie suffered a worse fate than they deserved after holding the edge in possession and creating more spells of sustained offensive pressure.

"I thought we had chances to win the game and we didn't take them," said Nearing. "We tended to play a few more extra passes, which gave them a chance to counterattack us."

Two Panthers who stood out throughout the game were Jimmie Mayaleh and Jared Murphy. Mayaleh missed a glorious opportunity in the 33rd minute when a giveaway by Nathan Rogers allowed him to carry the ball into the Tigers end all alone. Meanwhile, Murphy showed his skill when he made a quick cut to the middle from the left side of the box, picking the top corner over goalie Ben Ur's outstretched hands for the goal.

Lone marker all the Tigers need

Sunday's opponent offered no such offensive game-breakers, and chances for the Mounties were rare.

At the 26th minute, Tyler Lewars scored the Tigers first goal of the season. Rookie Bezick Evraire created

the opportunity by turning as he controlled the ball off his chest, carrying it to the top of the box and dishing it to Lewars for the finish.

Once the Tigers secured the lead, they were able to sit back and absorb any attacks from Mount Allison, though there were not too many. With captain Weymann unable to play Sunday, Wes Hawley dropped to centre back, and whether it was getting his first game jitters out of the way or feeling more at home in his new position, the fifth-year looked more comfortable in game two and was a steadying presence.

Following Dalhousie's first two games, one thing impossible to miss was the team's youth.

"All the new guys have to understand how to play in this league where it's very, very physical and fast," said Nearing. "But we know they're young players, so we need to give them time to adjust."

Rookie debuts

Out of the 11 rookies listed on the roster, two of them, Evraire and Mark Hagen (brother of ex-captain Ross Hagen), started both games, and both fit well into the team's fabric.

There was considerable hype surrounding Evraire's debut, and he may live up to it. Through both games, Evraire was involved in many of the

offensive rushes and it was rare for the play to not flow through him.

"The tempo is the same back home. The skill level is probably about the same, but the physicality is definitely something different," said the rookie following Sunday's match, referring to his previous three seasons with the Ottawa Fury Soccer Club.

Evraire appears to be adapting quickly. He particularly made his presence known in game two, first by setting up the goal, and then by taking on third-year Mounties defender Femi Adegbi in a slight tussle.

With a few more practices under their belts, the youngsters should start to feel more comfortable, and the team will play better as a result.

Nearing believes it's a work in progress: "Timing and chemistry is what we're missing in the team right now, so over the next couple of weeks we'll work hard to get that figured out." ☎

The men's soccer Tigers, like the women, are playing in Moncton and the University of New Brunswick this weekend. Moncton is 1-0 after their first game against Mount Allison. UNB holds a 1-1 standing.

Field hockey team readies for opening tournament

Dal hoping for second consecutive title this fall

Paula Sanderson
Sports Contributor

The Tigers field hockey team is gearing up for their first tournament of the season this weekend Sept. 17 at Saint Mary's and Sept. 18. at Wickwire.

The team is the current Atlantic University Field Hockey League champions, after winning their first banner in 29 years last fall. They were fifth overall in the OUA championship last season after qualifying to represent the Atlantic region.

"They're always a good group of

girls," said head coach Linda Bonin. "They're out for fitness and fun and they still maintain high academic marks."

Dal has a total of 20 players this year. 40 tried out for a spot.

Returning team captain Jessie Janes, member of the second all-Canadian team last season, alongside stars Alex Turriff and Brianna Duffy will look to continue their domination this season. But they will face strong competition from both SMU and UPEI, according to their coach.

"Saint Mary's is in fine form due to the fact they didn't lose too many

players this year," she said.

UPEI is another fierce competitor and Bonin attributes the strength of these two competitors to the pre-season tournaments they participated in at McGill and Toronto.

"It gives them an edge," she said. "They're at tournaments when we're at tryouts." ☎

Following next weekend's tournament, the team will travel to Acadia Sept. 30 to Oct. 1. The playoffs are at UPEI from Oct. 15-16.

Young women's team challenged in weekend bouts

Tigers soccer follows loss with four-goal win



Joanna Blodgett fights for the ball on Wickwire turf. ••• Photo by Martina Marien

Andrew Johnson
Sports Contributor

The Tigers women's soccer team showed off their young roster to the home faithful this past weekend, splitting their pair of opening games with a 2-1 loss to UPEI on Saturday

and a 4-0 victory against Mount Allison the following day.

The visiting Panthers, the No. 10-ranked team in the nation, were the obvious favourite coming into the game. And as the match continued, it became clear why that was the case.

Although Dalhousie attempted to

force the middle and generate some scoring chances, UPEI held them to the outside with exceptional defensive play. Occasionally a Tiger would manage to breach the Panther fortress and place a shot in the rough vicinity of UPEI keeper Chanelle Roy, but more often than not the shot flew

well over the net. The Tigers poor offensive showing led to a few good scoring chances and no goals in the first half.

The Tigers defence at the other end of the field was sub-par, at best. The Panthers moved into the centre with ease, navigating through Dal defenders to create several respectable scoring chances. They finally capitalized in the final minute of the first half when Panthers rookie Andrea Yr Gustavdottir centred to fellow recruit Maria Seichilone for the game's opening tally.

The second half began with the Panthers striking hard and fast, riding on the momentum of Seichilone's late goal. The Tigers had better success on the attack themselves and in the 74th minute, in the ensuing chaos of a corner kick, Dal midfielder Daphne Wallace tied the contest at one.

The deadlock was short-lived, however, as the Panthers scored again, only four minutes after Dal's goal, on a 20 yard shot by Panthers fifth-year striker Chelsie McInnis.

After several more feeble Tigers chances, UPEI left the field victorious, winning 2-1.

Tigers hold Mounties off board

Dal took to the pitch Sunday in game two of the weekend set to welcome the Mount Allison Mounties to Wickwire.

The stage was set for a high-scoring match early on, with both teams boasting less than impenetrable defence. The Tigers were on target with their shots early—unlike Satur-

day's game—tallying an impressive amount of scoring chances in the first half. In the final minute of the first, taking a page from UPEI and their end of half dramatics, Tigers midfielder Joanna Blodgett put a shot past the Mounties to take the lead.

The beginning of the second half marked a change for Dal, finally moving into the middle to create chances. Exploiting a poor defence, Tigers captain Rieka Santilli scored in the first minute, making the score 2-0. Santilli's goal was followed in the 63rd minute by a Dal marker from Megan Willox, and later the contest's final unanswered goal from Doriana Homerski closed the score at 4-0. After a hard-fought game, the Tigers were able to walk away with the shut-out.

Out of the lineup for Dalhousie was striker Biannca Jakisa, who missed Sunday's game due to an MCL injury. Tigers head coach Jack Hutchison did not know when Jakisa would return to the pitch. Dal defender Kristy MacGregor-Bales also missed action due to a field trip for recreation management students.

Tiger fans can be optimistic in the team's goal scorers if they use the Mounties game as their guideline, but unless they tighten up defensively, it is going to be a long season for Dal keeper Taryn McKenna. ☎

The women's soccer Tigers are in New Brunswick this weekend for a pair of contests. They tangle with Moncton on Saturday and face the University of New Brunswick on Sunday. Dal's upcoming competitors both hold a 0-1-1 record after opening weekend.

Energy drinks and exercise: A super buzz or risky buzz kill?

Colin Hebb
Health Columnist

If you haven't seen the Powerthirst video by local comedy improv group Picnicface, you haven't spent enough time in the library procrastinating on YouTube. A great representation of the energy drink craze, Powerthirst has become a worldwide sensation, making grand proclamations to over 24 million viewers of the benefits of over-caffeinated drinks, such as making 400 babies.

While producing a few hundred babies is far-fetched, you would be forgiven for thinking energy drinks are the pathway to gym success by the number of Rockstar and Monster cans left behind in the weight room. These cans of liquid energy have become a staple of the workout regime for many, often replacing the dependable water bottle or a Powerade.

Observational evidence aside, are energy drinks a good supplement with physical activity? As with most questions related to performance-enhancing products, the answer is: yes, no and maybe.

The main draw of the energy drink is caffeine, a stimulant that gives consumers an energy boost while improving their mood and concentration. Caffeine generally takes effect 30 minutes to an hour after consumption and lasts a few hours. The only real difference between an energy drink and a soft drink is the boosted caffeine levels and the extra

components (such as taurine and ginseng) that qualify energy drinks as a natural health product, according to the federal government. The problem with these extra goodies is the research doesn't justify these proposed benefits—especially in the dosage levels a can normally contains.

One thing that can be said fairly conclusively is that caffeine changes us, even in small doses. This has become a contentious issue on the international stage since 2004 when the World Anti-Doping Agency (WADA) moved caffeine from the prohibited substance list to the more flexible monitored substance category. With research showing a performance benefit from caffeine ingestion, this decision was seen as quite the head-scratcher.

So, what is worrisome about energy drinks? The theories behind what caffeine and energy drinks do to the body are still the subject of much debate. A common belief is that caffeine increases our body's ability to tap our fat stores for energy during exercise, saving the more accessible carb stores in our muscle for later use. The effects of caffeine support this theory, as it has been demonstrated to allow longer-lasting energy with no big change in maximum strength.

Sounds great, doesn't it? They probably have Red Bull in bulk at Costco for you to purchase, but hold up for a couple more paragraphs.

There is, of course, a flip side in the case of energy drinks that is worth noting. Simply put, there are many



negative side effects such as nervousness, jitteriness, stomach aches, insomnia, nausea, dependency, withdrawal, dehydration, injury, seizures, acute mania, strokes and death.

Just to hit that last point home: people have actually fallen dead from complications related to caffeine overconsumption. As well, since most energy drinks contain a lot of sugar, obesity and dental erosion are other possible drawbacks.

Is it worth it? That's not for me to decide, as your health is your own responsibility. As the old adage says, "You only live once," and doing a cost-benefit analysis of energy drinks may depend on how much of a risk-taker you are. As with any drug (including alcohol and other caffeine sources), common sense is usually your best strategy. ☎

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Crosby's on the line. ••• Photo by Pau Balite

Dal student surrenders Sidney Crosby call

Dream conversation gifted to young cancer patient

Arfa Ayub
Sports Contributor

Cancer patient Matthew Mancini, 11, experienced the thrill of a lifetime when he received a phone call from his favourite athlete: hockey superstar Sidney Crosby. The dream call was made possible by lifelong family friend and Dal student Katie MacDonald.

MacDonald, a creative writing student, was one of more than 10,000 people who registered for a contest from wireless telecommunications provider WIND Mobile, which gave five Canadians the chance to speak to anyone they want to in the world.

The contest required participants to submit a written or video entry explaining who they would like to speak to and why. With the intention of donating the prize, MacDonald entered a written piece explaining how Crosby could inspire Mancini to keep fighting.

"It's just devastating for someone to be 11 years old and diagnosed with cancer," said MacDonald, sharing that doctors told the boy from Thorold, Ont. he was deaf at the age of four. "He's had a really rough life and my mom and I were talking about trying to do something different for him. It's always your friends and family telling you it's going to be OK, so when you hear it from someone like Crosby or just even someone you don't know, it makes a huge difference."

When MacDonald found out she won, she couldn't have been happier. Not for herself, but for Mancini. A huge hockey fan himself, Mancini grew up playing the sport. He was forced to stop in early January when

he was diagnosed with osteosarcoma, a cancerous bone tumour which usually develops in adolescence. He has been in and out of hospital ever since.

Crosby, busy rehabilitating from the concussion he suffered in January, took time late last month to make the call. MacDonald joined them on Skype and listened in on the chat.

"The conversation was quite interesting because it had to be on speaker phone with Matthew's hearing aids in and sometimes his mom had to mouth the words. When you lose your hearing at four, your speech isn't necessarily clear," said MacDonald. "I was flabbergasted with Sidney because he was just so patient and he was willing to repeat himself. He understood Matthew so clearly."

The two discussed hockey, Mancini's cancer and which players Crosby finds the hardest to play against.

Along with making the calls, WIND Mobile asked the five participating celebrities to choose one Canadian charity to hand a \$100,000 donation to for a total of \$500,000. Crosby selected his own Sidney Crosby Foundation to receive the funds.

"I am really lucky to have the opportunity to help others and I am glad I was able to talk to Matthew," said Crosby in a statement. "I think Matthew, like other young people, should reach for their dreams and if I can encourage that I am certainly happy to. Matthew is an amazing kid. He has had a really tough year and I am so impressed with his positive attitude and desire to help others. I hope Matthew can overcome this quickly and wish him and his family the best." ☺



Scoring chances were common-place in the 27-goal opener. ••• Photo by Pau Balite

Tigers prevail in quadruple overtime

Lacrosse season opener goes the distance

Ian Froese

Sports Editor

Only 2.2 seconds stood between the Tigers lacrosse team and a win last Saturday night when St. FX had other plans. The Tigers did not fall to the same fate in extra time.

Duane Davis found the back of the net with 11 seconds remaining in quadruple overtime to hand the Tigers a 14-13 victory against the visiting X-Men in the Maritime University Field Lacrosse League season opener.

"It feels great," said Davis, following his game-winning marker, "especially after a game that probably went on a little too long. It's nice to come out on top."

An additional 15:49 was required to find the winner after St. FX stole a Tigers victory from under their grasp

with just seconds remaining in regulation time. Tanner Clarkson jumped on a rebound in the midst of a punishing offensive attack to even the match 12-12. Both teams added a goal in the first overtime period, which was not sudden death.

X-Men midfielder Robbie Diamond explained the game could have gone either way.

"Nothing really went wrong for us. They're a good team. We're a good team. This time they just came out on top."

Diamond, his teammate Bryson Goodman and Dalhousie's Jamie Dunbar each had five goals on the night.

The two combatants wore on each other physically as the game progressed. Early in the third quarter,

Dal's three-goal edge, the largest of the contest, was clipped away as St. FX scored five unanswered goals to take a 10-8 lead early in the fourth quarter. The home team became increasingly frustrated and was sent to the box for blatant slashing.

The Tigers later awoke from their slump, scoring two quick goals courtesy of Rob Griffith, the club's head coach last season. The game was deadlocked at 10 with nine minutes remaining before the teams began trading goals to lead to the deadlock after regulation time. ☹

Dal's lacrosse team visits Huskies Stadium Friday at 7 p.m. for a bout against Saint Mary's. The Huskies edged Mount Allison 14 - 10 last weekend.

Huskies roll over Mounties with commanding half

SMU scores 49 points in second half to win opener



Armaan Ahluwalia
Sports Contributor

Although the score was one-sided in their favour, the Saint Mary's Huskies still have some work to do. The reigning AUS football champs started their season opener slowly, managing to score only five points in the opening half.

The Huskies turned on their offensive switch in the second half, adding 49 unanswered points to the scoreboard en route to a 54-14 victory over the Mount Allison Mounties Friday night at Huskies Stadium.

A carousel of quarterbacks took the

field in the first half as the Huskies searched for their rhythm. Rookie Jessie Mills got the start but was soon replaced by Jack Creighton, the former starter who quit the team last season days after being benched in a game. A few drives and a couple interceptions later, Creighton was replaced by Mack Blewett, who helped lead the Huskies to a successful field goal going into the half.

"The Huskies turned on their offensive switch and let loose."

However, Jessie Mills got the nod in the final 30 minutes and remained in the game to see 49 points added to the Huskies total. The Halifax prod-

uct found his groove as his team scored on all their drives except for two in the second half, an extremely good feat for the young quarterback.

One of SMU's most underrated players was kicker Brett Lauther, who went three for five on field goals and had nine punts for 392 yards, an average of 43.6 per kick. He was also great on the kickoffs, allowing the Huskies to pin the Mounties deep in their own end throughout the night.

The lone bright spots for the Mounties were their strong opening and two critical interceptions, one of which was returned for a touchdown. ☹

Moving ahead, the Saint Mary's Huskies, favourites to win the league championship for their fifth consecutive year, will head to Montreal for a tough game against the Carabins of the strong RSEQ division. Mount Allison goes home to face Bishop's University, another competitive RSEQ team. Both games take place on Saturday.

Division II Dal beats “hipsters on the corner”

Kristie Smith
Sports Contributor

Getting frosh to come watch a Division II men's rugby game on the final days of orientation week may be a stretch. Dalhousie second-year Adam Ansham is well aware his team might not be the biggest draw.

“It's hard to get frosh out to Wanderer's,” said Ansham, “especially if the night before there were kegers or concerts.”

Fresh faces in the crowd may have been lacking, but it certainly didn't matter to Ansham or his teammates. The Tigers came out on top with a score of 12-10 in a tightly matched victory over the King's Blue Devils. Ansham and fellow second-year Mark Townsend scored Dal's two tries.

While Dal and King's have met annually for the past four years in the Barbarian Cup exhibition match, the two teams have not competed in the same regular season league in that time span. This year marks the transition for King's from ACAA to Rugby Nova Scotia's Division II league, allowing the two schools to duke it out in a purposeful game once again.

Blue Devils veteran Asher Goldstein considered the day a success, despite the game not ending in King's favour.

“We played our hardest against what is one of the hardest teams in the league, and we played well,” he said.

King's started out slow but came back towards the closing of the first half with a try from Dylan De Paul. They stepped up their game early on in the second half with a try from Ryan Litter. King's was unsuccessful in their conversion attempts.

Ansham, however, came to the field with a different mentality.

“We really didn't want to lose to the hipsters on the corner.”



The defence may have been near, but Dal was always in control. ••• Photo by Karyn Boehmer

Dal rugby blanks SMU, again

Shutouts continue in season opener after exhibition demolishing

Evan McIntyre
Sports Contributor

Despite Dalhousie's dominating 67-0 score, the Tigers Division I rugby team began its 2011 regular season last Saturday with a competitive match against Saint Mary's at Wanderer's Field.

Momentum was slow to generate in the first half, with Dal gaining tries from team president Ellis Gray as well as Ewan Wilson and Ryan Scarborough.

Later, the hard hitting SMU got tired, and Dal was able to put more points on the board with further tries from Mike Hamson, Adam Fitzpatrick, as well as Gray, Wilson and Scarborough.

The match was similar to the exhibition game held last Wednesday evening during orientation week in front of about 2,000 enthusiastic students: It was a home game, it was against crosstown rivals SMU and it was a landslide victory for Dal.

But the atmosphere at the two

games Sept. 10 was decidedly different. Attendance at Wanderer's Field was sparse. The crowd was a far cry from the boisterous (read: mostly inebriated), thunder stick-waving frosh at Wickwire earlier in the week.

“It was really easy to get pumped up for the game on Wednesday,” Gray said.

Regardless of attendance, Dal worked superlatively last Saturday, fighting SMU's size with their quick-

ness. Dal played their Division I starters in the match. The exhibition contest during orientation week had a mixture of players from the Tigers Division I outfit and their lower-level Division II lineup.

In spite of the season-opening defeat, Saint Mary's demonstrated some raw talent. Newcomer Tapiwa “Taps” Rabwi had an amazing long-distance run after stealing the ball from the Tigers, shifting the momentum over to his side for a portion of the game.

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THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

Editor in Chief:
Damon Surgenor

September 16, 2011
Page 1 of 1

Welcome to the Academic Combine: Try Not to Get Caught up in the Machinery

Damon Surgenor
Mechanical Engineering '12

Well... here we go again! Another school year kicks off on Sextant campus. Despite a late start and failure to appear on the first two issues of The Gazette's 2011/2012 season, Navin, Brian and myself assure you that we are now firing on all cylinders. The machine conks forever onward. Gritty hard-line articles from those who have a serious disease called creativity. Perhaps even ingenuity.

As always, engineering students seem to shy away from contributing to the school newspaper. One of the most probable explanations is their heavy course loads. They cannot be bothered. The editor hopes there are some brave undergraduate students out there ready to contribute. Writing is best left to the experts?

Imposing similarities in maturity aside, writing thought provoking articles for an engineering student is akin to the kindergarten student bent on jamming the blue cylinder into the triangular slot. This situation is most unfortunate considering that engineering students, in my experience, have some of the most interesting tales to tell. Many of which are drawn upon personal experience directly related to their studies. Surprisingly, as readers will soon find, not all of these bildungsroman tales relate to Rum Sodomy & The Lash or Shane McGowan tattoos appearing on the upper cusp of your left butt cheek after a night of heavy-boozing with a submariner.

In other news, Sextant campus now has a Tim Hortons. It may not be a regular Alteregos Café (Gottingen Street) where you read Mu-

rakami and complete heat transfer assignments. But in the thick of the fall semester, location and efficiency take precedence.

As mentioned in the first Gazette issue, the engineering campus does indeed have a bar called the T-Room. Unfortunately, you may find that stereotypes, with regards to a certain description of technical personalities through music: "'frat-rap-rockers'... if you're in a band known for a single entitled "Shots," there is no better group of people to perform for than a bunch of engineers". This might not always apply. Yes, many fine young engineering students will be heavily sedated by "shots" at this marvelous bar, but you may find The Sheepdogs, The Trews, Shad, Hey Rosetta!, The Moonshine Ramblers, Great Lake Swimmers, Classified, and even Glenn Gould's The Goldberg Variations playing in the background. I guess you will have to find out for yourself.

Engineering: contradiction professionalized. Musical tastes as diverse as Dalhousie Engineering students' interests. So come join us for a pint! The T-room is by no means exclusive to Dalhousie Engineering/Architecture/Planning students. Events for the T-room are advertised in the events panel to the right.

There are many stories to tell and this scattered opening letter does not suffice to fully embodying the true spirit of Sexton Campus. It is going to be a wild ride of a year. I hope the combine does not spit you out too early. Hang in there; your professors and senior students are always there to lend a helping hand. Asking for help is the first step.

Orientation Day Photo Medley!



Engineering Students mucking about on the first day of classes.

CO-OP CORNER

Things to Remember:

- The Co-op website offers many tips and is very information. The website is engandcompcoop.dal.ca
- Round 1 (to acquire a Winter 2012 Work term) commences
- Septmeber 12 to October 25.

Industry Slang of the Week:

"Ain't Gee No Bettah"

Editors' note: Industry Slang of the Week is a humour column based on popular expressions around Sexton Campus and co-op workterms. If you have any complaints or suggestions, please email sextant@dal.ca.



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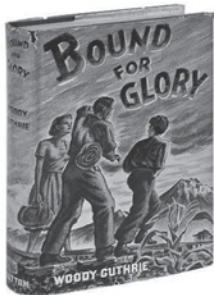
Friday, September 16th
Trivia at the T-room

Sunday, September 18th
Senna documentary debuts in the Atlantic Film Festival

Thursday, September 22th
Society Night at the T-room

Does your society have an event on Sexton Campus? Send an email to sextant@dal.ca and we'll post it here!

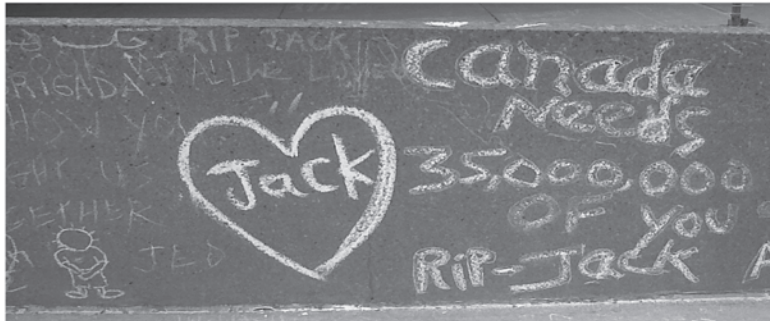
Sextant Book of the Week



Book: Bound for Glory
Author: Woody Guthrie

"Fact? Fiction? At many points questionable but most enjoyable. Guthrie appeals to many engineers; an undoubtably mysterious and elusive character."

Illustration by Hardy via wikipedia



The Sextant is published by the Dalhousie Sextant Publishing Society and aims to represent all of the students studying and living on Sexton Campus. If you have any concerns about the paper, please email sextant@dal.ca and we'll arrange to meet and discuss them.
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Assistant Editors: Brian Roy, Navin Chari
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1873 Granville St., Granville Square

@HamachiHouse
Lovers of Hamachi

welcome home to
Hamachi "Best Sushi"
for the past 8 years.



Happy Maki hour daily
from 10pm to 12am

425.7711 • HamachiHouse.com
5190 Morris St., Halifax, Nova Scotia



STUDENT SPECIAL



STUDENT'S RECEIVE ANY REGULAR PRICED MENU ITEM 50% OFF
MUST SHOW VALID STUDENT ID. NOT VALID WITH ANY OTHER OFFER

PLUS THESE GREAT OFFERS EVERY WEEK!

MEGA Monday

One large Pizza with
4 single toppings
\$10.99

Mention Code: 4202 Valid on Monday only



2x Tuesday

Buy any Pizza at
regular menu price &
get a second Pizza of
equal or lesser value

FREE

Mention Code: 8521. Valid on Tuesday only.



Wacky Wednesday

One medium
1-topping Pizza
\$5.00
EACH

Min. order of 3 for delivery.
Mention Code: 3008. Valid on Wednesday only.



902-420-9999 6112 Quinpool Rd.
(Vernon Street) Serving Halifax Peninsula and Fairmont

902-444-9999 480 Parkland Dr.
Serving Clayton Park, Fairview, Kingswood and Bedford (South of Hammond Plains Rd.)



*Double portions, premium toppings and extra cheese are subject to an additional charge. Coupons are not valid with other offers. Copyright Domino's Pizza of Canada Ltd. Products may not be exactly as shown. Limited delivery area. Delivery charges may apply. Drivers carry less than \$20. Prices subject to change without notice. Applicable taxes not included in advertised prices. © Trade-Mark of Interac Inc. TD Canada Trust authorized user of the Trade-Mark or Trade-Mark of Interac Inc. Used under license. Offers expire May 1st, 2011.